

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The route of "The Traveling Salesman" appears to have been cut short and ended at Broadway, for there he is still at Cohan & Harris' Gaiety Theatre, filling houses at each performance with great regularity.

Though combinations of the best conditions necessary for the success of a play have been present in this case—that includes a good play to begin with, good players, with good stage surroundings—yet two or three of the company claim that it was "the black cat" that insured the success of the piece, proving that superstition is not yet stifled.

It is said that even McIntyre, the salesman himself, is not entirely free from the belief that the cat had a little something to do in influencing the success of the piece. The incident concerning this opinion happened on the stage the morning that the company assembled to hear the piece read. McIntyre was seated near the author, James Forbes, who had just begun the second act, when the actor felt a touch at the calf of his leg. He was a bit startled, and bent down to look beneath his chair. His eyes met the yellow ones of a little, friendly disposed black cat. Not wishing to interrupt the reading, he said nothing, but a moment later the kitten walked over to Forbes and rubbed against him. The others then saw the little animal, and, of course, the reading stopped for a few minutes to discuss the probable luck of the piece because of the cat's appearance at that special time. And from that moment, in the minds of most of those on the stage, the success of the play was an assured fact.

"It is far harder to go back than to stay back," said an actress whose zenith of success appears to have arrived and passed within the past few seasons, during which she has not had the easy times of not so very long ago.

This declaration she made in some bitterness, after hearing a much younger woman bawling the fact that for some reason she did not appear to advance very rapidly in her profession, being able to secure only small parts.

"Don't be too anxious to get to the top unless you can be sure of staying there for a while," then added the aforementioned declaration.

A variant of an old joke brought up-to-date, was overheard from the mouth of a young girl at a recent "Three Twins" matinee. Clifton Crawford had said something execrably funny, which the audience appreciated to the extent of a big hand. As the applause was subsiding, this girl leaned over to her seat companion, and, with a pretty grin, said:

"Say, Blanche, I got off a finer thing than that this morning."

"What was that?" asked the other, deeply interested and not on to the old joke.

"My soiled peek-a-boo waist," replied the amateur joker with great glee.

There goes a man of superlative attainments," said the stage manager of a Broadway success, to a principal of the company, as he pointed to a very ordinary looking young fellow emerging from the stage door.

"I don't see what reason you have for that opinion," said the other, "he's only near the back drop in the last scene, and he shows no wonderful ability there."

"Just the same," declared the stage manager, with a twinkle in his eye and a change of syllable emphasis in his repetition of the word. "I still hold that he is a man of a superlative attainments."

"That Rice must have powerful digestive organs," remarked one vaudevillian to another at the back of the stage at Hammerstein's recently, where Rice and his partner, Prevost, were playing an engagement, in "Bumpy Bumps." Dressed and with time to spare before his act went on, Rice was seated near the back of the stage, apparently very deeply absorbed in the pages of THE CLIPPER when the above remark was made.

"Why should you think that?" asked the other half of the speaker's team.

"Because the minute he gets his paper he always sits down and devours it," was the reply of the joker.

Bessie Wynn was charming audiences at the Fifth Avenue Theatre, a few weeks ago, by her sweet voice, her winning manner and her pretty clothes, a trio of valuable attractions for a vaudeville artiste.

Miss Wynn is another young stage favorite who realizes the becomingness of black, for she wears a very striking gown of that color while singing one of the songs of her well chosen series, "If the Wind Had Only Blown the Other Way," this, by the way, written by herself.

The mode of the gown is Empire-princess, ankle length, and made of the heaviest quality of black liberty silk. The lace V neck of the bodice is thickly ornamented with tiny silver spangles. A piece of deep, thick fringe of black chenille is carried across the front from the left shoulder to the right, where about half a yard of it hangs gracefully down the back. The hem of the skirt is edged with black chenille fringe about eight inches deep, which gives an attractive effect as the fringe breaks, disclosing the black hosed limbs beneath.

With this gown Miss Wynn wears a large black plumed hat, and her dark complexion is finished with a handsome bandeau of rhinestones.

A screamingly funny eccentric costume is worn by Mabel Hite in her sketch with Mike Donlin, the baseball favorite, the title of the sketch being "Stealing Home." The popular English music hall singer, famed for her eccentric costumes, could not surpass this one of Miss Hite's, in which she accomplishes some laughable bits of business, especially when tangled up in her skirt train.

The long, skimpily made skirt, is of soft, thin material, which clings tightly to her figure, accentuating her slenderness. The color is vivid green. In ridiculous contrast to this is a meagre bodice, with long, close sleeves, made of bright orange-colored material. This is ornamented with big green buttons. Her grotesque little red felt hat, scarcely covering the top of her head, is trimmed with a big white pompon. She carries a muff just a trifle larger than her hand, and gets a big laugh when she remarks concerning it, "This thing will grow to be a muff by Christmas time."

This costume must be seen on her to be thoroughly appreciated.

Her next scene costume is a dainty contrast, being a negligee of latest conceit. The upper part is a filmy creation, pink being the predominating shade. The underskirt is white silk brocade, with pink and white flowers, and trimmed with a deep lace ornamented flounce of the same. The blouse part is of lace and ribbon combined, hanging loosely almost to the flounce of the skirt. She wears with this a quantity of diamond ornaments, while her black suede slippers are the envy of her associates, having heels set solidly with rhinestones, a brilliant contrast to the body of the slipper.



ELSIE EDNA GARNELLA

Is the daughter of Robert Garnella, and will appear with the Three Garnellas, to be featured in "A Merry New York Maid," a new play by Wm. J. Mills and Fred Hyland. The tour will open Dec. 25 at Shamokin, Pa., over the Reis, Coleman, Greenwall, Klaw & Erlanger and John Cort circuits in the Northwest. The production is staged by Mr. Garnella, and is under the direction of Joseph H. Thonet.

### Mr. Fiske Expelled, but Vindicated, He Claims.

On Tuesday, Dec. 8, by a vote of five to four, the board of directors of the National Theatrical Producers' Association, after long consideration, expelled Harrison Grey Fiske from the organization on one of the five charges preferred against him by Henry W. Savage, in connection with the production of "The Devil."

The board expelled Mr. Fiske on charge three made by Mr. Savage, which reads: "That in connection with this production Mr. Fiske made false statements and deceived me when I approached him as one member of this association to another."

The four other charges included allegations that Mr. Fiske had produced "The Devil" without authorization, that he had produced a play when he knew that Mr. Savage had previously obtained the rights of said play, and that by producing "The Devil" he had caused Mr. Savage a financial loss. All these charges were ignored by the board.

Mr. Fiske said in an interview that the finding of the board was a vindication of his position, for the organization was unable to declare him guilty of a single essential charge made by Mr. Savage. He said that the one charge on which he had been expelled was one to which he confessed having been guilty, as he did not consider it was necessary for him to reveal his business secrets to a representative of Mr. Savage, who asked whether or not he intended producing a version of "The Devil."

David Belasco and his general manager, Benjamin F. Roeder, resigned from the association immediately after the findings of the board was announced.

The nine members of the board of directors who were present at the meeting, with Vice President Charles H. Yale presiding, were: Joseph Brooks, Samuel H. Scribner, Benjamin Roeder, William A. Brady, Henry R. Harris, Henry Martell, Jules Murray, Daniel Frohman and John A. Hummelstein.

### Mrs. Carter Freed of Debts.

Mrs. Caroline Leslie Carter-Payne was discharged from bankruptcy Dec. 7, by Judge Holt, in the United States District Court. A petition in bankruptcy was filed against her on Nov. 19, 1907, and her schedules showed liabilities of \$194,418, and nominal assets of \$57,678. She filed a petition once before, on Nov. 7, 1898, and received her discharge several months later.

### Orpheum Orthographs.

Martin Beck's famous aggregation, the Orpheum Show, played intact for the first time this season at the Orpheum, Memphis, last week. This star organization appears in New Orleans, and then travels to the Pacific coast for a six weeks' engagement in Frisco, Los Angeles and Oakland.

Augusta Glose, the charming pianologist and comedienne, has a route which provides for her spending her holidays at her home in Chicago. After a brief vacation she resumes her successful tour at the Orpheum, St. Paul.

Another vaudeville performer who has planned to rest during Christmas week is Hope Booth, who, after playing in Salt Lake City, will rest until Dec. 28, when she will re-open with "The Little Blonde Lady" at the Orpheum, Minneapolis.

That "monarch of minstrels," George Primrose, with his four clever dancing boys, will spend his Christmas in Seattle. Years set lightly on the famous minstrel man; time has silvered his hair, but has not touched his nimble feet. His clog dancing is most artistic, and wins as much applause as it ever did.

Julie Herne will be in Spokane on Christmas Day, presenting "A Mountain Cinderella" at the Orpheum. Charmion will endeavor to please the holiday audiences in Kansas City, and Katie Barry will be trying to find her "Entry Brown" in New Orleans. Castellane and Brother, two daring and skillful cyclists and acrobats, now playing the Orpheum, present a novelty on wheels. Their closing feature, "The Double Somersault in Mid-air," is described as one of the most spectacular performances ever attempted on a bicycle.

When Adita Lawrence, of Linton and Lawrence (Mrs. Harry Linton), plays Salt Lake City, which is her birthplace, she is assured a great welcome. This clever pair present a pretty light comedy sketch, called "Married Now."

Dane Claudius and Melody Scarlet, two really clever banjoists, are meeting with success in the West. They programme their act "The Musical Pot and Present."

The Delmore Sisters, who became real heroines at Cleveland in June of last year, when,

### BLANCHE WALSH.

Blanche Walsh, whose picture appears on the front page of this issue, has scored another triumph in "The Test," which was written expressly for her by Jules Eckert Goodman. This is Miss Walsh's thirteenth consecutive season as a star, and she considers the role of Emma Eltyne is the greatest in which she has ever appeared. She has risen in a comparatively short time from a young student in a New York dramatic school to be one of the leading emotional actresses on our stage. Her career has been an interesting one. She was born in Manhattan, where her father was a noted politician. She attended public institutions of learning, but when she heard the call of the stage she took a course at the old Lyceum School of Acting. At sixteen she made her first appearance in a leading role—that of Olivia, in "Twelfth Night." Her hit was instantaneous, and she assumed important parts in classical productions for several years. Then she became Nat Goodwin's leading woman and next was seen in "Trilby." Her success in that production has become theatrical history. She appeared for a short time in "The Great Diamond Robbery," and in 1890 went to Australia for a tour of six months. Returning to America, she was seen in "Straight from the Heart," and a season later in "The Conquerors," continuing her success the following season with "Secret Service," then the Herald Square Stock Co., and when Fanny Davenport died Miss Walsh produced the complete Davenport repertory, and some time later scored in a drama called "Marcelle." Miss Walsh purchased "More Than Queen," from Julia Arthur, and was announced another great Walsh success. "The Kreutzer Sonata" proved an added vehicle for her, and while her triumph was still fresh she was seen in "The Woman in the Case." It has been said of Miss Walsh that she has more successes to her credit than any actress of the present day school on the American stage.

### Actors' Society News.

Iva Donnette is in vaudeville with "A Colored Washerwoman," in which she introduces her wonderful pickaninny dog. Miss Donnette played over the Western circuit last season and received great praise on her clever impersonation of the old mammy. She is now playing the Eastern time.

W. J. Gillman was in town recently, engaging a company for the Grand Opera House in Winnipeg, which is to open Christmas with "The Rose of the Rancho." This stock company is controlled by a number of Winnipeg capitalists, with W. J. Gillman as its manager. Mr. Gillman engaged the company exclusively through the Actors' Society, and is delighted with the manner in which the society does business. Among his people are Adora Andrews and Wedgwood Nowell, for leads; Blanche Maili, James J. Ryan, Aubrey Beattie, Arthur Snader, W. H. Gerald and Henrietta Bagley. Albert Lando, who last year was with Henry Miller, is to direct.

Mrs. Charles G. Craig is this season with "The Warrens of Virginia."

Carrie Ezler is with "The Actress and the Maid" Co., a clever act in vaudeville.

Nathan Aronson has been featured in Mr. Whiteside's "We Are King" Co.

Mac M. Barnes and his wife, Louise Remington Barnes, have their own act in vaudeville this season.

Wm. C. Andrews is with Louis James.

Wm. Bechtel is with "The Honeymoon Trail" Co.

Cecil Kingstone is with "The Squaw Man."

Grace Griswold is with Joe Weber's Co.

Raymond Capp and his wife, Anna Laying, are with "On Trial for His Life."

Alice Endres, of "Just Out of College" Co., writes from San Francisco that business continues good.

Lincoln Plumer is playing Fat with the road company of "A Stubborn Cinderella," and reports good business.

Genevieve Reynolds is with the Forepangh Stock, at the Majestic, Indianapolis, this season.

Janet Beecher, who is with Nat C. Goodwin, is one of the new members of the society.

Marie Taylor, who is Mrs. Allen in "The Round Up," left for a road tour. This is Miss Taylor's first road tour in two years. Next season she is to be starred in a new play.

The following managers transacted business with the society last week: Frank Holland, E. H. Southern, Ralph Cummings, Howard Hall Amusement Co., Joe Coughlin, Billie Burke, Mrs. De Mille, Maurice Campbell, Al. Trahern and Wagenhals & Kemper.

The regular meeting, which was to have been held Sunday, Dec. 6, was postponed until Sunday, 13.

### Metropolitan Musical Association.

The Metropolitan Musical Association, which has been in operation for a number of months, registered under the State laws of New York, represents the highest class of musical attractions, and are promoters of symphony, band concerts and individual stars.

The society is composed of two well known musicians who have gained international reputations as musical directors. Dr. Hermann Schorch, who is director of this organization, was formerly general director of the Leipzig opera, in Germany; Christiania opera, in Norway, and many famous organizations. At the present time he is director of the German Liederkreis Orchestra, of New York City.

Carle E. Carlton, who is manager and director of the Metropolitan Musical Association, is a young man who has accomplished a great deal in the music world as a cornet virtuoso and bandmaster.

### Homer B. Mason Accepts New Sketch.

Homer B. Mason and his wife, Marguerite Keeler, are at present out of vaudeville, but they have accepted a new sketch by Porter Emerson Brown, which they hope to produce early next season.

This sketch calls for seven people, and the production, it is said, will cost \$2,500, and will be worked out on unique lines. In it Mr. Mason will play a straight light comedy part, and Miss Keeler will appear as a stunning college girl.

### Ruth Richmond's New Act.

Ruth Richmond, last seen in New York in "The Man of the Hour," will make her vaudeville debut on Dec. 14 in a dramatic sketch written for her, entitled "The Call of the Heart." Miss Richmond will be supported by a capable company, including Arthur A. Kinn, Alice Hilton and Carl Allen.

The sketch will be staged and produced under Mr. Klein's directions. The out-of-town players will see it before its metropolitan premiere.

### Lillian Russell Sells New York House.

Lillian Russell has sold her residence at 161 West Fifty-Seventh Street, New York City. It is a four story brownstone structure, on a plot measuring 18 by 100 feet.

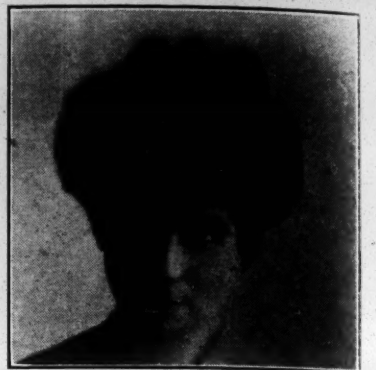
### Margaret Anglin to Sail for Egypt.

The Australian tour of Margaret Anglin will end at the Theatre Royal, in Sydney, on Dec. 18, and on Dec. 19 she will sail for Egypt for a few weeks' holiday.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00

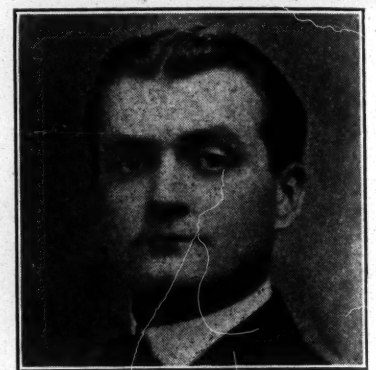
## Songs and Singers.



"GEOFFFREY," Singing "When I'm In Society," published by the Gordon Music Co.



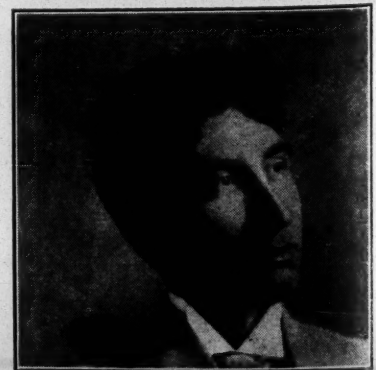
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"I'M NOT MAD AT YOU"



# VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS

An actual scene at the Fortune-teller in the "Bauernschänke" in Berlin.

Charles Mertens  
Associate Manager of the Wintergarten.

P. Richards Harry Houdini, Nick Kaufmann, Max Anderson, John Ringling, Ike Rose  
Clipper Artist. Jail breaker. Treasurer I.A.L.-N.Y. Hippodrome, J. Ringling Bros. Impresario.



The Chinese Waiter.

The Time: 5 a.m. - The Place: Underground Berlin.

The man of mystery: "I see two great American Managers who are going to have a very successful season —"



The Vornberg's  
in their sensational  
novelty act.

Josef Modl and some of the characters he made famous, celebrating the 25th Anniversary  
of his great popularity as Vienna's most renowned Humorist.

NOTE: CARICATURES ARE INSERTED ON THIS PAGE FREE OF CHARGE. SEND US PHOTOGRAPH OF YOUR ACT, IN MAKE-UP, ADDRESSED TO ART DEPARTMENT OF NEW YORK CLIPPER.







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ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

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THE BERLIN BUREAU

located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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## QUERIES ANSWERED.

## DRAMATIC.

W. N. H., Jamaica.—"The Dairy Farm" was originally produced Sept. 23, 1899, at the Casino, Middletown, N. Y.

"NEW YORKER"—I. The Quaker Novelty Co., 2235 North Fourth Street, Philadelphia.

2. Bernard Kling, in care of The New York Clipper.

C. B., Riverside.—I. C. K. Harris, 31 West Thirty-first Street, and 2. F. A. Mills, 21 West Twenty-ninth Street, New York City.

S. & L. T., Centerville.—Cohan & Harris Music Co., 115 West Forty-second Street, New York City.

## CARDS.

"ARTHUR"—I. A. Wins.

C. D. R., Providence.—B scores three holes for a run of three.

Independent Booking Office News.

The following acts were sent out last week from this office: Hamilton's "Fantasia" Co., including Alfred, Fred and William and others, in a tabloid version of "Superba" and "Fantasia"; the Four "Nightingales," Garland, Gaden and Laura Lorraine, Metropolitan Opera Four, Elizabeth Celi, Vera Bertine, Vincenzo Barile and Silos Lantini, Felding, Fisher and Felding, singing, comedy, "The Rose of Virginia," Harry Holman and Marie Parcell, Wilbur Amos, Four Stagnos, Don Leno's Ten Happy Youngsters, Four Musical Kleises, Al. Cameron Co., Lester Bros. and Three Creighton Sisters, May Ward's Eight Dresden Dolls, Spissell, Meers and Adolph, Keon, Welsh and Melrose.

Frances Gerard, soprano singer, closed a ten week's engagement over the Mozart circuit the past week. Miss Gerard plays the Canada time, starting this week.

Major Jas. D. Doyle is having a fine time on the Mozart circuit. He is now in his fourth week.

Chas. Le Witt and Hazel Ashmore Co., in "A Pair of White Ducks," is now in its sixth week on the Mozart time, topping the bills.

Tom Grady and Jos. Mitchell were callers at the I. B. O. the past week.

Mills and Moulton and the Mack Dugal Co., after one week lay-off, go back on the Mozart circuit. Both acts have played ten weeks on the Mozart time.

"Bridamont," jail breaker, now on the Mozart circuit, caused considerable commotion in Williamsport, Pa., one day the past week by jumping off the bridge into the icy waters of the river, releasing himself from handcuffs and other shackles while submerged under the cold water.

"Volta," the wonderful electrical deft, engaged for one week on the Mozart time, is being continued.

The Orpheum's Cincinnati Houses.

Another switch has been made in matters theatrical in Cincinnati. John J. Ryan has turned over his claim to a Walnut Hills theatre site to the Orpheum Theatre Co., of which J. J. Martin, of Chester Park, is president. The hilltop theatre, it is claimed, will be ready for occupancy on Feb. 1. Land-ville bookings will be made by Wm. J. Morris.

The Orpheum Co. has also offered \$75,000 for the site of the Vine Street Congregational Church, and Judge James B. Swing has handed down a court decision authorizing the trustees to sell if they so desire. There are five theatre here, we expect to make this one of the best one night stands in the territory.

High and Howard Manage Winslow, Ariz. Opera House.

Nat High writes: "On the 11th of the present month Chas. B. Howard and I will assume the management of the Winslow Opera House, Winslow, Ariz. Our Electric Theatre, presenting life motion pictures and now that we have absolute control of things theatrical here, we expect to make this one of the best one night stands in the territory."

Pantages Gets Barnold.

Chas. Barnold's pantomime dogs have received contracts for twelve weeks over the Pantages circuit, beginning Jan. 3, at the largest salary ever paid to an act of its kind.

## A Glance at Acts New to the Metropolis.

BY HANK.

## "Awake at the Switch."

Thomas W. Ross has one of the brightest little sketches in vaudeville in Sawell Collins' "Awake at the Switch," which was a great laughing success at the Alhambra last week. Mr. Collins has done something that is rarely accomplished in sketch writing—he has departed from the hackneyed and got out of old furrows in his theme, which is novel and delightfully treated.

The scene is the lobby of the Hotel Breslin, New York City, showing the six telephone booths and the telephone operator at her switchboard. The girl is seated at the switch as the curtain rises, and Griffin (Mr. Ross) enters, looking for her. She is thoroughly awake, however, and gives him as good as he sends. Finally it develops that Griffin has a certain number of shares of stock which he expects to sell for twelve dollars a share, and the telephone girl, Millicent, suddenly remembers that she has 500 shares of the same stock, which she had always considered not worth the paper it was printed on. Griffin, having become very much smitten with the girl, prevails upon her to give him the stock she owns, and promises to sell it for her.

Griffin, a fussy individual, Benson, has been worried by Millicent with phone numbers that she can never seem to get, and he tells her that unless he can reach a certain man before three o'clock that afternoon, he will lose thousands of dollars. Griffin, in the interim, has been unable to get his man on the phone, and he tells Millicent that he fears his dream of getting rid of the stock at twelve is over.

But the girl has been alert, and she finds that Griffin's man is Benson, and Benson's man is Griffin, both being in the same place, each frantic to reach the other to close a deal that had to be settled before three that day, and neither knowing who the other was.

Millicent, for a lark, having a few minutes to spare before the fateful hour of three, puts Benson in No. 6 booth and Griffin in No. 1, and connects the two wires, to the great joy of both men, who put through the stock deal to the entire satisfaction of all concerned.

This story never lags in fun or interest for a second, and Millicent's delightful work as the phone girl gave the piece additional charm. Miss Moffat won chief honors in its interpretation, giving a remarkably breezy, intelligent portrayal of the part. Mr. Ross was fairly satisfactory as Griffin, Sinn Wilcox was excellent as Benson, and the bell boy was also good. The act ran about twenty-six minutes, on the full stage.

## "Aunt Cynthia's Homestead."

The name of Spooner is one to conjure with in vaudeville, and Keeney's last week was filled with friends of Mary Gibbs Spooner, who put on a musical play, "Aunt Cynthia's Homestead." This is an abbreviation of Ullie Akerstrom's comedy, which Mrs. Spooner presented recently on the legitimate stage in New York City.

It makes a very agreeable vaudeville offering in its condensed form, and gives Mrs. Spooner a chance to introduce a type of the rustic old aunt that proved delightfully conceived and cleverly executed.

In it there appeared the villain who would push his unbecomingly so far that the old man would have been obliged to order that a railroad might cross it, and the scheme would have succeeded, too, if it had not been for the vigilant and resourceful Aunt Cynthia, who beats the rascal.

There was great delight shown in the work of Mrs. Spooner, who made Aunt Cynthia a lovable creature, while Ullie Akerstrom, as Jane Seroggs ("Floppy" Jane), introduced a slinky type that was artistic in its way, and thoroughly pleasing. Miss Akerstrom is featured in the company, and besides being the author, she staged the piece.

A good supporting company included: Thos. Callahan, Earl Redding, Gus Bernard, F. W. Hunter, Robert Spooner, Thomas Sheeley.

White City Secures Sans Souci Park's General Manager.

Leonard H. Wolf has accepted the management of White City, Sixty-third and South Park Avenue, Chicago. Mr. Wolf has, during the past four years, as general manager of Sans Souci Park, established his standing among the foremost of America's amusement park managers. White City, under the direction of its new manager, intends not alone to retain its excellent features, but to add thereto.

On Jan. 1 the management will begin to reconstruct and rebuild at an expenditure of \$400,000, to make ready for the opening next May. Already plans have been approved for the building of a number of new and sensational riding devices.

Next season White City will be an entirely changed garden, with a seating capacity for 12,000.

## The Colonial in Cincinnati.

Cincinnati is to have another new cent vaudeville house on West Fifth Street, near the National Theatre Co. has incorporated to run it with I. Frankel, president; Thomas A. Kelly, vice president; Mrs. A. Dresch, secretary, and John J. Huss, treasurer. The style of front will be Colonial, and work of remodeling will begin next week. The house will be dedicated early in the new year. A lobby 20 feet wide is endorsed. The site at 126-32 West Fifth Street brings \$9,000 yearly rental.

## Three Rubes Out West.

Bowers, Walters and Crocker are playing the Western time of the United Booking Office. Their finish, which they do in one, is acknowledged by press and public as the funniest ever seen. When they return East they will introduce a novelty never seen on the stage before.

## "Bobby" Brennan in Vaudeville.

Miss "Bobby" Brennan, formerly Miss Steiner, of Houston, Tex., has signed with Budah Goodie to play a leading role in the new sketch by Jack T. Harris, entitled "A Phonographic Courtship."

## Alice Hanson in New Edwards Act.

Alice Hanson and ten people will present a new and novel act in vaudeville, entitled "The Girl from Macy's," said to be replete with songs and dances. It is under the management of Gus Edwards.

## Harry Jolson on Morris Time.

Harry Jolson, the black face comedian with the grand opera voice, has received contracts for twelve weeks over the Morris circuit, opening this week at the Orpheum, Boston.

## J. Bernard Dyllan Out West.

J. B. Dyllan left Dec. 12 for the West, having been hurriedly engaged.

"I'M NOT MAD AT YOU"

Julia Varney and Ida Ackerman. The sketch ran about twenty-two minutes, on the full stage.

## Jessie Preston.

"The Glasgow Lassie," Jessie Preston, who is generously proportioned and endowed by nature with many gifts of a comedienne, made her initial American appearance at the Colonial last week, in a variety of songs of the "Tanny Scot." She began very slowly, and her first two songs left the audience rather lukewarm; but her third number was much more effective, and by the time her last song was reached she had completely won over her hearers.

As a starter she sang, in the regulation kilt, a typical highland composition, called "Jack McPherson," which had little to recommend it, and her second song was "Maggie Schneider, a Scotch Dutch Lassie," which was only a slight improvement over the opening number. She was undoubtedly handicapped by the mediocrity of these numbers, because once she was in the full swing of her third song, which was "A Reply to 'Love a Lassie,'" one Harry Landis, a best, she seemed more at her ease, and quickly settled down into a rollicking interpretation of the lyrics. The music was identical with Landis' "I Love a Lassie," with a lass as the central figure, instead of Landis' laddie. It was capably rendered, and won Miss Preston hearty applause.

The concluding number got the audience into roars of laughter, and showed Miss Preston as a very pretty and funny Salome. In "A Scotch Skat sal Salome," her plan of how she lost her husband through the Salome craze was very droll, and her burlesque of the dance before the head of John the Baptist brought her great applause. The act ran about eighteen minutes.

## Dorothy Russell.

Dorothy Russell, daughter of Lillian Russell, made her New York debut in vaudeville at Hammerstein's last week, in a singing act that playfully had appealing features. If one might judge by the manner in which it was received.

Miss Russell makes a very nice stage appearance and knows how to wear a pretty gown with becoming ease. Her first song, "The Maid from France," was agreeably rendered, the accompaniment being played by herself on the piano. If You Can't Dance Salome You'll Make No Hit with Me" was a number that carried the singer to success, and a melody of the song successes of the much imitated Harry Lauder was nicely arranged.

"When I Marry You" had the aid of "plains" in the audience, and although this is an old, old idea, it seems to hold its own if it is well done, as it was in this instance. Miss Russell is not the possessor of a wonderful voice, but her singing act is a pleasing one, and she made a success last week, holding the stage about seven minutes.

## Crouch and Walsh.

"The Lively Pair," Crouch and Walsh, opened the bill at the Fifth Avenue last week, with a little conversation, some singing, and considerable good dancing.

The couple have a captivating number, the man being especially nimble and the woman running him a close race for terpsichorean honors. A loose jointed dance performed by the latter, in which she was thrown about with apparent recklessness, made a decided success, and the dancing minstrel pair was particularly well done and earned a hearty round of applause.

The bit of fooling before the curtain which they indulged in when they received their ovation on Monday last week, fell very flat, and should be dropped. The string is out to unnecessary length, and weakened the good impression they had previously made. The act ran about twenty-one minutes, opening on the full stage, and closing in one.

## The Brotherhood Vaudeville Circuit.

One of the most important deals that will interest managers and performers on the small circuits will go into effect Dec. 21, when the Brotherhood Vaudeville circuit will be affiliated with the United Booking Office of America and Vaudeville Managers' Association.

The idea is to secure the best family theatre or ten cent vaudeville theatre in each city in the United States and Canada, giving protection to the managers and performers. Chas. P. Gilmore, of Oswego, N. Y., will give further information.

## Donita Sol Loses Wardrobe.

Donita Sol, of Donita Sol and company, writes: "In a fire at Whitlister, N. D., Saturday night, Dec. 5, I lost all my street clothes and wardrobe. I was the loser, as others saved their belongings. I stayed on the stage to keep the audience quiet."

## Chas. E. Perry III.

Chas. E. Perry informs us that he is ill in St. Vincent's Hospital, New York City, with stomach poisoning. He would like to hear from his friends.

## Olga Nethersole in America.

Olga Nethersole arrived in New York City, last week, on the Lusitania. She has a new play, as yet unnamed, by W. J. Hurlbut, author of "The Fighting Hope," which will open in Washington, Jan. 15. It is a thoroughly American play, and Miss Nethersole will have an American company. Her leading man will probably be James Carey.

## Another Theatrical Wedding.

Archille D'Anas and Emma King, the former playing at the Columbia Theatre, were married at the Walnut Hotel, Cincinnati. The bride is a danseuse, and came from New York to meet the groom, who is a member of the Basque Quartet.

## Ethel Barrymore in Greek Tragedy.

Ethel Barrymore has accepted an invitation to appear in the Greek theatre of the University of California, in Berkeley, Cal., in an English translation of Euripides' tragedy, "Electra," about the week in June, after she has ended her season in "Lady Frederick."

## Hopper Plays for Crippled Children.

De Wolf Hopper, Marguerite Clark and the eight children from the "Pied Piper" company, now at the Majestic Theatre, New York City, went to the St. Mary's Free Hospital for Children, at 407 West Thirty-fourth Street, Thursday afternoon, Dec. 10, and gave a performance for the inmates.

## Johanna Kristoffly with Savage.

Johanna Kristoffly, the song bird, has signed a contract with Henry W. Savage for twenty weeks, beginning Dec. 14, at Newark, N. J., with "The Merry Widow" Co. She has the privilege of a three years' contract if the tone is satisfactory.

## NEW MOVE OF SYNDICATE IN CHICAGO.

A. I. Erlanger was in Chicago Dec. 9-11, and in the course of conversation informed those interested in the theatrical situation that there was very little doubt but that Chicago would have a new theatre in the Loop district in the near future, and the building would hold 1,000 seats, making immediately a tremendous scale. During his stay he had conferences with several of the local managers, and it was decided that there should be a playhouse in that city in which to try out new plays, as those already being produced constantly occupied with productions made in other localities.

The rumor was started that Mr. Erlanger and his associates were considering a merger of other interests than theirs, but as one of their own people said: "Just how they can merge what is already merged is not easy to explain. The syndicate's grasp of the principal theatres in the West is absolute, and the agreements are not only of long standing, but a majority of them have many years to run."

The owners of the Auditorium will, it is said, tear out the theatre portion and install offices, to carry out more office space in the Auditorium office building. Klav & Erlanger have a lease on the house, and it is stated that the late Earl, under their management, in forty weeks, the net receipts were \$30,000.

## Chas. Frohman's Latest Announcements.

Chas. Frohman returned on Dec. 11, on the Lusitania, from a seven weeks' visit to London, Paris and Berlin. He goes to Chicago to complete arrangements for a theatre which he is to build for him there, and in which he will make original productions.

He gave out the following: "While abroad I renewed the leases of three theatres which I hold in London, and arranged for productions which I shall import to New York in September next; the next three plays which W. Somerset Maugham will write, one of which will give John Drew a new creation; the next two plays by Capt. Robert Marshall, author of 'The Royal Family' and the next play by Arthur Wing Pinero, which Charles Hawtrey will produce in London; the next two plays to be written by Callaghan and De Fries, who wrote Billie Burke's 'Love Watches,' and J. M. Barrie will start work immediately on a new comedy for me, 'The Boy Who Sailed,' a new play composed by Hubert Henry Davies, author of 'The Mother,' which I intend to produce first in London in February; a new comedy, by Haddon Chambers, and a new musical play, called 'The Dashing Duke.' I am also bringing back the scenery of a new play for Richard Barrymore."

In addition to these I have secured a number of players for my production here in September of 'The Dollar Princess,' made arrangements to take Billie Burke to London in May, and to take Collier in the Autumn, and I am bringing back George F. Hamilton, together with my musical comedy company of sixty people, including Julia Sanderson and Vaucliff Vaucliff, of the Gaiety and Daly's theatres. The company sails from London Dec. 19. I have Miss Rida Johnson Young writing a new play for me."

## ACTORS' FUND BENEFIT.

Big Show Swells the Fund by \$4,500.

One of the most successful benefits in the history of the Actors' Fund was held at the Broadway Theatre, New York City, on Friday afternoon, Dec. 11, under the management of Daniel Frohman.

The benefit netted \$4,500 into the fund, and the theatrical profession and their friends crowded the house. There were some souvenir programmes printed on silk which were sold, but otherwise there was no attempt made to sell things in the lobby.

A remarkably fine bill was given. Fanny Ward, together with Cyril Keightley, Margaret Fuller and John W. Dean, gave an episode from "The Marriage of William Ashe," and the ensemble comedy presented the cafe scene from "The Prima Donna."

Handie Baker, Richman and Loleta Wells presented "A Happy Pair," Julia Opp recited, and Billie Burke sang. "Constance Collier and Arthur Byron appeared in "Companions of the Road," John Drew, Thomas A. Wise and Georgia Drew Mendum played "A Short Story."

The Siellian Players, headed by Mind Augilia, presented "Cavalleria Rusticana," Thomas A. Wise, Frank McIntyre, Harry A. Langdon and R. E. Stevens were seen in "At the Actors' Fund Home," a Home of the Old Block, a clever sketch by Byron Ongley, W. C. Kelley, "The Virginia Judge," told his stories; De Wolf Hopper spoke, as did William Gillette and William Hodges.

Change of Policy at Yorkville and Metropolis Theatres.

Harley A. Seamon will discontinue the policy of presenting combination attractions at the Yorkville and Metropolis Theatres, in New York City, after Saturday night, Dec. 19. On the following Monday stock companies will take possession of these houses.

The seating prices at both theatres will be fifty, thirty-five, twenty-five and fifteen cents, and the prices at the matinees (which will be given daily) will be twenty-five and fifteen cents. Between the acts vaudeville will be given.

The attraction at the Yorkville the first week will be "In the Bishop's Carriage," while Hoyt's "A Trip to Chinatown" will hold the boards at the Metropolis. The plays will be first seen at the Yorkville and then move to the Metropolis.

## Actors' Fund to Have Registry Bureau.

At a meeting of the board of trustees of the Actors' Fund of America, held on Thursday, Dec. 10, at their rooms, 112 West Forty-second Street, New York City, it was decided to organize a registry bureau for the members of the theatrical profession who are members of the Actors' Fund.

All actors seeking engagements will be registered on the fund's list, and all the managers requiring the services of actors, actresses, chorus girls, supernas and others, will apply to the registry office of the fund for its available list. New rooms are soon to be rented by the Actors' Fund, in which this new plan is to be put into effect.

## Change of Management.

John Stiles, for many seasons manager of the Park Theatre, Manchester, N. H., has been deposed by the First National Bank, owners of the building, and the lease given, until Jan. 1, to the Park Theatre Stock Co., with John Foster, William Dale and Will Deidman as directors. After New Year's a lease of the building will be given out, and several parties have already applied for same, including F. W. Hurdman, who has already had houses in Portsmouth and Concord, N. H., and Dan Gallagher, manager of Mechanics' Hall, of Manchester. This house played combination and burlesque successfully for several years, until a stock company was put in.

## Hugh J. Ward's Co. in India.

John W. Rehauer writes: "A Merry Christmas to The New York Clipper." The Hugh J. Ward London Company, 68, opened Oct. 24 in Colombo, Ceylon. Since then it has been one continued triumph. Every important newspaper has coincided with the public, that the company is by far the best that has ever visited India and the Far East. Our repertoire includes: "The Man from Mexico," "The New Clown," "Mr. Hopkins," "The Talk of the Town," "The Money Makers," "Young Mrs. Winthrop," "A Parisian Romance," "Alvin's Papa," "Brewster's Millions," "A Social Highwayman" and "When Knights Were Bold."

"We carry every production complete. 'When Knights Were Bold' is the original London production, and was given for the first time in India at the Empire Theatre, Bombay, on Saturday, Nov. 14. The press termed the performance the best ever given in Bombay. Our fortnight engagement terminates on Saturday, Nov. 21, and we open in Calcutta 26, for a season of ten weeks. All the productions have incorporated songs, and at a pronounced feature. The people of this company have been selected as much for their musical as for their acting qualities."

Reginald Wykeham is producing stage director, while L. the only American in the company, and an ancient conductor. Hugh J. Ward is sole proprietor. This tour is well worth making. Everything seems so strange and unreal. Bombay is stridden with M. P.'s of every description and nationality, and all are doing splendidly. The only thing lacking is 'advantage' of any other kind of vaudeville, if you don't count the snake charmers, street dancers, native jugglers and magicians, who require nothing but a rug on the street, and then are open for business."

Traveling is at first very interesting, but grows monotonous. Our next stop is in Calcutta, fifty-three hours. Railroad cars are very comfortable. No sleepers, but the traveler brings his own bedding, and the cars are arranged so that one is able to construct a very good bed. After visiting China, the company is going to Australia, from Calcutta, in June, for a season of eighteen months."

## An Appeal for Aid.

The following was received from Robley Edwards: "I am an actor and have been in the county jail in Topeka, Kan., more than three months, charged with obtaining money under false pretenses. I was arrested in Kansas City, Mo., and brought here. I am now here to defend myself, and would like to hear from friends."

## Little Actresses to Entertain Children.

An innovation in stage life will be inaugurated at the Majestic Theatre during Christmas week, when the younger members of "The Pied Piper" Co., under the leadership of Marguerite Clarke, will entertain New York children at games in the theatre each morning on the stage.

Miss Clarke will devote many new child games, and will also teach the "child dies" dancing and other useful stage business, while Mr. Hopper will read to them, sing to them and participate in the frolic.

At each performance during the week tickets will be given to the children, and holders, entitling them to admission to the morning reels.

## Injunction Against "The Helix to the Hoornah."

Judge Hazel, in the United States Circuit Court, last week granted an injunction asked by the suit of Dorothy Dandridge, against the Kluge La Shelle Co. from producing or publicly performing "The Helix to the Hoornah."

## Treasurer Awarded's Relapse.

Treasurer T. "Ed." Aylward, of the Grand Opera House, Cincinnati, who has been very ill at Christ Hospital, after a fortnight on box office duty, has suffered a relapse, and is now at his home.

## Mabel Talliferro Playing.

Mabel Talliferro, who has been absent from her company for quite a while, during which she was seriously ill, returned to her place in "Polly of the Circus," in Hartford, Conn., Monday evening, Dec. 14.

## New Vaudeville Circuit.

A new booking office, which will be known as the Knickerbocker Circuit, has been opened in the Knickerbocker Theatre Annex, New York City, which is now being organized, will consist mainly of moving picture houses playing vaudeville, besides several vaudeville theatres, and will be made up of Eastern territory, including several houses in this city. In order to be a standard as to acts, a judging department will be conducted for improving acts, where competent authors will continue to be kept at work. An innovation for some of these houses will be the use of scenery. Harold Brooks Franklin, formerly with Sam H. Harris, of Cohan & Harris, will be in charge of the producing department. Mr. Franklin is particularly adapted for this kind of work, having staged numerous productions. John Jay Franklin will have charge of all bookings outside of New York, while Jos. H. Wolf will handle all the "sky houses." No act will be signed without a try-out, which will be given at the expense of this office before an invited audience, consisting mainly of managers, who will judge as to the merits of these acts. The circuit will be in full working force within a month, and expects to give twenty weeks' work.

## NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) Mary Shaw, in "The Revelation," Dec. 13, 14; Burton Holmes' Travelogues 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42,



**Supplemental List in Another Column.**

**Adams, Maude** (Chas. Frohman, mgr.)—Rochester, N. Y., 14-16; Ithaca, 17; Syracuse, 18, 19.

## "I'M NOT MAD AT YOU"

EVERYBODY

FROM BABY TO

**LIBO**

THE GREAT FREE

"Knight for a Day," B. C. Whitney's—Louisville, Ky., 14-16, Indianapolis, Ind., 18, 19, Columbus, O., 22, 24, Toledo 25, 26.

"Knight for a Day," H. H. Frazee's—Austin, Minn., 16, Winona 17, Red Wing 18, Stillwater 19, Minneapolis 20-26.

"Kentuckians, The" (Wm. K. Sparks, mgr.)—Brooklyn, N. Y., 14-19, Philadelphia, Pa., 21, 22.

"Klannep for a Million" (E. H. Perry, mgr.)—Oscoda, Ia., 16, Leon 17, Ridgeway, Mo., 18, Stanbury 19, Jamesport 20, Princeton 21, Galt 23, Milan 24, Greencastle 25, La Platte 26.

Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 21, indennite.

Lincher, Wright (Wm. A. Brady, mgr.)—Pittsburg, Pa., 21-26.

Lafontaine & Leigh Stock, Eastern (Ernest Lafontaine, mgr.)—Goshen, Ind., 14-19, Jackson, Mich., 21-26.

Louie Comedy (Frank E. Louie, mgr.)—Columbia, Mo., 21-26.

Louie, Frank E., Stock (Mock Sad All, mgr.)—Lake Linden, Mich., 14-19, Ontonagon 21-25.

Lyeven Stock, No. 1 (Al. S. Evans, mgr.)—Lynchburg, Va., 21-26.

Lyeven Stock, No. 2 (Al. S. Evans, mgr.)—Lawrence, Fla., 14-19.

Lewis Stock (W. P. Lewis, mgr.)—Lexington, Ky., 14-19, Concord 21-26.

"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y. City 14, indennite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 21, indennite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—San Francisco, Cal., 14-26.

"Lincoln at the White House," Benjamin Chapin's—Indianapolis, Ind., 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 70

**GRANDFATHER**  
**NEW**  
**CH APPETIZER**

Anause, Co's (Lee D. Ellsworth, mgr.)—Brooklyn, N. Y., 14-19, Holyoke, Mass., 21—Springfield 24-26.

"Montana Limited"—Western, Klint & Garzoli—Anaconda Co's (H. McKinley, mgr.)—Lead, S. Dak., 16, Belle Fourche 17, Deadwood 18, Rapid City 19, Chadron, Neb., 21, Crawford 22, Alliance 23, Broken Bow 24, Grand Island 25, Lincoln 26.

"Minnie World" (Shuberts & Fields, mgrs.)—Cincinnati, O., 13-19, Chicago, Ill., 20, indefinite.

"Ma's New Husband"—Eastern, Harry Scott Co's—Pomona, O., 16, Gallipolis 17, Jackson 18, Wellston 19, McKeesport, Pa., 21-23, Lancaster, O., 25, Murray 26.

"Ma's New Husband"—Western, Harry Scott Co's mgrs.—Glenwood, Colo., 16, Florence 17, Lafayette 19, Boulder 25, Fort Collins 26.

"Ma's New Husband"—Northern, Harry Scott Co's mgrs.—Oakland, N. Cal., 13, Tekamah 17, Lincoln 18, 19, Council Bluffs, Ia., 20.

"Ma's New Husband"—Central, Harry Scott Co's—Chanute, Kan., 16, Humboldt 17, Yates Center 18, Pittsburg 20, La. Hdre 21, Burlington, Ia., 22, 23, Burlington 24, Emporia 25, Junction City 26.

"McFadden Plats"—(Barton & Wiswell, mgrs.)—South Chicago, Ill., 13-16, Atlantic 17, Joliet 18, 19, Springfield 20, Peoria 24-26.

"Miss Petticoats"—(John C. Patrick, mgr.)—Manchester, Ia., 16, Waverly 17, Anamosa 19.

"Morning, Noon and Night" (Mortimer M. Theise, mgr.)—Chicago, Ill., 14-19, 21, Shawnee 25.

"Mattine Girl"—(E. Jackson, mgr.)—Monroe, La., 13-16, Jackson, Miss., 17-19, Baton Rouge, La., 20-23.

"Melbury Farm"—(C. A. Gerlach, mgr.)—Bastrop, La., 16, Farmersville 17, Eldorado, Ark., 18, Junction City 18, Bernice 21, Ruston 22.

"Man and his Mate"—(Joe A. Daly, mgr.)—Salem, Mass., 10, Fitchburg 17, Taunton 18, New Bedford 19, Northampton 20, 21, New London 22, New Haven 23, 24, Bridgeport 25.

"Messenger Boy, No. 42"—(Geo. W. Gallagher, mgr.)—Detroit, Mich., 13-19, Chicago, Ill., 20-23.

"Miss Hursy From Jersey" (Arthur J. Woods, mgr.)—Lockhart, Tex., 16.

"Missouri Girl"—Western, Fred Raymond's (M. H. Norton, mgr.)—Denver, Colo., 13-19, Pueblo 19, Springfield 20, Akron 21, Dahlburg, Tex., 24, Amarilla 25, Cleburne 26.

"Millionaire Tramp"—(Jule Walters)—Seattle, Wash., 13-19.

"Nagasaki Limited"—(Sam S. & Lee Shubert, mgrs.)—Kansas City, Mo., 21-23.

Nelson, Hortense (C. A. Quintard, mgr.)—Fort Worth, Tex., 17, Dallas 18, Denison 19, McAlester, Okla., 21, Muskogee 22, Vinita 23, Tulsa 24, Chickasaw 25, Shawnee 26.

North Bros., Comeliens (H. C. Mack, mgr.)—Chicago, Ill., 13-19, Racine, Wis., 21-26.

North Bros., Comeliens (Ira Swisher, mgr.)—Lorain, O., 17-19, Akron 21-23.

"Newlyweds and Their Baby" (Lodder-Braithorn Co., mgrs.)—Toronto, Can., 14-16, Buffalo, N. Y., 17-19.

Oleucht, Chas. (Augustus Pilon, mgr.)—Norfolk, Va., 16, 17, Richmond 18, 19, Philadelphia, Pa., 21-Jan. 9.

Osterman, Kathryn (M. Osterman, mgr.)—Pueblo, Colo., 14-16.

O'Neil, Nance (Sam S. & Lee Shubert, mgrs.)—Cincinnati, O., 13-19, Buffalo, N. Y., 21-26.

O'Mara, Jos. (Brooks & Dingwall, mgrs.)—N. Y. City 21, indefinite.

"Old Time Show"—Franklin Thompson, mgr.—Chicago, Ill., 14-19, Cincinnati 20.

"Our New Minister"—(George Conyers, mgr.)—Cleveland, O., 21-26.

"Our Travel for His Life"—A. H. Woods—Providence, R. I., 13-19, New Haven, Conn., 21-23, Hartford 24-26.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Providence, R. I., 14-19.

"Opium Smugglers of 'Prisco"—A. H. Woods—N. Y. City 21-26.

"The Swanson"—C. S. Primrose's—Red Oak, Ia., 14-16, Malvern 18.

"Pachinko"—(Empire Amuse, Co., mgrs.)—Fairhaven, Vt., 16, Middlebury 17, Ticonderoga, N. Y., 18, Port Henry 19, Keeseville 21.

Poynter, Bessie (Burt, Nicolai & Nixon, mgrs.)—Pawhuska, Okla., 14-16, Springfield 24-26.

Patten, W. B. (J. M. Storr, mgr.)—Fort Worth, Tex., 19, San Angelo 21, Coleman 22, Brownwood 25, Cleburne 26.

Partello Stock, Eastern (W. A. Partello, mgr.)—Petersboro, Can., 13-19, Montreal 21-23.

Partello Stock, Western (H. J. Spellman, mgr.)—Anderson, Ind., 14-19, Marion 21-Jan. 2.

Pavon, Stock—Parsons, Kan., 14, indefinite.

Power Stock (Herbert H. Power, mgr.)—Calais, Me., 14-19.

Pickerts, Four (Willis Pickert, mgr.)—Fernandina, Fla., 14-19, St. Augustine 21-26.

"Pine of the Clouds" (Frederic Thompson, mgr.)—Oklahoma City, Okla., 13-19, Pawhuska 20-28.

Pelzer Snook (Geo. W. Scott, mgr.)—Blackfoot, Ida., 14-16, Idaho Falls 17-19.

Pilled, Claude (Carpenter, C. S. Tollard, mgr.)—Toronto, Can., 14-19, Montreal 21-23.

"Paid in Full"—New York (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 14-19.

"Paid in Full"—Atlantic (Wagenhals & Kemper, mgrs.)—Boston 21.

"Paid in Full"—Eastern (Wagenhals & Kemper, mgrs.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-23, Ottawa 24, indefinite.

"Paid in Full"—Western (Wagenhals & Kemper, mgrs.)—Princeton, Ill., 16, Strator 17, Elgin 18, Ottawa 19, La Salle 20, Waukegan 21, Kenosha, Wis., 22, Beloit 23, Springfield, Ill., 24, Joliet 25, Chicago 26.

"Paid in Full"—Coast (Wagenhals & Kemper, mgrs.)—Stockton, Cal., 16, Santa Rosa 17, Sacramento 18-21, Salt Lake City 17, 24-26.

"Paid in Full"—The "Cups" (Frederic Thompson, mgr.)—Denver, Colo., 14-19, Omaha, Neb., 24-26.

"Phantom Detective"—Rowland & Clifford Amuse, Co's (Dave Seymour, mgr.)—Montreal, Can., 14-19, Ottawa 24, indefinite.

"Prince of Swindlers"—A. H. Woods—Cincinnati, O., 13-19, Indianapolis, Ind., 21-23, South Chicago, Ill., 24-26.

"Princess of the Clouds"—C. S. Primrose's—Beatrice, Neb., 18, Hebron 19, Carleton 21.

"Pair of Country Kids"—C. J. Smith's (E. J. Radow, mgr.)—Kent, O., 16, Garrettsville 17, Marion 18, Youngstown 19, Zellephonia, Pa., 21, Mount Pleasant 22, Brownsville 23, Bradstock 24, Monessen 25, Uniontown 26.

"Queen of the Mount Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 14, indefinite.

Russell, Anna (Wagenhals & Kemper, mgrs.)—N. Y. City 14, indefinite.

Robson, Eleanor (Lieber & Co., mgrs.)—Routon, Va., 16, Lynchburg 17, Norfolk 18, 19, Greensboro 20, 21, Atlanta, Ga., 22, 23, Chattanooga, Tenn., 24, Bowling Green 26.

Russell, Lillian (Joseph Brooks, mgr.)—Montreal, Can., 14-19.

Roberts, Florence (John Ort, mgr.)—Seattle, Wash., 20-26.

Robson, May (H. S. Sire, mgr.)—Brooklyn, N. Y., 14-19, Washington, D. C., 21-26.

Ray, The (Star & Nicolai, mgrs.)—Newark, N. J., 14-19, Telford 25, 26.

Rosar-Mason, Stock (P. C. Rosar, mgr.)—Coldwater, Mich., 14-19, Pontiac 21-26.

Ryan Stock (Edward Ryan, mgr.)—Middletown, Conn., 14-19, Wagon 21-26.

"Round Up"—(Klaus & Erlanger, mgrs.)—Pittsburg, Pa., 14-16, indefinite.

"Royal Chef"—H. H. Frazer's—Atlanta, Ga., 14-19, Camden, Ala., 21, Huntsville 22, Shelbyville 23, Tullahoma 24, Lexington, Ky., 24, Lexington 25, Maysville 26.

"Red Mill"—(Chas. B. Dillingham, mgr.)—Soo



## "I'M NOT MAD AT YOU"



**Western Bureau of the New York Clipper, 505 Ashland Block,  
Randolph and Clark Streets.**

initial performance on the 7th, inaugurating this style of entertainment at this house, but it cannot be said that the first offering was a great success, despite the efforts of

Jan. 10, St. Catherine's 17, Galt 18.  
unproved 19, season ends.

Hastings' Big Show (Frank Freeman, mgr.)—  
N. Y. City 14-19, Philadelphia, Pa., 21-26,  
retiree Bros. Comedy Morgantown, N. C., 14-16,  
latestville 17-19.  
The Big Show (Phil Ponscraft, mgr.)—To-  
ronto, Ont., 14-19, Montreal, 21-26.

Mermaids (H. W. & Sim Williams, mngrs.)—Phila-  
delphia, Pa., 14-19, Brooklyn, N. Y., 21-26.  
Big Girls (W. J. Jennings, mgr.)—Jersey City,  
N. J., 14-19, Wilkes-Barre, Pa., 21-25, Scranton,  
Pa., 26.

Sassy Lillets (J. Proskin, mgr.)—Springfield,  
Conn., 14-19, Albany, N. Y., 17-19, N. Y. City  
21-26.

Buckeroos (Louis Rodie, mgr.)—Brooklyn,  
N. Y., 14-19, Philadelphia, Pa., 21-26.  
Gaily Girls (Robert Gordon, mgr.)—Chicago,  
Ill., 14-19, Indianapolis, Ind., 21-25, Cincinnati,  
O., 26.

Litters (H. S. Woodhill, mgr.)—Chicago,  
Ill., 15-19, Cleveland, O., 21-26.  
Fertile Feet (Frank Hoffman, mgr.)—  
Cincinnati, O., 14-19, Toronto, Can., 21-26.  
Dancing Glees in Zuluana (Harster & Hall,  
mgrs.)—Cincinnati, O., 13-19, Atlanta, Ga., 21-26.

The Grass Beauties (Andy Lewis, mgr.)—De-  
troit, Mich., 13-19, Chicago, Ill., 20-26.  
Sassy Burlesques (E. W. Tidman, mgr.)—Tor-  
onto, Can., 14-19, Buffalo, N. Y., 21-26.  
The Merry Men (Chatter Box, mgr.)—Scranton,  
Pa., 14-19, Wilkes-Barre, Pa., 17-19, Schene-  
ctady, N. Y., 21-25, Paterson, N. J., 24-26.  
Sassy Maids (Chas. Daniels, mgr.)—Kansas  
City, Mo., 14-19, Chicago, Ill., 21-26.

Crickets Bros. Comedians, No. 1 (A. Murdock,  
mgr.)—Ayer's Cliff, Que., Can., 14-19.  
Crickets Bros. Comedians, No. 2 (B. Marlock,  
mgr.)—Ayer's Cliff, Que., Can., 14-19.

New Century Girls (John J. Magahan, mgr.)—  
Milwaukee, Wis., 13-19, Minneapolis, Minn.,  
20-26.

Hot Legs—New Robinson's (Louis Easton,  
mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-  
26.

Christian Widows (Weber & Rash, mgrs.)—Phila-  
delphia, Pa., 14-19, New York, N. Y., 21-26.  
At White's Gayety Girls (Walter Graves, mgr.)—  
Detroit, Mich., 14-19, Chicago, Ill., 20-26.

Sassy Beauty Show (Al. Reeves, mgr.)—Phila-  
delphia, Pa., 14-19, Toronto, Can., 21-26.  
Sassy Hilarious English Follies (Rice & Barton, mgrs.)—  
Buffalo, N. Y., 14-19, Rochester 21-26.  
Sassy Sabote (Abbe Lincoln, mgr.)—N. Y. City  
14-19, New York, N. Y., 21-26.  
Sassy Sydney's London Belles (W. S. Campbell,  
mgr.)—Chicago, Ill., 15-19, Cincinnati, O., 20-  
26.

Rice & Barton's Big Gaiety—Washington, D. C.,  
14-19, Pittsburgh, Pa., 21-26.

Smawey Girls (Peter S. Clark, mgr.)—Baltimore,  
Md., 14-19, Washington, D. C., 21-26.

Tall Romancers (Dave Krans, mgr.)—Boston,  
Mass., 14-19, Springfield 21-25, Albany, N. Y.,  
21-26.

Folksters (R. F. Patton, mgr.)—Troy, N. Y., 14-  
16, Albany 17-19, Boston, Mass., 21-26.

Maids of the Night (William A. Johnston, mgr.)—  
Chicago, Ill., 14-19, Milwaukee, Wis.,  
20-26.

Mermaids (Clas. B. Arnold, mgrs.)—Boston,  
Mass., 14-19, New York, N. Y., 21-26.

Sam T. Jack's Gaiety Girls—N. Y. City 14-19,  
Troy, N. Y., 21-25, Albany 21-26.

Star Show Girls (John T. Baker, mgr.)—Albany,  
N. Y., 14-16, Troy 17-19, Montreal, Can., 21-  
26.

Ann Devere Show (A. H. Sheldon, mgrs.)—St.  
Louis, Mo., 13-19, Chicago, Ill., 20-26.

Trading Partners (George Forman, mgr.)—Cleve-  
land, O., 14-19, Pittsburgh, Pa., 21-26.

Pais Atlantic (Joe Hurtig, mgr.)—Montreal,  
Can., 14-19, Albany, N. Y., 21-23, Holyoke,  
Mass., 26.

Redheads (Chas. B. Waldron, mgr.)—Brooklyn,  
N. Y., 14-26.

Sissy Lilies (Chas. E. Taylor, mgr.)—Baltimore,  
Md., 14-19, Philadelphia, Pa., 21-26.

Travelers (Ed. J. Ryan, mgr.)—Providence,  
R. I., 14-19, Boston, Mass., 21-26.

Long-haired Blues (Frank Burns, mgr.)—N. Y. City  
14-19, Paterson, N. J., 21-23, Schenectady, N. Y.,  
26.

The Trouper Burlesquers, Florida's (Ben Bas-  
sett, mgr.)—Washington, Ind., 16, Vincennes  
17, Terre Haute 18-20, Mattoon 21, Paris  
22, Evansville 23, Indianapolis 24, Fort 25.  
Sole Santa Belles (Robert Hill, mgr.)—St. Jo-  
seph, Mo., 17-19, Kansas City 20-26.

Gaiety Fair (Harry Hill, mgr.)—New Orleans,  
La., 14-19.

World Beaters (J. Herbert Mack, mgr.)—Atlanta,  
Ga., 14-19, Birmingham, Ala., 21-26.

Vatson's Burlesquers (W. B. Watson, mgr.)—St.  
Paul, Minn., 13-19, Des Moines, Ia., 21-26.

Laughing Society Girls (Edward J. McGrath,  
mgr.)—Montreal, Can., 14-19, Toronto 21-26.

Kauke Double Girls (Sol Myers, mgr.)—Des  
Moines, Ia., 13-16, ST. JOSEPH, MO., 24-26.

**ST. JOSEPH, MO.**

Ohan & Harris—Madison, Pa., 14-19, Wash-  
ington, D. C., 21-26.

Dockstadter's, Lew (Chas. D. Wilson, mgr.)—  
Pittfield, Mass., 16, Holyoke 17.

Barney Dixie (Veckel & Nolan, mgrs.)—Mon-  
treal, 16, Bloomington 17, Urbana 18,  
Danville 19.

Fields, Al. G.—Lima, O., 16, Delaware 17, Co-  
lumbus 18-20, Coshocton 21, Zanewille 25,  
Newark 26.

Frag's Ladies—Covington, Ga., 14-19.

Gray Bros. (Geo. R. Gray, mgr.)—Tiffin, O., 17,  
Chicago Junction 18, Mansfield 19, Mount Ver-  
non 20.

Hi Henry's—Portland, Ore., 20-26.

King's (McGuire & Paul, mgrs.)—Doyleston, Pa.,  
25, Ambler 26.

**THEATRE SHOWS.**

Miller Bros.' Hot Ranch Wild West—City of Mex-  
ico, Mex., 14-26.

Sun Bros. (Geo. & Peter Sun, mgrs.)—Jackson-  
ville, Fla., 16, Waycross, Ga., 17, Jessup 18,  
Baxley 19, Channahy 21, season ends.

**THEATRICALS.**

Burkhardt, the Great—Richmond, N. C., 16, 17,  
Moreno 18, 19, Union, S. C., 21-22, Chester  
23, Camden 25, 26.

Cruikshank—Websterville, Vt., 17, Underhill 18,  
Newport 26.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—  
Peoria, Ill., 14-19, Benton Harbor, Mich., 21-28.

Mysteries (Dr. Jos. Farrell, mgr.)—Branden, Man., Can., 14-19, Regina,  
Sask., 21-26.

Gifford's Co.—Montford, Wis., 14-19.

Lucien Amise Co. (Phillips & Jones, mgrs.)—  
Chicago, Ill., 14-19, New York 20-22.

Norwoods, The (M. H. Norwood, mgr.)—Hot  
Springs, Ark., 21-26.

Richards Co. (Jim & Allen Richards, mgrs.)—  
Des Moines, Ia., 14-19.

Repp, Mr. and Mrs. (Augustus Repp, mgr.)—  
New Hampton, Ia., 14-19.

Steele Family Show (Hurt Steele, mgr.)—West  
Highland, Ind., 14-19, New York 21-26.

Walden, L. D.—Brooklyn, Mich., 16, Osborn, O.,  
21, Himmersville 22.

**RIODE ISLAND.**

Providence.—At the Providence Opera House (Felix R. Wendelschefer, mgr.)—  
"Christ" played live at Mattamoras Feb.  
7-12. The house is dead week of 14. "The  
Vampire" week of 21.

EMPIRE (Schitz & Nathanson, mgrs.)—"Shadows of a Great City" renewed old ac-  
complishment of "The Trial for His Life"  
Feb. 10-12. Welch in "The Soldier" 21-26.

KITH'S (Chas. Lovenberg, mgr.)—Isabelle  
Eyesson, as "Nobie" headed the bill week  
of 14. Others: That Quartette, Hyams and  
McIntyre, Howard's ponies and dogs, Ray  
and his "Lawless" comedy. In "At the  
Threshold"—Sam Elton, Androin and Gomes.  
Overhaug Trio, Arlington Comedy Four, Adams  
and White, G. Hennessy and Son, and the  
Nedder Trio.

IMPERIAL (John P. Hill, mgr.)—Broadway  
Gaiety ended its engagement in competent  
fashion. The Travelers 14-19.

WESTMINSTER (Geo. H. Batcheller, mgr.)—  
Radio Rounders presented an attractive  
programme 7-12. Casino Girls 14-19.

Newport.—At the Newport Opera House  
(Calvin & Cross Co., mgrs.) "The Thief" was  
a financial failure. The Radio-Fernberg Stock  
Co. played to good business 7-12.

Note.—The Empire motion picture house,  
has closed, and will undergo extensive re-  
pairs.

**"I'M NOT MAD AT YOU"**

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ASTOR LENOX TILDEN FOUNDATION  
500 5TH AVENUE  
NEW YORK 17, N.Y.



## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

villains specially engaged for the week, there should be fine business. The Mardi Gras Reunions 20.

**LONDON. THE MUSEE (W. J. Sweeney, mgr.)**—Business continues to hold up well here, and the crowds seem to enjoy the attraction which Purveyer Sweeney sets forth for them.

## KENTUCKY.

**Louisville.**—At Macaulay's (J. T. Macaulay, mgr.) "Paid in Full," Dec. 7-12, drew good attendance. "A Knight for a Day" 14-15, Tim Murphy 17-19.

**Mason's (Weber Bros., mgrs.)**—"The Wizard of Oz," week of 7, drew large audiences. "Grasshopper" 14-19.

**Avenue (Frank Shiner, mgr.)**—"Tony, the Bookmaker," week of 6, had very good business. "Sold into Slavery" 13-19.

**Mary Anderson (James L. Weed, mgr.)**—For week of 13: Frank Nelson and company, Pasque Quartette, the Sandwines, Bowers, Walters and Crocker, Mr. and Mrs. Erwin Connelly, Mankin, Clifford and Burke, Nolette, and the Kirodome.

**Buckingham (Horace McCookin, mgr.)**—Dreadnought Burlesques, week of 6, drew big houses. "Cherry Blossoms" 13-19, the Brigadiers 20-26.

**Puduch. At the Kentucky (Carney & Goodman, mgrs.)** Depew-Burdette Stock Co. had good business. Tim Murphy Dec. 15, "Brown of Harvard" 25, Paul Gilmore 28.

**BROADWAY THEATRE, B'way & 41st St.**  
Eves. 8.15. Mats. Wed. & Sat. 2.15.  
LAST WEEK

**Mimi Aguglia**  
And her company of 60 Italian players, in  
THE BELASCO WEST 44th STREET.  
Stuyvesant Eves. 8.15. Mats. Wed. & Sat. 2.15.

**DAVID BELASCO PRESENTS**  
IN  
**BATES** "THE FIGHTING HOPE."  
Thurs. and Sat. 2.15

**THEATRE, West 42d St.**  
Eves. 8.20. Mats. Sat. 2.15.  
DAVID BELASCO.  
HARRISON GREY FISKE presents

**GEORGE THE ARLESS DEVIL**  
The authorized version of FERENC MOLNAR.  
Adapted by ALEX. KONTA and W. T. LARNED.

**LIBERTY THEATRE, West 42d STREET.**  
Eves. at 8.15. Mats. Wed. & Sat. 2.15.  
Wed. mat. best seats \$1.50.  
FREDERICK THOMPSON'S ANNUAL PRODUCTION

**VIA WIRELESS**  
NEW YORK THEATRE, B'way & 45th St.  
Eves. 8.15. Mats. Wed. & Sat. 2.15.  
Wed. mat. best seats \$1.50.

**ANNA HELD**  
Supported by CHAS. A. BIGELOW, in  
MISS INNOCECE.

**GAITY THEATRE Broadway and 46th St.**  
Nights 8.15. Mats. Wed. & Sat. 2.15.  
Wed. mat. best seats \$1.50.  
HENRY B. HARRIS PRESENTS

**The Traveling Salesman**  
By JAMES FORBES, author of "The Chorus Lady"

**NEW AMSTERDAM THEATRE, W. 42d St.**  
Eves. at 8.15.  
Mats. Wed. and Sat. 2.15.  
Wednesday mat. best seats, \$1.50.  
Klaw & Erlanger's Big Musical Comedy.

**LITTLE NEMO**  
Cast of Superlative Excellence.

**HACKETT THEATRE, West 42d Street.**  
Eves. 8.20. Mats. Thurs. and Sat. 2.15.  
JAMES K. HACKETT, Sole Lessee and Manager.  
HARRISON GREY FISKE presents

**MRS. FISKE**  
And the Man.  
Salvation Nell

**LYRIC 49th STREET, West of Broadway.**  
Eves. 8.15. Mats. Wed. & Sat. 2.15.  
Mats. Wed. & Sat. 2.15.  
THE BLUE MOUSE FITCH.

**MAJESTIC B'way & 36th St. Eves. 8.15.**  
Wed. Mat. Best Seats \$1.00.  
DeWOLF HOPPER IN THE  
MARGUERITE CLARK Specially Engaged. Grace Cameron

**CASINO CLARK & 36th St. Eves. 8.15, last**  
week. Last Matinee, Sat.  
LULU GLANER, in "MILIE MISCHEP."  
Week. Dec. 25, KIDNEY EYE  
"Mr. Hammet, of Broadway" Starts next Thurs.

**MR. FAVERSHAM** In "The World and His Wife."  
and  
**DALY'S** Broadway and 36th Street.  
Eves. 8.20. Mats. Wed. & Sat. 2.30.

**HERALD SQ. 3 TWINS**  
Low Fields' Eves. 8.15. Mats. Wed. & Sat. 2.30.  
Weds. & Sat. 2.30.  
Weds. & Sat. 2.30.

**SMARTEST OF MUSICAL COMEDIES.**  
WEST END.  
JOHN MASON IN  
THE WITCHITO HOUR.  
Next week, LEW FIELDS.  
THE GIRL BEHIND THE COUNTER.

**WEEK OF DEC. 11**  
**MINER'S**  
Rth AVE. THEATRE, Bohemians  
BOWERY. Sam T. Jack's Co.  
EMPIRE, NEWARK. Follies of the Day

**HUBER'S MUSEUM NEW YORK**  
Wanted for Opening Early in August.  
Freaks of Nature, Contests for Curio Halls,  
Everything New and Novel.  
Add. J. B. ANDERSON, Huber's 14th St. Museum.

**PERCY G. WILLIAMS'**  
Greater New York Circuit.  
COLONIAL, ALHAMBRA,  
ORPHEUM, CRESCENT,  
GREENPOINT, GOTHAM.

**HYDE & BEHMAN'S**  
AMUSEMENT ENTERPRISES  
BIJOU, FOLLY, OLYMPIC, STAR, GAYETY,  
BROOKLYN, N. Y.

**NEWARK, NEWARK, N. J. GAYETY, PITTSBURG**  
STAR AND HARTER, CHICAGO.

**FOR SALE**—3,000 ft. Passion Play, 400 others  
10, 100 ft. from Chicago, \$1.00. WANTED, Films,  
Machines. H. DAVIS, Watertown, Wis.

An announcement of extreme importance is made in two lines, wholly undistinguished, in the current issue of the official organ of the Variety Artists' Federation. W. H. Clemart has been appointed secretary of the federation, a part of his duties being to supply the editorial opinions of his journal. Mr. Clemart is a man of education and great ability. He has strong opinions, and enforces them persistently. He was in the forefront of the strike; at the arbitration he managed the case of the performers with great skill. Considered as a mere official, he is an excellent man for his post. The political significance of the appointment is that Mr. Clemart represents the most advanced party of the performers—extreme in its demands, tyrannical in its discipline of members, implacable toward managers.

There is sure to be an outcry. It is the fact that the three men most prominent in the strike now occupy lucrative appointments. They are fit men for their duties, but that is not the point which appeals to the rank and file of the profession. Their first remark is that three unimportant performers are now important and highly paid appointments—they are not stopping to consider the suitability of the men or the adequacy of their pay. The word "graft" is freely and not quite reasonably bandied about.

What encourages this sentiment is the fact that among the smaller men of the profession there is much distress. The concessions of principle that were won by the strike entail loss of work to little people, who throw themselves out of engagements at the time of the strike, and have never been able to pick up their lost time and status. And again, the boycott which the leaders of the federation have declared against the agents and are strictly enforcing, is not popular with the smaller performer, who, greatly deploring engagements, feels that he should not be prevented from conference with the man who may be able to obtain them for him.

In the meantime the negotiations for a great combination of managers never cease, although up to this moment no finality can be reported. None of the managers, standing for what are still known as the Payne Syndicate, though they involve many interests, is disposed to treat, though with more reservation than De Foe. The so-called Gibbons-Barnes-Barnes-Barnes, a thousand and one financial and personal details, falls to settle before it can come into camp, even if its dominant counselors agree to do so. And then it seems to be forgotten by so many wiseacres that there are at least a hundred proprietors of theatres all over the country, who, singly or in small combinations, are much too important to be overlooked. The year 1907 is always spoken of as having made history in the variety world. The most important chapters have yet to be written, and it may read a desperate fight.

On Monday afternoon there was a performance at His Majesty's Theatre for the augmentation of the fund commemorative of Ristori. It is remarkable that so much interest should be taken in the career of a foreigner, whom few modern playgoers can have seen. But \$3,000 was forthcoming. In a costume, recalling the picture of Mrs. Siddons as the Tragic Muse, Genevieve Ward delivered an exhortation, written by Louis Napoleon Barker, a classical scholar. Five and twenty years ago English people were crazy about roller skating. Then it died out. But within the last few months there has been a great revival in the popularity of rink skating. A great part of Olympia will be devoted to pastime this winter. Likewise a great part of the Exhibition buildings at Earls Court. The rink at the poor old Crystal Palace is resuscitated. And from all parts of the country comes intelligence of rink skating enterprise. Frank C. Boslock is interested in the matter. Sick folk this week are: Marie Lloyd, Sam Polanski, of the amusing brothers; Malcolm Scott, and Jack, of Jack and Evelyn.

Fred J. Connor, a veteran circus man, will be equestrian director of the Crystal Palace this winter.

A Christmas party for the children of unemployed vaudeville performers is the immediate business of the Music Hall Ladies' Guild.

Joe Coyne resumes his original character in "The Merry Widow" at Daly's Theatre to-night. M. Maubert, a great dancer of the waltz, from Paris, will also be introduced.

Throughout the week the law courts have been occupied in hearing a charge of plagiarism brought by W. H. Scholz, a newspaper man, against Frederick Fenn and his backers, in respect of the comic opera "Amass." Scholz says that long before "Amass" was produced he wrote a comic opera based on the Egyptian legend that whoever took away the life of a cat might incur divine wrath. He called it "The Son of the Sun," and submitted it to various managers. He suggested access to his manuscript, and claimed damages and an injunction. The air of the courts reeked with lawyers' witlessness, as the case is when a theatrical trial is in progress. But nothing worth record cropped out.

Weedon Grossmith made quite a hit as the hero of "Sir Anthony," at Wyndham's Theatre, on Saturday. The play is held to be inferior to Charles Haddon Chamber's best work.

Charles Frohman travels with this letter, aboard the Lusitania.

George Edwards is hard at work on "The Donal Princess," which he will run through the Christmas season at Manchester. In the course of time he will supersede "The Merry Widow," at Daly's, with this piece.

W. Somerset Maugham has written another play, called "Smith," which Charles Frohman has secured.

Mellie Legarde now succeeds Lily Iris, in "The Belle of Brittany," at the Queen's Theatre. Miss Iris goes to pantomime.

What Every Woman Knows registered its one hundredth performance at the Duke of York's Theatre, on Monday.

Civil Mande presides, and Sir Charles Wyndham and Alfred Sutro will speak at the annual dinner of the Actors' Benevolent Fund, on Sunday next at the Theatre Royal.

Last night saw the end of "The Marriages of Mayfair" at the Drury Lane Theatre. Granville Barker now seems likely to recover from the attack of typhoid fever which laid him low.

Having achieved the one hundredth performance of "Idols" at the Garrick, Evelyn Millard will revive "The Adventures of Lady Ursula" to round up her season there.

Forbes Robertson has registered the one hundredth performance of "The Passing of the Third Floor Back" at Terry's Theatre. Now we are looking forward to the production here of "The Servant in the House."

Beecham Tree gets to work with his pet scheme of an Afternoon Theatre at His Majesty's Theatre next Tuesday. On three afternoons a week performances of unconventional plays will be given—first, Hauptmann's drama play, "Hannele."

What do you say to His Majesty's as a dime museum? Beecham Tree's little daughters are to collect a penny a head for charity when we go to the dress rehearsal of "Pinky and the Fairies."

George Alexander has been telling stories about Oscar Wilde. He says that when he offered the dramatist \$5,000 spot cash for the manuscript of "Lady Windermere's Fan," the dramatist replied: "My dear Alexander! I have such faith in your judgment that I can only say 'Yes'."

Thomas Thorne has been seriously ill, but is on the way to recovery. He was co-partner with David James in the Vaudeville when "Our Boys" was produced. James got out with a fortune. Thorne kept on speculating. He is a familiar figure around Romano's, and often stars as the butlerman, in revivals of "Our Boys."

Hall Calne has copyrighted a new play called "The White Prophet." He spent the summer in the East getting local color. He will also run "The White Prophet" in the form of a novel.

W. H. Kendal and Mrs. Kendal deny the statement that they mean to retire. They are very rich, but the stage represents their main interest in life.

On Tuesday night "The Pirates of Penzance" was revived at the Savoy. Mrs. D'Oyly Carte declares that she will shortly retire from the theatre. Her health is not equal to so much work as Helen Black, a brilliant university graduate, Mrs. Carte became secretary and manager for the gentleman whom she married. She was deeply interested in all his business, but especially the Savoy Hotel. After D'Oyly Carte's death she married Stanley Butler, a well-known lawyer and company promoter, but still uses the name D'Oyly Carte. She is very rich. "Havanna" is nearing its end at the Gaiety. I would say it has not earned a big profit balance, as the second night at the Gaiety company—Gertie Millar, Edmund Payne and so on. Shortly after Christmas he will produce a play, the first part whereof will be enacted at Harrod's, one of our big "universities." The second part is a classic British Exhibition. The music will be by Lionel Monckton and Ivan Caryll, the book by two unnamed writers.

Henry R. Smith has beautified and structurally improved the Waldorf Theatre, and slightly modified the prices of academic seating at the West End of London. So far, so good. But the reception of "The Antelope" on Saturday was not wholly favorable. The original of the play is a French farce, turned into a comedy by Adrian Ross, and provided with music by Dr. Felix. The combination does not seem quite suitable, although the music is beautiful. "The Antelope" is the name of an agency to insure husbands against the elopement of their wives. It is the idea of Fred Wright Jr. is amusing as the keeper of the agency.

Fred Farren, the ballet master at the Empire, gave a lecture the other day, in the course of which he avowed the opinion that there is no longer a public for academic dancing of the Italian school, nor for academic pantomime. But he thinks there is a great love of incidental dancing which keeps many a musical comedy alive.

A few friends of a party of "drawing room" entertainers, calling themselves the Follies, attracted a good deal of notice. They dressed as Pierrots, and gave a refined vaudeville performance. Engagements at the Palace and the variety theatres ensued. Now the Follies are well established in the musical show. They took possession of the Apollo Theatre for Christmas season on Tuesday. First, they submit a series of songs and stories. Then they proceed to a parody, "The Merry Widow," a classical comedy, as it might be revised by the London County Council. Finally, they do a travesty of "Faust," most original and ingenious. It is a truly delightful entertainment.

Arlene Bourchier and her wife, Violet Vanburgh, who have promised to appear at the Palace Theatre, have been constrained to postpone their vaudeville experiment. They are so much occupied with their plays for the Garrick Theatre.

Fred Karnes, a new sketch, which he calls "The Yap Yaps," at the Paragon, on Monday.

There were a hundred and sixty guests at the fourth annual dinner of the Magic Circle, at the Frigate Restaurant, on Tuesday. The guests included Mr. and Mrs. Snyder, of the Egyptian Hall, for the advancement of conjuring and its professors. Horace Golden and Harry Houdini were present. Masked ball was given by the Magic Circle, on the gratitude of the community as expositors of many frauds.

Tompson, now doing "The Master Mystery," on tour with much success, declined to join the circle. "I never said I was a magician," he explained. Asked if he claimed to be a spiritualist, he said, "I never claimed that." Madame Lupeno, matron of the famous family of pantomimists, is dead. She was recently seven.

R. A. Roberts, the protean actor, called for Fred Karnes, his morning.

Julian Rose has been asked to work immediately on rehearsals for the Lyceum pantomime.

Paul Cinqueville looked in at THE CLIPPER bureau to-day, to shake hands with his dearest Australia, which he spends most of next year. Mr. Cinqueville has been greatly troubled by the sudden illness of his comedian assistant, who had an epileptic seizure on the Canterbury stage. It is hoped the voyage may restore the boy.

George Edwards is hard at work on "The Donal Princess," which he will run through the Christmas season at Manchester. In the course of time he will supersede "The Merry Widow," at Daly's, with this piece.

W. Somerset Maugham has written another play, called "Smith," which Charles Frohman has secured.

Mellie Legarde now succeeds Lily Iris, in "The Belle of Brittany," at the Queen's Theatre. Miss Iris goes to pantomime.

What Every Woman Knows registered its one hundredth performance at the Duke of York's Theatre, on Monday.

Civil Mande presides, and Sir Charles Wyndham and Alfred Sutro will speak at the annual dinner of the Actors' Benevolent Fund, on Sunday next at the Theatre Royal.

Last night saw the end of "The Marriages of Mayfair" at the Drury Lane Theatre. Granville Barker now seems likely to recover from the attack of typhoid fever which laid him low.

Having achieved the one hundredth performance of "Idols" at the Garrick, Evelyn Millard will revive "The Adventures of Lady Ursula" to round up her season there.

Forbes Robertson has registered the one hundredth performance of "The Passing of the Third Floor Back" at Terry's Theatre. Now we are looking forward to the production here of "The Servant in the House."

Ernest Lepard, for many years manager of the Alhambra, Brighton, now vacates that position. The house was closed, subsequently to the liquidation of the last proprietary corporation. It will shortly re-open under new control.

Genlie Cave Brown Cave, known as the cowboy baronet, has doubled up with Willie Andrus, of Burke, Andrus and Frisco, and will appear next week at the London Hippodrome as the central figure of a Wild West Show, employing eight horses and eight people.

W. Winton advises me of his safe arrival in Australia. He returns to this country in February.

Ernest Fongere is announced for the Empire, Holland, on Monday.

Howard and Harris should have reached New York ere these lines appear.

Lennie and Hast are safe home from America.

Bob Fitzsimmons and his wife were arrivals by the Celtic.

Chinko, the juggler, and his wife, Minnie Kaufmann, sail for New York shortly.

## WASHINGTON.

**Seattle.**—At the Moore (John Cort, mgr.) the most important happening in musical events for some time was the appearance of Madame Nordica with the Seattle Symphony Orchestra, Nov. 30. She was greeted by a capacity house, rendering a well selected programme. "The Devil" Dec. 5, "Fifty Miles from Boston" week of 6, "The Great Divide" week of 13, to be followed, week of 20, by Florence Roberts, in "The House of Bondage."

**GRAND (John Cort, mgr.)**—"Texas" had good attendance week of Nov. 29. Murray and Mack, in "The Sunny Side of Broadway" week of 13, "The Great Divide" week of 13, "The Land of Nod" week of 20.

**SEATTLE (Russell & Drew, mgrs.)**—"A Struggle for Gold" proved a good attraction for the lovers of melodrama, week of Nov. 29. "In Wyoming" week of 6, "The Millionaire" week of 13, "Why Girls Leave Home" week of 20.

**LOIS (Alex. Pantages, mgr.)**—"Mrs. Leffingwell's Boots" was presented by the Lois Stock Co. week of Nov. 29, to excellent business. "The Millionaire" week of 6, "A Contented Woman" week of 13.

**THIRD AVENUE (Russell, Drew & French, mgrs.)**—"The Third Avenue Stock Co." week of Nov. 29, in "Deadwood Dick," played to fine houses. Week of Dec. 6, "Train Robbers" week of 13, "The Millionaire" week of 13, "The Land of Nod" week of 20.

**ORPHEUM (Carl Reiter, mgr.)**—"Bill" week of 7: Gus Edwards' School Boys and Girls, Grace Emmett and company, Joe La Fleur, Fonda, Dell and Fonda, Silvers, Howard and Lawrence, Clivette, and motion pictures.

**PAINTAGES (A. J. Pantages, mgr.)**—"Bill" week of 7: "A Night With the Poets," Martinez and Martinez, John Rucker, Arthur Elwell, Waltham Troupe, Henry and Young, Albert Leonard, and moving pictures.

**STAGE (Frank Connelan, mgr.)**—"Bill" week of 7: Wenden Francis and company, Stephen Gratton and company, Emily Benner, Mite, Summerville, Phil Staats, Eddie Roesch, and motion pictures.

**LYRIC (T. J. Beeson, mgr.)**—"A Domestic Blunder" was the bill week of 6. Motion pictures and illustrated songs.

**CIRQUE (Eugene Levey, mgr.)**—"Motion pictures and illustrated songs."

**QUON (F. Guervet, mgr.)**—"Motion pictures and illustrated songs."

**CANARD (R. E. Shannon, mgr.)**—"New motion pictures."

**NOTES.**—T. M. A. No. 62, at the meeting Dec. 3, re-elected H. L. Leavitt as president, "which honor was declined. Carl Reiter, manager of the Orpheum, was then elected president. Nine new members were initiated at the same meeting. Mlle. Cecile Buck, soprano, made her first appearance in this city, with the Shubert Club, at the Moore, 1.

**Spokane.**—At the Spokane (Chas. Muehlman, mgr.) "Hip! Hip! Ho!" Dec. 7. "The Great Divide" 8-9. "Babes in Toyland" 11-13. "Texas" 17-19. "The Lorch" 20. "Shore Acres" 24, 26, "Gay New York" 27-29.

**ORPHEUM (Jos. A. Muller, mgr.)**—"Gus Edwards' School Boys and Girls, William Topp, Fonda, Dell and Fonda, Silvers, Howard and Lawrence, Clivette, and motion pictures."

**PAINTAGES (E. Clarke Walker, mgr.)**—"Clifton E. Lloyd and company, in 'A Night with the Poets,' Martinez and Martinez, Waltham Troupe, James E. Henty and Dorothy Young, John Rucker, Will D. Gilson, illustrated songs and pictures. Capacity."

**STAGE (Frank Connelan, mgr.)**—"Bill" week of 7: Wenden Francis and company, Stephen Gratton and company, Emily Benner, Mite, Summerville, Phil Staats, Eddie Roesch, and motion pictures."

**QUON (F. Guervet, mgr.)**—"Motion pictures and illustrated songs."

**CANARD (R. E. Shannon, mgr.)**—"New motion pictures."

**NOTES.**—T. M. A. No. 62, at the meeting Dec. 3, re-elected H. L. Leavitt as president, "which honor was declined. Carl Reiter, manager of the Orpheum, was then elected president. Nine new members were initiated at the same meeting. Mlle. Cecile Buck, soprano, made her first appearance in this city, with the Shubert Club, at the Moore, 1.

**Tacoma.**—At the Tacoma (C. H. Herald, mgr.) "Little Johnny Jones" Dec. 6, 7, Mme. Nordica 8, Savages "The Devil" 10, Florence Roberts 11-12.

**GRAND (Dean B. Worley, mgr.)**—"Dolph and Susie Levino, Royal Musical Five, Mallia and Bart, Boothroyd Trio, Geo. F. Keane and Grandioso, week of 7."

**PAINTAGES (A. J. Pantages, mgr.)**—"Madam and Fitzpatrick, Thomas and Payne, Emil Lubers, Hawaiian Septette, 'An Sing Foo, Eldora, B. B. Vincent and pictures, week of 4."

**STAR (Henry McRae, mgr.)**—"Star Stock Co. in 'A Night with the Poets,' Martinez and Martinez, Waltham Troupe, James E. Henty and Dorothy Young, John Rucker, Will D. Gilson, illustrated songs and pictures. Capacity."

**NOTES.**—There is some talk of building a new theatre for the McRae Stock Co.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, mgr.) "The Girl Question," Dec. 5, 6, played to good returns. May Robson, 8, delighted a well filled house. Al. H. Wilson 25, Blanche Walsh 25, 26.

**MANASSAS (W. T. Kirby, mgr.)**—"Week of 14: Geo. A. Bean and company, Bert and Lottie Walton, Nat. Nozaro Trio, Carrol Johnson, Leo Hayes and company, and the Native Hawaiian Trio. Business very good."

**GRANBY (Otto Wells, mgr.)**—"Cecil Spooner was very successful 7-12, and will remain week of 14."

## CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, mgr.) Rose Stahl, Dec. 7-12, drew well. "Ben-Hur" 14-19.

**BELASCO (A. C. Jones, mgr.)**—"A Parisian Romance" 7-13, with "Mice and Men" to follow.

**AUDITORIUM (Ernest Crawford, mgr.)**—Lewis S. Stone and company, in "The Only Way" 7-12. "The House of a Thousand Candles" 14-19.

**MONTECITO (Burr Bank, mgr.)**—"Glittering Gloria" 7-12, closed (engagement of Florence Stone) Dec. 13 and week. Mary Hall makes her first appearance at this house as leading lady, and Loyell Alice Taylor also appears in "The Stubbornness of Geraldine."

**HAMBURG'S MAJESTIC (Olivier Morosco, mgr.)**—"The Alaskan" 7 and week.

**GRAND OPERA HOUSE (Clarence Drown, mgr.)**—"Fertis Hartman and company, in 'Wagon' 6 and week.

**YORKERS (Chas. W. York, mgr.)**—"Richards & Pringle's Minstrels 7 and week.

**USIQUE (Hentz & Zallie, mgrs.)**—"Armstrong Musical Comedy Co., in 'The Merry Widow's Return' 7 and week.

**FISCHER'S (E. A. Fischer, mgr.)**—"Tabbed," by the house company, 7 and week.

**ORPHEUM (Clarence Drown, mgr.)**—"Features 14 and week: The Misses Hengler, Mr. and Mrs. Allison, Henry Horton and company, Millman Trio, Slaley and Birbeck's Information, Welch, Mealy and Montrose, and Lew Hawkins."

**LOS ANGELES (Chas. W. York, mgr.)**—"Week of 7: Frank Rodriguez and company, in 'A Hot Time in the Old Towne,' Harry Thornton, Three Newsboys, A. Coleman, the Leathers, and Sam Hefworth."

**EMPIRE (Fred Ballen, mgr.)**—"Week of 7: The Harringtons, Harry Cornell, Zelema, Belle Hazel, Sanbretti, Vier and Nellie Hill, and motion pictures."

**NOTES.**—Lillian Albertson (Mrs. A. J. Levy) is visiting in Los Angeles with her husband. She was leading lady at the Belasco Theatre prior to her hit in "Paid in Full." The house of Byron Beasley was robbed Dec. 2, while he and his family were absent. Do Witt Jencks is a new one at the Auditorium. Virginia Kline will sever her connection with the Belasco Theatre Dec. 20. Lewis S. Stone was out of the Auditorium cast for a few performances of "A Stranger in a Strange Land," owing to an accident, and his place was taken by Stage Manager William Mason. Manager Oliver Morosco was presented with a silver and gold loving cup by admiring friends, after the opening of Hamburg's Majestic Theatre.

**Oakland.**—At the New Macdonough (Chas. P. Hall, mgr.) "Too Proud to Beg" came to good business Dec. 6. "Paid in Full" week of 7, Louis James 14-16, "Sis Hopkins" 20, 21, "Holy City" 22, 23, Murray and Mack 24-26.

**LIBERTY (H. W. Bishop, mgr.)**—"Arthur Cunningham and Bishop's Company of Players, in 'Shannon Rhine' 7-13. 'A Texas Steer' follows. 'Graumark' for Christmas week. Nordic evening of 15







## CLIPPER BUSINESS INDEX

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Sayton, The, Orpheum, Omaha, Neb.  
Sawyer, Harry Clinton, Lubin's, Baltimore, Md.  
Schmigel's Elephant, Hippodrome, N. Y. C.  
School Boys & Girls (Carson Talcott), Arcade,  
Minot, N. D.; Bijou, Winnipeg, Man., Can.,  
21-26.

Schupp's Hippodrome, Empire, San Fran., Cal.  
Scott, Mike, Amuzu, N. Sydney, N. S. Can.  
Scott & Wilson, G. O. H., Pittsburgh, Pa.  
Sedgewick, Five, Asheville, N. C.; Lexington,  
Ky., 21-26.

Semon, Chas. F., Empire, Paterson, N. J.  
Selbini & Grovini, Orpheum, Easton, Pa.; Or-  
pheum, Allentown, 21-26.

Sears, Gladys, Tiger, Little, Co.  
Seldon's Venus, Haymarket, Chicago.  
Severance, Margaret & Co., Star, Seattle, Wash.  
Seaton & Deane, Ashtland, Chicago.

Seymour & Hill, Pol's, Worcester, Mass.  
Sinton, Bill, Savor, Fall River, Mass.  
Sherman, De Forest Co., Grand, Sacramento, Cal.,  
21-26; National, San Fran., 28-Jan. 2.

Shields & Rodgers, Majestic, Kalamazoo, Mich.;  
Bijou, Battle Creek, 21-26.

Shelley, Kay, "Uncle Josh" Co.  
Short & Edwards, Majestic, Streator, Ill., 14-19;  
Walker O. L., Empain, 21-26.

Shoode & Gail, G. O. H., Norristown, Pa., 14-16;  
G. O. H., Vineland, N. J., 17-19.

Shenn, Billy, Premier, Chicago.  
Shelley & Shelley, Iowa, Chicago.  
Sherman, Sadie, Columbia, Cincinnati.

Shea, Thos. E., Pol's, Worcester, Mass.  
Shipman, Gertrude & Co., Pol's, New Haven, Conn.  
Sharp Bros. & O. Duskly Bell, Pol's, Bridgeport,  
Conn.

Shewbrook & Berry, Orpheum, Harrisburg, Pa.;  
Orpheum, Reading, 21-26.

Silvas, The, She's, Buffalo, N. Y.; She's, To-  
ronto, Can., 21-26.

Sinclair, Mabel, Majestic, Milwaukee; Majestic,  
Chicago, 21-26.

Six Little Girls & a Teddy Bear, Orpheum, Omaha,  
Neb.; Majestic, Des Moines, Ia., 21-26.

Simpson, Gertrude, Mary Anderson, Louisville, Ky.,  
20-26.

Sir General, Grand, Hamilton, O.  
Singer, Fred, Haymarket, Chicago.

Simpsons, The, Lyric, Newark, N. J.  
Silver, Isadore, Bijou, Duluth, Minn.

Sillman, George, Hazleton, Pa.  
Sillman's Circus, Orpheum, Memphis, Tenn.

Siney's Dogs & Cats, Family, Lancaster, Pa.  
"Sky Pilot, The," Keith's, Cleveland, O.

Slater & Finch, "Trombone Bros." Minstrels.  
Slone, John & Mayne, Star, Beaver Falls, Pa.,  
14-16; Columbia, New Castle, 17-19; Columbus,  
Columbus, O., 21-26.

Smith, Cecil, Crystal, Oklahoma City, Okla., 14-  
26.

Smith & Brown, Grand, Portland, Ore.  
Smiths, Great Aerial, Boncher's, Wien, Austria,  
14-16; Melini, Hanover, Ger., 1-15.

Smith & Campbell, Pol's, Hartford, Conn.  
Smith & Dutton, Schindler's, Chicago, 21-26.

Smith & Heugney, Armory, Binghamton, N. Y.  
Smith, J. E., Crystal, Denver.

Snyder & Buckley, Orpheum, Portland, Ore.; Or-  
pheum, Salt Lake City, 21-26.

Snowden, Marie, Lyric, Pittsburgh, Kan.; Lyric,  
Parsons, 21-26.

Somers & Storke, Majestic, Birmingham, Ala.;  
Majestic, Little Rock, Ark., 21-26.

Spissell Bros. & Mack, "Fifty's," Prague, Austria,  
14-16; Wintergarten, Berlin, Ger., Jan. 1-31.

Spillers, Five Musical, Trent, Trenton, N. J.; Or-  
pheum, Watertown, N. Y., 21-26.

"Spotless Reputation," She's, Toronto, Can.  
Spizack & Dixon, People's, Phila., 21-26.

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Van Goffe & Cotely, Lanester, Okla.  
Valentino & La More, Keith's, Phila., Pa.  
Van & Velmar, Orpheum, City, Pa.

Vancello, C. Tolson, Dickinson, N. D.; Park,  
Livingston, Mont., 21-26.

Vaughan, Dorothy, North Ave., Chicago.  
Van Pelt, Ernest & Co., Orpheum, Denver.

Vargona, O. H., Cannonsburg, Pa.; O. H., Wash-  
ington, 21-26.

Vesta, Netta, Orpheum, Omaha, Neb.  
Veronica & Hurl-Falls, Keeney's, Bkin.

Vivian, The, Majestic, Denver.  
Vladabous, Tie, Maryland, Baltimore, Md.

Victoria, Vesta, Fulton, Bkin.  
Vincent & Rose, Theatrical, Massillon, O.;  
Bijou, Lorain, 21-26.

Vintor, Horace & Co., Bennett's, Hamilton,  
Can.

Von Jerome, New Century Girls Co.  
Volta Family, Williamsport, Pa.

Von Serly Sisters, O. H., Presque Isle, Me.;  
O. H., Carleton, 21-26.

Vynos, The, Newell, White Plains, N. Y.  
Wade & Reynolds, Majestic, Little Rock, Ark.;  
Majestic, Fort Worth, Tex., 21-26.

Wade, Al, Tolson, Dickinson, N. D.; Park,  
Livingston, Mont., 21-26.

Walsb, Lynch & Co., Irwin's Big Show.  
Wagner & Lee, French's New Sensation Co.

Waller & Magill, Hippodrome, Huntington, W.  
Va., 14-16; Orpheum, Portsmouth, O., 17-19;  
Orpheum, Chillicothe, 21-26; Family, Wash-  
ington, C. H., 24-26.

Wayne, Leona & Edna, Fads & Follies Co.  
Wayne, J. J., Superba, Augusta, Ga.

Watson, Sister, O. H., Presque Isle, Me.;  
Walton, Bert & Lottie, Colonial, Norfolk, Va.

Ware & Thrasher, Auditorium, Lynn, Mass.  
Watson & Morrissey Sisters, Jacques, Waterbury,  
Conn.

Wartenburg Bros., Lyric, Newark, N. J.  
Warren & Blanchard, Majestic, Des Moines, Ia.

Ward, Clare & Co., Orpheum, Memphis, Tenn.  
Ward, Marie, Clarke, Co., Orpheum, San Fran.,  
Cal., 21-26.

Wallace Jr., Mr. & Mrs. Frank K., Pol's, Bridge-  
port, Conn.

Wall, Jim, Victoria, Wheeling, W. Va.  
Ward & Curran, Keith's, Cleveland.

Ward, Willa, Pol's, Majestic, Johnstown, Pa.  
Wallack, Hazel, Orpheum, Denver.

Weston, Lucy, Orpheum, San Fran., Cal.  
Webb & Norton, Lyric, Dallas, Tex.

Wells, Mr. & Mrs. Wm. J., Lyric, Billings, Mont.;  
Orpheum, Helena, 21-26.

Weston, Clint, 15th Street, Phila., Pa.  
Welch, Mealy & Montrose, Orpheum, Los Angeles,  
Cal.

Welch, Ben, Orpheum, Minneapolis.  
Wells, Leo, Shubert, Phila., 21-26.

Welsh, Francis, O. H., Presque Isle, Bkin.  
Weston, Willie, Empire, Hoboken, N. J.

Weston, Kendall & Co., Bijou, Fall River, Mass.  
Weston & Young, Family, Lancaster, Pa.

Whitson, Sam, Orpheum, Burlington, Mont.; Or-  
pheum, Spokane, Wash., 21-26.

Whipple, Waldo, Salem, Salem, Mass., 14-16;  
Empire, Lewiston, Me., 17-19.

Whitaker, Curtis, Empire, San Fran., Cal.  
Whitely & Bell, National, Bethlehem, Pa.

Whitman & Davis, Bijou, Jackson, Mich.  
White, Porter J. & Co., Orpheum, New Orleans,  
La., 21-26.

White & Stuart, Colonial, N. Y. C.  
White, Leo, Majestic, St. Paul.

Williams' Temple of Music, Fulton, Bkin.  
Williams & Gibson, Orpheum, Wheeling, W. Va.;  
Williams & Stevens, Bkin, Chicago, 14-26.

G. O. H., Pittsburgh, 21-26.  
Williams, Three Musical, Pat White's Gaiety Girls.

Williams, Melburn, "Flight of Fantasy" (R. C. Wilson, Fred, "Buster Brown" Co. (Western).  
Williams, Frank & Della, Majestic, Charleston,  
S. C.; Fairland, Columbia, 21-26.

Winkler & Kress, Black Rock, Co.  
Wilson, Mac, Lulu, Bkin, 14-26.

Wilson & Eaton, Alpha, Erie, Pa.  
"Wireless," Majestic, Chicago.

Windom, Marcell, Main St., Peoria, Ill.  
Wilson, Jack, Orpheum, Chicago, 21-26.

Williams, Charles, Lyceum, Chicago.  
Williams, C. L., Crystal, Chicago.

Winner, Carrie, Gem, Chicago.  
Wilson, Lottie, Lulu, Chicago, 21-26.

Williams, Lew, Chicago, Chicago.  
Williams & Clark, Auditorium, Cincinnati.

Williams, Oswald & Co., Lyric, Newark, N. J.  
Williams, Cowley, Family, Cardonville, Pa.

Wilson Bros., Orpheum, Kansas City, Mo.  
Wills, Nat M., Keith's, Portland, Me.

Williams & Fall, Majestic, Cleveland, O.  
Wilson, Tony & Mlle. Heloise, Orpheum, St.  
Paul.

Winston's Sea Lions, Precor's, Troy, N. Y.  
Williams Duo, Premier, Fall River, Mass.

Wolfe, The, Orpheum, Omaha, Neb.  
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Irving Place Theatre (Otto Well, mgr.)  
—Das Letzte Littel ("A Final Effort") was  
presented here Thursday night, Dec. 10,  
with the following cast: Heinrich Neubrunn,  
Otto Gebhardt, Irene, Hermine Hollmann;  
Scaphine Homquist, Annie Gruber; Stella,  
Gertrude Urban; Dr. Max Dunker, Julius  
Strassmann; Agathon Stulpnagel, Gustave  
Conradi; Herschfelder, Max Walden; Egon  
Platon, Nicol Albrecht; Nolte, Eugen Hohen-  
wurt; Mademoiselle Matha, Adelheid Schnel-  
der; Marie, Betty Kourad; Hobre, Ferdinand  
Schneider; Jean, Oscar Fuchs; Conzi, Elise  
Banberger; Hoff, Martin Lux; Toni, Hans  
Serinus; Schmelbacher, Gustav Olmar. The  
plot tells the story of a divorced husband  
striving to win back his wife. Towards this  
end he manufactures compromising situations  
and fabricates in every possible manner, fi-  
nally succeeding.

Grand Street Theatre (A. H. Woods,  
mgr.)—Frederic Santley, in "Billy, the Kid,"  
opened Dec. 14, to good houses. The support-  
ing company includes: William Harfield, Jus-  
tice Lansing, Frederic Santley, Fred R. Ho-  
adley, Alice Mortlock, Nell Quinlan, Joe Dillon,  
Matt Regan, James Shelley, Burt Ashwood,  
Archie Patterson, George De Lacey, Mae  
Winchell, Alice Mortlock. Next week, Harry  
Fields, in "The Opium Smugglers of Fisco."

Third Avenue Theatre (C. E. Blancy,  
mgr.)—"Shadows of a Great City" opened  
Dec. 21, under the direction of Wm. L. Mal-  
loy. The cast included: Francis Justice,  
Wm. A. Brumby, Paul B. Clark, T. O'Mal-  
ley, Harry Odlin, John Rankin, O. B. Monroe,  
James Andrews, Josie Sisson, Eileen O'Mal-  
ley, Estella Aultrix and Gertrude Short.  
Chas. W. Keogh is business manager. Next  
week, "The Wolf in the Sheep's Clothing."

Olympic Theatre (Maury Kraus, mgr.)  
—Chas. Robinson and his Night Owls are  
the attraction here this week. Next week,  
Clark's Jersey Lilies. Business continues to  
be excellent.

Hubert's Museum (John H. Anderson,  
mgr.)—Fine weather draws big houses, Li-  
beria still being an attraction.

Miner's Eighth Avenue Theatre (Ed-  
win D. Miner, mgr.)—Miner's Bohemian Bur-  
lesquers is the current attraction, opening to  
good houses Dec. 14. The Broadway Gaiety  
Girls follow.

Yorkville Theatre (Frank Gersten,  
mgr.)—The musical comedy, "Gay New York,"  
began a week's engagement here Monday  
night, Dec. 14. This house will change its  
attraction every two weeks, after a stock company season will  
be inaugurated.

Miner's Bowers Theatre (Edwin D.  
Miner, mgr.)—Sam T. Jack's Burlesquers are  
in New York for the first time this season.  
Next week, "The Wolf in the Sheep's Clothing."

London Theatre (James H. Curtin, mgr.)  
—Frank B. Carr's "The Thoughtful" are this  
week's attraction, with the Champagne Girls  
to follow.

Hurray Hill Theatre (J. Herbert Mack,  
mgr.)—"Hastings Show" this week. The  
girls from Happyland will come.

Empire Theatre (Chas. Frohman, mgr.)  
—John Drew, in "Jack Straw," commenced  
his fourth and last week Dec. 14. Maude  
Adams follows, in "The Patriot," Dec. 21.

New Amsterdam Theatre (Klaw &  
Erlanger, mgrs.)—"Little Nemo" began its  
third week Dec. 14.

Stuyvesant Theatre (David Belasco,  
mgr.)—Blanche Bates, in "The Fighting  
Temple," commenced her thirteenth week Dec.  
14.

Daly's Theatre (Sam S. & Lee Shubert,  
mgrs.)—William Faversham, in "The  
World and His Wife," commenced his seventh  
week Dec. 14.

Edison Theatre (Henry B. Harris, mgr.)  
—Ethel Barrymore commenced the sixth  
week of her engagement in "Lady Frederick,"  
Dec. 14. A professional matinee will be given  
Thursday, 17. L. Frank Baum will give his  
fantasy "The Wizard of Oz" Friday afternoon instead  
of the usual matinee.

New York Hippodrome (Shubert & An-  
derson, mgrs.)—"Sporting Days," with the  
customary arena features; "The Land of  
Birds" and "The Battle in the Skies" com-  
menced their fourth week Dec. 14. In-  
cess continues tomorrow and the new arena  
features are meeting with popular approval.

Wallack's Theatre (Charles Burham,  
mgr.)—Marie Callini, in "The Boys and  
Bertha," began her seventh week Dec. 14.

Garrett Theatre (Chas. Frohman, mgr.)  
—William Collier, in "The Patriot," com-  
menced his fourth week Dec. 14.

Casino (Sam S. & Lee Shubert, mgrs.)  
—Lulu Glaser, in "Mlle. Mischief," began the  
third and last week of her engagement at  
this house, Dec. 14. Eddie Fox, in "Mr.  
Hamlet of Broadway," follows.

Bijou Theatre (A. C. Campbell, mgr.)  
—Thomas A. Wise and Douglas Fairbanks be-  
gan their twelfth week, in "A Gentleman  
from Amsterdam," Dec. 14. Forty souvenirs  
were given away at the one hundredth per-  
formance, which occurred Monday, 14.

Kulkebacker Theatre (Al Hayman &  
Co., mgrs.)—Erlitz Scheff, in "The Prima  
Donna," commenced her third week Dec. 14.

New York Theatre (Klaw & Erlanger,  
mgrs.)—Anna Held, in "Miles Innocent," be-  
gan her third week Dec. 14.

Lyric Theatre (Sam S. & Lee Shubert,  
mgrs.)—"The Blue Moon" began its  
third week Dec. 14.

Lyric Theatre (Daniel Frohman, mgr.)  
—Billie Burke, in "Love Watches," began her  
seventeenth week Dec. 14.

Theatre Unique (E. L. Well, mgr.)  
—The excellent vaudeville, changed three times  
each week, and in motion pictures, changed  
three times each week, is a good business.

Bijou Dream (Twenty-third Street.)  
—An attractive variety of motion pictures con-  
tinue to fill the house with amusement lovers.

Bijou Dream (Fifty-eighth Street.)  
—Fred Astaire and his motion pictures  
shown here are drawing the Enthusiasts in  
large numbers.

Broadway Theatre (Lift & Dingwall,  
mgrs.)—Mimi Aguilera and her company of  
Shallan players began, Monday, Dec. 14, their  
last week of engagement at this house. They  
will be repeated Wednesday, Thursday and  
Saturday nights and Saturday matinee. Pos-  
sible and Candelaria Rustiana are an-  
nounced for Tuesday and Friday nights and  
Saturday matinee. Joseph O'Mara, in  
"Peggy MacGee," follows Dec. 21.

Circle Theatre (Harry Lindley, mgr.)  
—"The Queen of the Moulin Rouge" began its  
second week Dec. 14.

Waldorf Theatre (W. L. Rowland, mgr.)  
—"The Wolf in the Sheep's Clothing," com-  
menced its second week Dec. 14.

Hackett's Theatre (James K. Hackett,  
mgr.)



**A NOVEL ITINERARY.**

and his case will soon come to trial. His friends are asked to contribute something in order to retain legal talent to defend him, and it is already established that the shooting was in self defense. Any offering should be sent to his attorney, Vernon H. Burke, Williamson Bldg., Cleveland O.

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MOSE C. BRUNO is still the musical director at the Rialto Theatre, Elmira, N. Y.

[illegible]



## Sun Brothers' Closing Date.

The Sun Brothers' Shows, will close their season Dec. 21, at Chauncey, Ga., and will go into winter quarters at Central City Park, Macon, Ga. Their Western offices are at Toledo, O.

## John Ringling Returns.

John Ringling, the well known showman, arrived on the Philadelphia, Sunday, Dec. 13. He returned from a short trip abroad, which was wholly for recreation, and was accompanied by his wife.

## W. C. Mannix, manager and builder of the

"The Fire and Flame" show; Manning's "Hickory Fire Brigade," and Pawnee Bill's Wild West production at Wonderland Park, Boston, Mass., has under consideration a proposition from one of the leading big shows, to install a big scenic spectacle production for the coming season. It will be something entirely new to the circus-going world, and nothing similar has ever been attempted by the big shows in the country.

J. HENRY RICE, was a Chicagoer called Dec. 10. He stated that his summer season with the Frank A. Robbins Circus was pleasant and profitable, and that the show came in with a nice balance on the right side of the ledger.

AMONG the circus people who are wintering in Geneva are Bob Adams and wife, of the Hagenbeck Shows; L. C. Hawn, of the Buffalo Bill aggregation; Joe Harris, of the Cole Bros. Show; and Thomas Jefferson Ford, of the Robinson Carnival Co.

EARLY IN APRIL, 1908, Adam Norris and Harry R. Moore, after thirty years' experience with the circus, have decided to consolidate. They will run a new car and a one ring circus. Season opens at St. Louis, Mo.

RIFFEL SHOW NOTES.—We closed our tenting season Nov. 29, the only show in Indiana to stay out that late, and the weather was warm and pleasant. Business was good. The show opened in a hall at Knightsville, Ind., Dec. 2. We will have a much larger show next season, and the name will be changed to Riffel Bros. Circus, Menagerie and Museum.

THE HARGREAVES SHOW will open the season the latter part of April, and goes out this season as a twenty-two car show. Mr. Hargreaves is now at his headquarters, at Chester, Pa., making all arrangements.

LEWIS GRAMHAM has removed his residence to New York for the winter. He will be with the Ringling Show again next season.

## CHICAGO LETTER ADDITIONAL.

(See page 1103.)

## ATTEMPT.

Jessica Ray, who is now in her second successful season with the Chase-Lister Stock Co., through the West, is playing a line of modern leading parts, all meeting with great applause from large audiences. She writes that the company is playing to good business all the time.

"The Never, Neyer Land," a sketch by Israel Zangwill, is attracting great attention at the Majestic this week, where it is being splendidly acted by Helen Gwynne, a Lithuanian and others. The poetical dramatist has gone the ordinary vaudeville writers "one better" in this little piece, and instills a bit of the supernatural in it, in that at the death of the woman, which is shown in a front scene, she lives for a few months in the Australian Bush, some years before, in order to run away with a young Englishman. A curtain note, thrown on a screen, explains this idea to the audience, and the author adds: "Upon this basis I have built up this weird dramatic situation, in which a vision which comes before the soul of a dying woman is shown upon the stage, and the eventual happening of her past, enacted half a century before the curtain rises, is again revealed to her in all its dramatic and passionate intensity."

Harry Awe, last year one of the prize winners at the Dramatic School of the Chicago Musical College, recently had the direction of "The Dream Girl," a musical comedy, by Bernard Cowham, of Oshkosh, Ave's home, where it was produced at the Grand Opera House, Nov. 18, 19, under the auspices of the Oshkosh Power Boat Club. Mr. Awe was the musical and stage director, arranged the many dances, assisted in the designing of the costumes, and played one of the principal parts.

Minerva Corvadele, who made an instantaneous hit here last season, in "The Wizard of Oz," when she appeared as Dorothy, is a member of Sam Bernard's company, and will be seen again at the Garrick, 20.

Harry Askin, manager of the Grand Opera House, has been in New York this week, attending to business matters of the firm.

The managements of the Chicago Opera House and "The Melting Pot," in which Waikie Whiteside is starring here, have extended an invitation to the clergy of all denominations, and charity workers in this city, to attend a special matinee performance of the play, 15, when the general public will be barred.

E. H. Calvert, who has been playing the "Elihu" role at the College Theatre, this season, has been in New York, given a comparatively short career, and has appeared in good parts with some of the leading actors of the country, besides having appeared in musical comedy, and played legitimate roles. This week he will appear as Simon Legree, in "Uncle Tom's Cabin."

George M. Cohan and "His Royal Family" dropped into town last Sunday, 6, to catch a performance of "The American Idol," which followed "The Yankee Prince," at the Colonial.

A luncheon and box party, afterwards, at the Olympic Hotel, has been given by George Ade, who had as his guests: Elsie Janis and her mother, Arthur Stanford, Miss Janis' leading man; Amy Leslie and Frank Buck.

Announcements have arrived in this city that a second company of "The Blue Bird" will be organized for a Chicago run, commencing Jan. 1, but no theatre is mentioned.

Marvin Lee informs me that he has just delivered a big novelty vaudeville act, entitled "The Great Grand Army Man," written especially for Al. H. West, and says it is one of the best acts he has ever turned out.

The Mississippi Valley is profiting by the fact that Channing Ellery, of this city, and his famous band are touring that territory.

Andrew Beattie, who last appeared here in one of the principal roles of "In the Bishop's Carriage," was a caller 7, during the laying off through the city, en route to Winnipeg, where he is to be one of the principal members of the Grand Opera House Stock Co. there for the season.

It is stated that an arrangement will probably be effected within a day or two by which the Great Northern, now on the intermediate chain of theatres, in so far as price is concerned, will have the second season's runnings in the future of the plays which first play the higher priced houses.

Lucille Spence, leading woman of the Majestic Theatre Stock Co., Indianapolis, accompanied by a friend, Miss Berlin, was a visitor in the city 6, 7, during the laying off of the company, owing to the engagement at that theatre of "The Warrens of Virginia," and paid a visit to your Western representative.

Chicago is at last to have a view of Harry Lauder, although as William Morris has no other way of gaining entry to this city, he will have to appear at Orchestra Hall, where

he can be seen for five performances, and it is needless to say that the hall will be filled to capacity on each occasion.

Hamilton Coleman, stage manager of the La Salle Theatre, is busy these days rehearsing the road company of "A Girl at the Helm," which will open at Joliet, Ill., Christmas Day. In the company will be: Billy S. Clifford, in Lean's part; Florence Martin, in Florence Hobbrook's part; Maude Lambert, as Minerva Martindale; Louise Olga Van Hatzfeld, as the Countess, and others will include: Robert Pitkin, Harry Brown, Bernard Neimeyer, Edward Beck, and a large chorus.

Mort Singer, general manager of the Singer enterprises, is back in town again after a trip on the road, visiting the various companies and engaging people for the "A Girl at the Helm" company, and seems to think business with his attractions is as good, if not better, than with others of a like kind on the road.

Ed. Sullivan, manager of the Studebaker Theatre, who was on the sick list for a time, is able to be about again.

The Lyceum Comedy Tour called 10, and stated that they were a hit at the Star, Elgin, last week, and are now laying off for a few days in Chicago.

Wellington Brothers, the roller skate dancers, who have been successfully playing through Wisconsin and adjacent States, called 10, and said they had had a fine season. They are at present resting at their home in Chicago.

"Mignon" will be given matinees of 15 and 17 at the Illinois, for the benefit of the Chicago Home for Convalescent Women and Children, by the Chicago English Opera Society.

Charles Ulrich, author of several successful plays, was a caller 5, he has just completed a comedy on American finance, entitled "A Day of Judgment," which is said to be an unusually strong play.

Dr. Ernest Hugh Fitzpatrick has submitted a manuscript to local managers, entitled "Margaret of France," which deals with the marriage between the Princess Margaret and James V. of Scotland, the scenes being laid in the two countries. The play was originally produced by amateurs at Pontiac, Ill., of which city the author is resident, and it is also published in book form.

Manager Thomas J. Noonan, of the Garden Theatre, announces that late performances will be given Christmas and New Year's Eve, consisting of vaudeville, after the performance of "A Winning Miss," and which will last well into the morning. There is already a heavy demand for table reservations for these occasions, and it is probable that large crowds will be in attendance.

A piano has been installed on the mezzanine floor, at which a young woman, Grey Elliott, a member of the company, sits easily during the intermission, and after running her fingers lightly over the keys in an ordinary manner, sits down and plays, to the delight of the audience. Other women and men of the profession, have been tempted to sit down and do the same thing, and it is now a regular custom to see some person in the audience follow the "star" performer.

It is understood that Victor Herbert, composer of the music of "Alma," bought the entire production for \$10,000, when it closed here at the Chicago, and it will have another book written for it, organize a new company and send the piece on the road again.

The Cincinnati Times-Star devoted nearly quarter its double editorial column, in the issue of Dec. 5, to the matrimonial happiness of Cecil Lewis and Florence Hawn, on the occasion of their two thousandth performance at the La Salle recently, and held the charming couple up as an example to others in the profession, besides speaking beautifully of their work upon the stage. A copy was sent to Mr. Lean, which he received highly, as the above paper is not given to things of this kind as a general rule.

The Studebaker Theatre will be reconstructed next summer by its owners, and in the Fall Messrs Dillingham & Connor will have one of the best equipped houses in the city, from every standpoint. The stage will be enlarged, and several improvements will also be made in the front of the house also, although this past Fall new seats were put in and a new act curtain hung.

Violet King, who is appearing in vaudeville in Hamilton Coleman's sketch, "The Young Co-Ed," writes me from Green Bay that the act has been very well received, and she is very happy in the possession of it. Gordon Walton, who is supporting her, also writes that they are very happy in the sketch, and the people seem to like it, and that his song is going splendidly.

Welch & Griggs is the name of a new play-producing firm, which has established offices in the Grand Opera House, who will have plays on the road. They will send out several companies, and will send out "Rudolph and Adolph," the old musical comedy, with Mason and Mason again in the name parts.

Joseph Sheehan and Manager Glickman, of the International Theatre, had an altercation with the singer leaving the company on the instant. It is given out that there was considerable jealousy in the company, and when Mr. Sheehan reprimanded Mr. Schumann-Helk, and the latter retorted, the former ordered him from the house. At Hamilton Coleman's theatre, stated that if Mr. Schumann-Helk went he would also, and they repaid to Glickman's office. The impresario hurried back to the stage and ordered Mr. Sheehan to leave the place, which the latter did, and it is now said that he will start an opera company in Cleveland, where he made a success of it last summer for several weeks. Dominico Russo, the Italian tenor, sang the role of Rhadames, in "Aida," with the English company, in place of Sheehan.

Thomas H. Quill, a well known Chicagoan, has written one act vaudeville sketch, entitled "The Bachelor and the Locket," which looks particularly good to those who have read it, as it combines most happily comedy and dramatic situations. It will employ three people, and Mr. Quill expects to have a try-out in a short time.

Lee Arthur has written a play, entitled "Indescribable Citizens," dealing with the men of Wall Street, and efforts are being made to organize a company in this city to start the play out.

The Sunday afternoon concerts at the Garden Theatre will start 27, and a line list of soloists have been engaged for the season, although no announcement has as yet been made of the people.

May Irwin was scheduled for Powers' Jan. 4, in "The Mollusc" and "Mrs. Bechman's Carriage," but owing to her severe illness it is very possible that the date will have to be changed.

It is announced that Bickel and Watson, the chief funmakers in "The Follies of 1908," now at the Illinois, will be starred next season in a musical comedy, of which Henry B. Smith has furnished the libretto.

The death of Ida Hawley, 9, in New York, is greatly regretted in this city, where she was a great favorite and had won considerable fame. She was seen here in several musical comedy companies, among which she made her chief hits with Fritz Scheff and Francis Wilson, doing an acrobatic dance with the latter in "The Toreador."

Charlotte Leslay has been engaged for the prima donna role in one of the "A Stubborn Cinderella" road companies, and, having had considerable stage experience, besides possessing a good voice, is expected to become a great favorite in the east.

It is announced that Marie Doro, who is appearing here at Powers' in "The Richest

SOME HIT

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Girl," has written the words and music of an opera, entitled "Sunrise," which Charles Frohman will stage for her. She has also written a one act play which some of the members of the company are rehearsing, and which will be tried on the road. The sketch is entitled "The Unconventional."

Before Joe Tinker, champion shortstop of the Cubs, appears in the dramatic field as a star, he will be seen in vaudeville in a sketch by Charles S. Adelman, entitled "A Lucky Strike."

Augusta Glose (Mrs. Charles S. Leeds), of this city, is to visit her home during the Christmas holidays. She has been playing vaudeville in the West, and will resume her engagements in St. Paul after Christmas.

Margaret Illington, the announcement of whose positive retirement from the stage was announced this week, now states that she hopes to be well enough to play the title role in "The Thief" when that play comes to Powers', the first of the year. Elsie Shannon will start in the role next season on the road, succeeding Katherine Grey, who succeeded Miss Illington.

Members of "The American Idea" Co., now at the Colonial, have contributed \$250 to be used for Christmas presents for inmates of the New York Home for Destitute Crippled Children.

Eleanor Kent, the statuesque brunette, who is playing the Countess in "A Girl at the Helm," at the La Salle, studied for grand opera some years ago in Paris, under Victor Capoul, and has sung at the Wintergarten, Berlin, and also appeared here in the Savage Opera Co.

The Studebaker Theatre Christmas Eve to the members of the company, and has bought a crate of turkeys which she is taking great interest in fattening for the occasion.

The delegates to the Gas Convention gave a banquet 9, at which Otto Harlan, Alice Yorke and Frank O. Peers, business manager of the Whitney Opera House, were guests of honor, reciprocating the favor extended by the players when the delegates were guests at a performance of "A Broken Idol" the first part of the week.

"Von-Andren-Tief," a combination of three one act comedies, by Felix Salten, formed the clever bill which the Wachner Players gave at Powers' last Sunday evening, to a capacity house.

The Gas Appliance Exposition has been housed at the First Regiment Armory this week, and the crowds have been large enough to satisfy the exploiters of the affair.

The Horse Show, at the International Amphitheatre, 7-10, inclusive, gave the residents of the city a horse show, and a chance to turn out in line numbers, and good was the business.

Burton Holmes has been giving his interesting Travelogues on Java this week, and the four performances have been splendidly attended.

## Vaudeville and Minstrel.

THE SISTERS LYNOTTE, who recently played Academy of Music, Montreal, met with great success in their new act, "The Little German Band," at the opening of the new Bijou Vaudeville Theatre, Medford, Ore. The piece is a one act drama, written by Mr. Ellis. They will play the vaudeville houses of the coast this season, presenting the act, which runs twenty minutes on the full stage.

WILLY ALLEN, of Allen and Bright, was compelled to close his engagement with Jacobs & Jernand Greater New York Stars, owing to a serious attack of stomach trouble. Upon the advice of a physician he will go to his home at Indianapolis, for treatment, at once.

WALTER BEDELL and COMPANY, under the management of Harry Katzes, in the rural dramatic sketch, "Uncle David," which has met with great success in the principal New England cities, will leave Birmingham, N. Y., for the coast, on Dec. 14, to fill an engagement of twenty weeks with the Pantages time, opening in Spokane, Wash., on Christmas Day. The company consists of: Walter H. Bedell, Adelaide Roberts, Gertrude Heron and William De Croteau.

THE STRINNET THOMAS TRIO report great success with their act, entitled "That Little German Band," at their act is a hit on every bill they play. Little Elsa Thomas is a clever eccentric dancer. They are booked till end of February with the Western Managers' Association time, then they will go back to their home in New York.

RALPH JOHNSTON dislocated his shoulder blade while doing his act at Youkers, Nov. 28. PIERCE, CRISWELL and SHIELDS reported pronounced success in their act, "The Puzzled Servant," in Canada, doing the Bennett time.

ARTHUR W. WILLS writes: "I am playing cornet in the band in the American Roller Skating rink in Leeds, Eng. The craze has caught the English people good, and large crowds attend three times daily."

CARROLL AND BAYARD write: "This is our tenth week on the Gas Sun circuit, where our act has been meeting with great success. We are booked up till next June."

LEON FISCH, impersonator, reports success in his new, original idea of "The Broadway Belle." Mr. Fisch is also doing the Bridgeley Girl and the Gibson Bathing Girl with much success. He is assisted by Roscoe Slater, and is one of the features with the Treadwell Bros. Minstrels.

WE ARE in receipt of news regarding an automobile accident recently, at Lafayette, Ind., whereby two vaudeville actors, named William Brown, an impersonator, from Chicago, and Herman Busch, an acrobat, were injured. The former was taken to a hospital. The dispatch stated that Mr. Brown had a wife and child in Chicago, his wife being in a hospital in that city. Mr. Busch was not injured seriously.

GREATER SOUTHERN SHOWS.—This vaudeville company, under canvas, closed the tenting season at Vicksburg, Miss., Saturday, Dec. 5, after a very successful season of thirty-two weeks, during which time we missed only three performances and played to a phenomenal business at almost every stand. Some of the company returned to their homes, others will play the vaudeville houses during the winter season, while Manager De Armond returned to his home in Knoxville, with his clerical staff, where he will begin at once making arrangements for the tour of the "Greater Southern" next Spring, which will open early in May, and will cover the greater part of the territory played this past Summer.

ADELE PURVIS SUMNER and MELLE ALORA are scoring a big success on the Inter-State circuit. The Japanese costumes of beautiful handwork are everywhere favorably commented upon.

HODGINS, the ventriloquist, writes: "When one is traveling in a foreign land and has not seen any flags but the flags of the country he is in, there is an indescribable thrill, when, of a sudden, there comes to view, floating in the breeze, the dear old Stars and Stripes. I read nearly all the papers devoted to the show business. There is a something about THE NEW YORK CLIPPER, 'The Old Reliable,' when I buy it (as I have for twenty years), that causes a sort of meeting-with-a-friend feeling. My ventriloquist act, 'The Bug House Bunch,' seems to make good—only lost three nights in fifty-four weeks."

THE GREAT BERTINI will go to England to spend the Christmas holidays with his parents in London. He will return to this country in February to fill his engagements.

SOME HIT

SOME HIT

J. E. RIX Sr. died in the Soldiers' Home, Sandusky, O., Thursday, Dec. 3, aged seventy-eight years. His son, Josef Rix, is musical director at the Bijou Theatre, Lansing, Mich.

WE ARE informed that Lottie Florence is very ill at the City Hospital, Cincinnati, O., with rheumatism.

ZAMBA, the "Drummer Girl," has signed with Staley's Transformation Co., and left with the act Dec. 12 on the Prince Frederick William for London, en route to Moscow, Russia, to open Jan. 8. She will probably remain abroad for some time, as the act is booked ahead for two years through Germany and England.

THE GREAT LEON COMEDY CO. NOTES.—This company continues to do good business, and the S. R. O. sign has become a fixture out in front. The Great Leon Co. opened the middle of last June and has not played to a losing date. An "ad" in The CLIPPER brought us many answers, and through which we secured some very clever people. The roster: Prof. E. Leon, Mrs. Alle, Mrs. Daisy Lewis, W. H. Starizel, Ed. Ducey, M. H. Bondale and Cordia Daley, known as the Daley Trio; Gus Clark, Chas. Bowman, B. Barton and E. T. Bales. THE CLIPPER is our weekly visitor.

THE JOHNSON STUDENTS are filling time on the Pantages circuit.

LIZZIE AND IDA EARLE, of Earle, Howard and Earle, mourn the loss of their mother, who died on Nov. 28 at their home in Baltimore, Md.

FRANK AND MANNY, musical comedians, opened Dec. 14 on the Wm. Morris circuit of theatres.

KRAMER AND ELLIOTT report making a big hit with their new act, "The Messenger Boy with the Funny Telegrams," also with their parodies.

MISS LEO HART closed with Phil Sheridan's City Sports Co. in order to assume the care of her aged father, who is alone and almost an invalid.

W. W. SCRAPER writes: "I have opened my new skating rink at Bartlesville, Okla., and business is good. I will open a Summer theatre on the roof of the rink about May 15."

THE WHEELERS write that they are playing the London, Eng., music halls, and are meeting with great success.

BILLY MORRIS and the SHERWOOD SISTERS are on the Interstate time as an extra added attraction. They write that their act, "Those Southern Folks," is the hit of every bill. They are booked solid through the Western Vaudeville Association.

"JUGGLING TRICKS" recently a member of Montgomery, Ala., Lodge, T. M. A., has been transferred to Toledo, Ohio. After working twelve weeks with Mr. Honegger, of the old team, Ernie and Honegger, the act mutually parted company, and Mr. Honegger completed an act that he is sure will soon be known for his clean work.

NOTES FROM HEBER BROS. Greater Tent Show.—This show will outdo itself next year. We are adding a new grand spectacle, making three big shows combined for one price. Everything will be new, bright and catchy. This is our twenty-sixth annual tour, and we get the money and the people. Winter headquarters are at 288 East Seventeenth Avenue, Columbus, O.

ROSSI and STEVENSON report fine success in their comedy acrobatic act at Keith's Theatre, Philadelphia, week of Dec. 7.

LONDON, ENG. NOTES.—The Frank L. Gregory troupe played a return date at the Hippodrome, London, with Muller, Choun and Muller, hoop rollers, playing the Alhambra at the same time. Both acts meet with big success. "On Thursday, Nov. 26, we had a hoop roller banquet and a very pleasant evening. Songs and dances were introduced by Messrs. Muller, Choun and Muller, and the Frank L. Gregory troupe, and the guest of the evening was Fred Brant, who just arrived in London. We also had as guests Mr. and Mrs. Dan Hatt. All enjoyed themselves. Muller, Choun and Muller are meeting with big success at the Alhambra, and are securing lots of good bookings. The Frank L. Gregory troupe has just closed on the Stoll Tour, and opens soon with Barnas-Ford."

CLAVIS and RADCLIFFE, who have just returned from Cuba, open on the Majestic circuit Jan. 25.

LOTTA BERGESS, soprano, will shortly return to vaudeville with a new singing specialty.

FROSTO and WEYMAN, the "Original College Boys," write: "We are on the Mozart time, presenting our clever vaudeville novelty with great success, and the press and public speak highly of the offering. We were at the Haymarket, Chicago, Nov. 16, where we were one of the big hits of the bill."

BRYANT and SAVILE write: "We have been booked by Edward C. Hayman, of the Western Vaudeville Association of Chicago, for twenty weeks, to produce our new act, 'The Two Blue Jays,' opening at the Terr Haute, Ind., Dec. 14. The act has met with great success, and is up-to-date in both comedy and music."

DAN J. HARRINGTON will present his latest ventriloquist offering, "Jerry's Ruff," at Chase's, Washington, D. C., Dec. 14.

MAY E. ADDISON writes: "I have dissolved partnership with Charles Haynes, and am working singly, at present in Chicago for Frank Davis, booked solid until March 1, but will remain in Chicago until after the holidays. The Old Reliable reaches me every week."

THE TEAM of Viola and Engel have dissolved partnership. Viola will have a new act, known as "The Viola and Engel," and will appear at the Master Otto Viola doing some new feats in somersaulting out of barrels, while the comedian is doing a new line of "jumps," which, they inform us, are very funny.

JAN H. RUTHERFORD and his company were compelled to cancel their engagement at the Orpheum, Rockford, on account of an injury Mr. Rutherford received to his knee while opening a window at his hotel. He is recovering rapidly, and they will continue on their Western Association time.

WHITELY and BELL, who recently concluded twelve weeks on Quigley's New England circuit, are week of Dec. 14 at the National Theatre, Bethlehem, Pa., and are booked up to Feb. 22.

GEO. JACOB PETERS, who was taken suddenly ill three weeks ago, while at Derby, Conn., is recovering speedily, and expects to open after the holidays with one of the Finestre shows.

"I'M NOT MAD AT YOU"



## Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialists, strengtheners, etc., are requested to notify us when they join or close with any show. Managers, light agents of companies are requested to send us changes in company.

## THE HASTINGS SHOW (Eastern).

Murray Hill Theatre, New York, Dec. 14.

Harry Hastings, in naming this attraction, would not have made any error, had he called it the "Hasty" Show. For every minute of the time that elapsed between the overture and the going-out march, there was shown an irresistible ambition for everyone to be doing something, and that in quick-fire order. "A Frolicsome Frolic" was indulged in during the first part, with Harry dashing on the stage, around the stage, and off the stage. The pace he set was closely followed by Irish, German, sailor, farmer, wise, salt, hardshell, dancing, stuttering, frolicsome, tricky, biddy, vocalizing, crippled, crazy, daffy, wild and wooly, acrobatic, trapezing, rusticous, Scotch, cowboy, clowning, light, musing, harmonizing, crippled, swimming, and all other kinds of frolickers. The scene was laid in the garden of a depository for wrecked minds, and the various inmates are shown disporting themselves in various ways now and then. A choice lot of good looking, including eight ponies, who never were quiet, assisted the principals. Viola Sheldon displayed a handsome gown, and her singing as well as her acting helped to assert her rights to be at the head of the class. She had several telling scenes with the comedians, and in them she appeared piquant, and while approaching the danger zone at times, came away smiling. Tom Coyne had the Irish lines and was at all times funny. Al Lewis did the German in various ways, now and then as a sailor. Harry Walgreen, as a farmer, Richard Wright, Wm. Enser, George Campbell and Wm. Mack appeared in the various assorted roles with uniform success. Mildred Flora showed her versatility and value as a burlesquer by starting off in the straight songbook role, then changing to a lively Irish mad, then a grotesque fright of a lady in a ludicrous love-making scene. Next she came in a burlesque on Anna Held, trying to make "her eyes behave," and finally she blossomed out as her regular burlesque, the "Hustiana" intermezzo, assisted by the male chorus, to two encores. The Eight Rubes, at the side show entrance, sang and acted comically. The scene in the big ring, for the finish, was a roaring success. Following the grand entrance, Harry Hastings performed acrobats, balancers, trapeze performers, which finished to great laughter and applause.

Four acts composed the olio. George Campbell and Birdie Brady showed fine juggling in solo and team work. Mont Howard, a comedian, handled plates, rackets, cue and balls with great skill, also showing some lively footwork. Miss Brady then helped out with a few minutes of dancing. Mont Howard as the knight, and Al Lewis as the comedian, exchanged conversation for a time of laughs. They sang "I Wish I Had a Girl" and "My Brudder Sylvester." Also several comic songs. Mildred Flora showed more of her tricks in her act of singing, comedy talk and wire work, in a funny manner. She sang and a small but, finally peeling down to showy lights on the wire. Mlle. Alda's poses in bronze were artistic.

"A Summer's Night" was the burlesque on the roof garden. Harry Hastings did the swell well. Coyne and Al Lewis kept up their characters; Mont Howard made up well as an Italian count, who kept the men dodging to keep from being kissed. Miss Sheldon was the belle of the roof. Incidentally there were shown burlesque melodramas, which Harry Hastings then appropriately introduced the review: a burlesque on Anna Held's act, by Flora; an imitation of George M. Cohan, by Wm. Enser; and a funny impersonation of "The Music Master," by L. J. Lester, who was made the mark for much abuse and many missiles. The costumes were very showy, especially a set of full tights in red, with the ponies correspondingly arrayed in orange. A dinner scene served as a laugh maker by the peculiar and comical handling of the viands and evasion of payment for the check. "My Rainbow" was sung by Miss Sheldon. The chorus girls were grouped attractively, and flashed a number of electric lights, arranged on their blue dresses. Others waved electric wands. The orchestra played a fine finale, with the company keeping up the lively work to the end.

## Vanity Fair Co.

"The Vanity Fair, big forty-two people laughing hit show, now playing South, has more records to its credit than any other burlesque show," writes Mary McAllister. "We have broken all records in nine out of twelve cities played. The Vanity Fair Co. is practically the entire production of 'Around the Clock,' but increased in number of chorus and augmented by a great vaudeville olio. "Billie Bitonic and Rich McAllister lead as the principal laugh producers. And Billie, as Nellie Wilson, the cause of it all, is especially good in the part when you consider that she has never played characters before, only in pantomime of 'Cinderella.' Her trapeze act is too well known to need comment, as she proves her cleverness by the applause she receives. The Musketeer Quartette have them howling for more. The cast is the best, and all acquit themselves with honors. The receipts are the largest I have ever played to, even in the palm days when there was only one circuit. I am pleased with the outlook for the rest of the season, and I know that I will show a profit that will surprise them all as I mean to push mine in the City Circuit at the end of the season."

## May Leavitt Leads.

May Leavitt, who was formerly in the chorus as a show girl with the Rollickers (Western wheel), was called on to play the leading female role last week, Hazel Sanger having left the above attraction. Miss Leavitt will play the part for the rest of the season. She is the daughter of John Leavitt, the well known stage mechanic.

## Star Stock Burlesque.

Alf Harrington, formerly manager of the Star Theatre, Scranton, Pa., also owner of the Lady Birds (Western wheel) last season, has put in stock burlesque at the Savoy Theatre, Harrisburg, Pa., with Ed. Lang as his partner. Three matinees a week and night shows will be given.

## "I'M NOT MAD AT YOU"

A novelty has been introduced at the Star Theatre, Brooklyn, N. Y. The doorman, Fred Zimmer, serves during the performance hot chocolate to performers.

## SAM T. JACK'S BURLESQUERS

(Western)

## Miner's Bowery Theatre, New York.

The new show, with the old title, opened 14, with Edgar Bixley, George X. Wilson and Henry Pink looking after the comedy, and presenting plenty of it. The various assortment of standard burlesque material, and a number of new laugh-creating devices were approved. "The Wanderer From Nowhere," Mr. Bixley's first part, introduced the company. Mr. Bixley, as the wanderer, appearing with his one man band outfit, robbed the till, and played the hobo, also the Scotch waiter, in his usual burlesque style, and as to singing, there was no chance of his ringing voice being overlooked in any of the harmonizing. Mr. Wilson, as the German owner of the restaurant, was kept busy watching the cash register. He contributed several character songs, and disguised himself for a while as a cook. Henry Pink was a Hebrew with a unique facial expression, who presented the peculiarities of the race in novel style. Jack Lawrence was a politician; Ed. Stewart, an "Alice"; Wm. Stewart, a waiter; Frank Stewart, a policeman; Maude Harvey played the Merry Widow; and Hilda Hawthorn was the cashier. Both ladies wore handsome gowns, and in their respective numbers sang and acted well. In one of the numbers Mr. Bixley borrowed instruments from the orchestra to play accompaniment. Mr. Bixley showed a very interesting conversation number. A sheath gown number pleased. The military finish, with the girls wearing nobly Hussar uniforms, and Uncle Sam waving the flag, closed the first part.

The olio had Henry Fink, with several parodies and a line of talk. His singing was well liked. Lawrence and Harvey played a sketch telling of a star dancer and a theatrical owner's son. They sang and gave several imitations. The Three Musical Stevarts played on brass instruments, one string violins, marimphonos, etc., with good effect. "The Merry Kiddo and the Widow," by Barney Girard, had the three comedians in a race after the Widow, played by Maude Harvey. Jack Lawrence was the Kiddo. The scenery is pretty, and the principal characters arrive in a spectacular manner, in gondolas, the ladies first, very impressively. Then the comedians, with proper comedy effects. A Dream Waltz was well done by Miss Harvey. Mr. Bixley showed the Soul Kiss. The Quartette sang well to several encores; Miss Hawthorn led "Rabunow" in fine voice; the Cavalier number introduced the girls in showy hunting costumes in red and green. It was a happy ending, with riders on dummy horses going through ludicrous equestrian drill that brought down the house. An Oriental "Fluffa de Ruff" number allowed the girls to do some twirling, notably one blonde lady, who commanded wrap attention. Will Roehm is the manager of the tour.

## Hiland Theatre Stock.

The stock burlesque company at the Hiland Theatre, Pittsburg, rendered a very pretty comedy last week, entitled "A Modern New York," which was written and staged by Harry Montague. The principal parts were taken by Harry Montague, Charles Gramlich, Harry Phillips, Helena Hall, Carolyn Duncan, Jeanette Dupre, Viola Gordon and Belle Gordon. There were several very pretty musical numbers, which were well rendered. The big laugh of the evening lay in Charles Gramlich, in his impersonations of a nineteen year old boy, and he kept the audience in a continuous uproar by his funny songs. Belle Gordon played the part of a waitress and sang several songs in a fetching manner. Harry Montague, as the Uncle, was immense, and the way the rest of the cast "bamboozled" him was very funny. Viola Gordon played the adopted daughter in a pleasing manner, and while not having much to do, she made a very pleasing appearance in her role. Jeanette Dupre and Harry Phillips played their parts in a fitting manner, and Helena Hall was in good voice and was encored repeatedly after singing several songs. Belle Gordon took the house by storm in singing "Beansie," and the entire audience was whistling it after the performance. The large chorus of pretty girls danced and sang in a pleasing manner, and the costumes and scenery were appropriate. The olio included Elsie Lee, the dancer, and Jackson and Haun, in a sketch.

## A Win for Weber &amp; Rush.

Weber & Rush have been sustained in their position as objected to by Thomas W. Dinkins, in an opinion handed down by the Appellate Division of the Supreme Court on Dec. 11. Weber & Rush, several years ago, secured the Mohawk Theatre, Schenectady, N. Y., for vaudeville, with T. W. Dinkins as a partner. It was understood that Dinkins should have an opportunity to participate in the operation of any new theatres acquired by Weber & Rush.

Later on Weber & Rush took possession of the Amory Theatre, Binghamton, N. Y., and the Orpheum, in Atlanta, Ga. They allege that they gave Dinkins notification of these deals, but that he did not avail himself of his option.

Dinkins some time ago brought an action in equity against Weber & Rush, for an accounting of the profits of the Mohawk Theatre, and for a judgment compelling him to execute his option in the management of the other two houses. Justice McCall, of the Supreme Court, decided in favor of Weber & Rush, and the Appellate Division unanimously affirmed that decision last week.

## MINER'S BOHEMIAN BURLESQUERS

(Western)

## Miner's Eighth Avenue Theatre, New York City, Dec. 14.

Miner's Bohemian Burlesquers are playing a return visit this week, and drawing well filled houses at every performance. "The Hotel Gold Mine" and "The Prodigal's Return" ran smoothly, and the songs, dances and musical numbers were well rendered. The favorites are warmly welcomed. Andy Gardner is still the bright, particular star, and his fooleries draw as many laughs as ever. Ida Nicolai is an efficient aid, and charms with her clever work. Among the others, Chas. E. Edell, Jeanette Buckley and Ed. Johnson are noticeable. In the olio, Le Roy and Wilson please with some good songs; Johnston and Buckley score with some songs and dances; Joe Barton and Brother perform some sensational feats on a bicycle.

## The Knickerbockers Getting Along.

Louis Robie's Knickerbockers Show (Eastern wheel) broke records for this time of the season at the Star Theatre, Brooklyn, N. Y., last week. The comedy work of Fields and Wolley, and Clyde Barrow, as Mlle. Fili, the French actress, carried the show to big success.

## New Eastern Wheel Houses.

The New Theatre in Louisville is nearing completion, a new Kansas City house is an assured fact, and new houses in St. Paul and Minneapolis are early probabilities.

## Matinee for the Profession.

Sam Dessauer announces a special professional matinee at Miner's Eighth Avenue Theatre of the Big Review Co. (Western wheel), Friday afternoon, Jan. 8. All professionals are invited.

## Chocolate Parties.

A novelty has been introduced at the Star Theatre, Brooklyn, N. Y. The doorman, Fred Zimmer, serves during the performance hot chocolate to performers.

## THE ANNIVERSARY

Number of the  
New York Clipper  
Will Be Issued  
FEB. 17

## DO NOT FAIL TO SECURE SPACE IN IT

CHAS. ROBINSON'S NIGHT OWLS CO.  
(Eastern)

Olympic Theatre, New York City,  
Dec. 14.

Chas. Robinson's Night Owls are playing their first engagement at this house this season. They were greeted at the opening performance by an audience that packed the house to the doors. The company is one of the best seen here this season, and, as a result, the scenery, costumes and electrical effects were all works of art. The chorus is well drilled and played with snap and ginger throughout the whole show. Chas. Robinson, as Herman Shampoo, was as funny as ever, and was assisted by Harry Devine, La. Lawrence, Ed. Edwards, Ed. Nickerson, John Quigg, Jeannette Young, Belle Williams and Grace Hammond. Principal among the musical numbers were "My Rosie Rambler," sung by Jeannette Young, assisted by the chorus, which she was compelled to repeat many times. "La Belle Marie," sung by Chas. Robinson, Harry Devine and chorus, came in for the big share of applause.

The olio included: Lawrence and Edwards, in a sketch, called "The New Alderman," which scored a hit; Quigg and Nickerson, a musical team, who always keep up-to-date in their selections, were a big feature; Harry Devine and Belle Williams, in a sketch, also scored heavily. Harry Seebach, bag puncher, does some wonderful stunts with the bags, and was a big success. Chas. Robinson, in his original monologue, "The Tramp and the Hebrew," was a treat.

The closing burlesque, entitled "The Mardi Gras Mashers," again shows this company to good advantage.

## THOROUGHBREDS (Western).

## London Theatre, New York, Dec. 14.

Frank B. Carr's attraction is presenting "Mafoney, the Judge," with Harry McAvoy as the Judge; also the burlesque entitled "The Millionaire's Daughter," Mlle. La Tosca, as the daughter of the millionaire, Carl Henry and Nellie Francis, Riley and Winters, Boyd and Viola. The Londoners show new films. The waltz contest, which Manager Frank Burns claims to have originated, will be a Providence in October, is scheduled for Friday night.

## NOTES FROM THE COLONIAL BELLES CO.

Edith Jones (professionally known as Edith Khernst, daughter of Arthur Khernst, and Claude R. Thorpe, known as C. F. Raymond, manager Texas Steer Quartette), were married on the stage of the Star Theatre, Cleveland, O., after the show Wednesday night, Dec. 9, by Rev. Wm. Martin, manager of the Colonial Belles Co., made a short speech, while Edward J. Schlem, of Binghamton, N. Y., was made toastmaster, and each member of the company responded. The stage was decorated with palms, ferns and flowers, with a large arch in the center of the stage, illuminated with burning candles. As the curtain rose the members of the company (forty-eight people) were gathered around, and the orchestra played the wedding march. The bride and groom marched through the archway, and Justice Brown tied the knot. After the ceremony Drew & Campbell, proprietors of the Star Theatre, gave a banquet to the entire company. Covers were laid for seventy-five, and every seat was taken. Wash Martin, manager of the Colonial Belles Co., made a short speech, while Edward J. Schlem, of Binghamton, N. Y., was made toastmaster, and each member of the company responded. The stage was decorated with palms, ferns and flowers, with a large arch in the center of the stage, illuminated with burning candles. As the curtain rose the members of the company (forty-eight people) were gathered around, and the orchestra played the wedding march. The bride and groom marched through the archway, and Justice Brown tied the knot. After the ceremony Drew & Campbell, proprietors of the Star Theatre, gave a banquet to the entire company. Covers were laid for seventy-five, and every seat was taken. Wash Martin, manager of the Colonial Belles Co., made a short speech, while Edward J. Schlem, of Binghamton, N. Y., was made toastmaster, and each member of the company responded.

June Libbey and Carrie Cooper are leading a number with Al. Hall, with the Rollickers (Western wheel). The talented young leading woman with the Blue Ribbon Girls Co. (Eastern), will shortly go into vaudeville. Miss Mills was formerly in musical comedy. She is proving herself a very clever actress. This is her first season in burlesque.

Charles Gramlich, who Helen Hall wrote that they have been meeting with great success at the Hiland Theatre, Pittsburg, Pa.; that Mr. Gramlich, as producer and comedian, and Miss Hall, as leading soprano, have been the recipients of many compliments from both press and public taken by Wash Martin.

EVERETT KEMPTON who for the past sixteen weeks has been with the Washington Society Girls Co., closed with that show Dec. 12, to look after the interest of Mlle. Florine, "Salute" dancer.

LAURA HORTON, the dainty soprano, has arranged to join the Big Review (Western wheel) attraction for the rest of the season. JAMES TEN BROOKE joined the Uncle Sam's Boys at St. Paul, and is making a hit in the Dutch charmer for the summer.

THE LUTHERS have been engaged specially with the Fay Foster Co., for the rest of the season.

NOTES FROM BYERS & WEBER'S "Dora Thorne" Co.—We opened Nov. 18 and have been playing to big business ever since. We have an A. N. show, giving satisfaction everywhere. Foster is Fred Byers, comedian and manager; Paul Rube, character; Lillian Stew, heavy; Estel Horey, leads; Don Carlos, heavy; Edw. C. Horne, pianist; W. C. Roe, leads, and Grace Hanes, soprano. This is one of the most congenial companies on the road. Everybody is happy and the "ghost" walks every Tuesday. The company plays Oklahoma and West Texas until April 12, when it closes for one week to rehearse, then opens on Byers & Weber's A. N. show for the summer.

G. W. MUDOCK, after an absence from the stage for a year, has returned to his old place with the Wolfe Stock Co., of Wichita, Kan.

OLGA LORAIN, character comedienne, has been with the "Nick of Time" Co., since July 30, playing an Irish songbook role. The company is on the Star & Havin circuit.

FRED A. BENNETT, formerly prominently identified with the New York Hippodrome, has been engaged by Howard Thurston, manager, as advance agent, says: "I am doing very effective work."

DAVE HEDLMAN writes: "After a pleasant engagement of twenty-six weeks ahead of the Howard Dorset Co., I closed at Chillicothe, O., to join the Jewell Kelley Stock Co., making my third season with Mr. Kelley. Geo. C. Robinson, heavy, and Wallace Howell, pianist, also joined Mr. Kelley at Hannibal, Mo."

## Morris Inaugurates London Hall Idea at American.

Innovation Starts Promisingly, With An All Star Bill.

William Morris put his foreign music hall plan into operation at the American on Monday, Dec. 14, with a top notch bill of feature acts, which were run off according to schedule—a novelty in itself.

This new turn to the policy at the American Music Hall has been announced by the management for the past few weeks, and at its inauguration on the two performances Monday the response by the public was so hearty that there were few places in the house in which anybody could be wedged a half hour after the show started.

The afternoon show began at 2 and finished at 5.30, and in the evening the first act went on at 8 and the final curtain fell at 11.30. In the interim fourteen numbers, including the moving pictures, were presented, and a printed time schedule showed just when each act would appear and told how long it would run. In this manner any prospective patron who desired to see a particular act, could refer to the schedule, which appeared in the newspapers, and could time himself in getting to the theatre and catching the number he desired. If this timetable is lived up to at future performances as well as it was on the opening day, there will never be any complaints on that score. For things ran off without a single hitch, and in every act in front showed plainly their delight with everything. Smoking is permitted in any part of the house.

On the bill were a couple of acts new to Manhattan, one of which was shown by Harry Beveridge and the five Golden Revelations. This was a posing act, presented under the direction of Prof. Bronck, and revealing some artistic groupings by five shapely women, who appeared in bronze paint in a cabinet, with Miss Beveridge on a pedestal in the foreground. The poses of the Golden Revelations, and Miss Beveridge were disclosed alternately, and as a result there were no waits, about a dozen pictures being shown in a short space of time. Miss Beveridge does not show her uncovered form, but her posing is done in a happy, and she reaches artistic heights in it. The entire act met with tremendous success, and will be reviewed more fully in our New Acts column next week, as will the offering of Willie Hoppe, the billiard expert, who made his illustration of various billiard shots very interesting.

Grace Hazard, who has an act that is in a class by itself, never seemed to be more of a favorite than she did on Monday. The audience took keen delight in watching her and hearing her sing, and each successive

change which she made in view of them to the accompaniment of her pretty little rhymes, was loudly applauded.

Manuel Roman, in the quickly moving and delightful act, "Down Music Row," was in splendid voice, and his songs were chosen with intelligence and rendered with fine feeling. "I Wish I Had a Girl" is uncommonly pretty of itself, but as he sings it there comes to the auditor a desire to hear it often. His songs, the Foley Brothers, and the Palmer Sisters, do their work well, and help carry the offering to great success.

The Marimba Band, a quartette of Guatemalan Indian boys, played their wild native music, a selection of "El Trovatore," and "Cavalleria Rusticana" on an instrument resembling the xylophone, and it proved remarkably sweet melody and unusually well played. The four boys captured plenty of applause.

Emme Carus had some of the latest songs of the ballad masters to recommend her, as she knows how to give a song in a manner that will bring out the best there is in it, she had no trouble in winning her audience in short order. William Dillio was another singer who swung into line with some rousing numbers, and his "I'd Rather Have a Girl Than an Automobile," got the boys humming. He was given a big hand when his name flamed out on the stage sign, and he kept the audience alive during every second of his time on view.

Joe Flynn told some good ones, and read his book with capital effect. His "want ads" proved very funny, and most of them were heartily laughed at. Sadi Alfaradi, who is an equilibrium of the gift-giving kind, had things his own way during the series of startling feats he showed, and won a success of large proportions. The Rappo Sisters, who wonder in their line, showed Russian, Siberian, Circassian and Cossack dances, and Minsky Gint, the boy soprano, did some singing that was greatly liked.

Charles Harwood's animal acts, including Dan, the intoxicated dog, an animal which in a show in itself, acted their little play with great intelligence, and the applause showed what an impression the canines made. Blake, the circus, including the funny horse, and the rounded out in the style a program which in general excellence would be hard to beat.

There is every reason to believe that this class of entertainment, and with such a smoothly running schedule, the new William Morris idea will be a big winner.

## World of Players.

EARLE MITCHELL writes from Cleveland, O., under date of Dec. 7: "My father, Judge Earle Mitchell, died at his home at El Paso, Tex., on Dec. 5, at the age of sixty-two years. It had been in poor health for a number of years. I was unable to attend the funeral, as I am playing with the Leo Dittelsheim Co., at Cleveland, O., and the distance was too great and here prevented my getting there in time."

The next dramatic entertainment of the Literary and Dramatic Union will be held at the studio of its founder, Irene Ackerman, 2947 Broadway, New York City, on Wednesday night, Dec. 30.

CHARLES HAYWOOD informs us that he secured a verdict through Judge Lauer of the Third Municipal Court of New York, against the management of the Black Eagle Concert Hall, in his suit for a week's salary. Mr. Haywood having been closed after the first show, without cause.

"THAT TWO," Robinson-Cady-Robison, write: "We played the Magic Theatre, at Fort Dodge, Ia., week of Nov. 10, to the biggest house in the history of the house. We were a decided hit from the first performance on, and every night during the week the doors had to be closed to keep the house from becoming overcrowded. The manager said we were the best attraction he has had in the house, and a return engagement will be welcomed there."

HALL AND PRAY write: "Our act was a big hit at the Pastime, Boston, week of Nov. 16-17."

MATTIE BOWERS, comedian, is now on his fourteenth week with Kilroy & Britton's "Cowboy Girl" Co., playing Holland Louder, the Silly Kid.

MRS. VIOLET BRYANT writes: "Will C. Bryant (my son), of the Bryant Stock Co., was just celebrating his twenty-first birthday. I gave him a surprise party at which there were forty guests who sat down to a dinner, and had a grand time. Mr. Bryant received some beautiful presents. From myself, a beautiful diamond ring; a diamond and pearl necklace; a brooch; a pair of diamond cuff-buttons from his sister Florence; a dress suit case from his father, and many other useful presents from his many friends. Mr. Bryant will remain in Henderson, W. Va., this winter, where they are now building a new showboat. Mrs. Irving Reynolds, Florence Bryant and her husband will join the company this coming Spring. It is Mr. Bryant's intention to have his show one of the best of the road next season, with all new plays, except 'East Lynne.' Will take the same route as last year—West Virginia, Pennsylvania and Ohio. We never fail to get the dear old CLIPPER every week, even if we do have to wait until Saturday for it, but we are glad to have it."

ALBERT GASTON, clown, has signed with Miles Berry's "Don't Tell My Wife" Co., for the winter season.

OTTO AND CORTEL have joined the Perry Stock Co., for single and double specialties and variety, and report meeting with success.

THE KITTIES BAND OF CANADA opened its sixteenth tour in Belleville, Can., on May 25 last, and is bound on a trip around the world. After touring two months through the Pacific coast, the band sailed from Vancouver, B. C., for Hawaii, Fiji and Australia, playing all the principal cities. The band is now finishing its Australian tour, and sailed for New Zealand on Nov. 11, where it will spend about two months, and then it will proceed to Tasmania, China, Japan, Ceylon, India, South Africa, Egypt, Turkey and the principal ports of Europe. Manager Power writes that notwithstanding the enormous expense of carrying forty-five people on a tour around the world, the Kitties so far have been highly successful and have been received royally everywhere, public receptions being almost a daily occurrence.

NOTES FROM JAS. CORNICAN JR.'S "Devil" Co.—This company has now been on the road two weeks to fine business. On account of late booking we had to play small time at first, but owing to the excellence of the production, better time is being offered on all sides. Mr. Cornican is only a young manager, but his hustling ability and uniform success, will soon carry him to the top. We carry two full sets of scenery and all stage props, and give the performance in its entirety. The company is headed by Laura Winston, who is making a decided hit as "J. J. Lionel" the Dr. Miller, and in the east are David J. Marlowe, whose efficient stage management has a great deal to do with the success of the production; Robt. N. Ross, Harry Wilton, Jas. Cornican Jr., James Cornican Sr., Rose Cornican, Nebia Newton and Arthur Althoff. The production is under the stage direction of Cecil J. Lionel, "THE SENSATIONALIST," a new play by Samuel Shipman, has been purchased for production by the Shuberts.

NOTES FROM THE McCORD STOCK CO.—We have been out eight weeks, and business has been exceptionally good—in fact, we have broken five house records, and have had one losing week. We have booked return dates in nearly all towns we have played, which goes to show that our company has certainly made good. Our repertoire includes the following plays: "Nebraska," "Man from Missouri," "The Struggle for Wealth," "How Hearts Are Broken," "The Cowboy," "The Last Hour," "Old Money Bags" and "Golden Calf." Following are the names of the company: Fred McCord, Baldwin Spears, Claude Hattie, Del McDermid, Jess Myers, Lonnie Myers, J. P. Brennan, Pearl Gillespie, Mabel Carle, Elmer Myers, Dorothy Hattie, and Little Eugenia Brennan, the child pianist.

H. H. MILLER writes that after a five week hunting trip in the Adirondack Mountains he is again "in harness," having signed for the advance with the Carron-Costello Co., which inaugurated their fourth successful season Thanksgiving Day. This organization already comprises a company of people, who are further augmented by Prof. Parney's Challenge Band and Orchestra, which has recently completed a highly successful tour of Nova Scotia.

BEECHER AND MAYE, with Baby Ethel, have joined the Carron-Costello Stock, to play "The Cowboy" and "The Struggle for Wealth."

NOTES FROM ELKS' THEATRE, PARSONS, Kan.—The Payson Stock Co. is a permanent fixture here. The company is now in its third week, playing to excellent business. Thanks giving matinee was a record breaker.

H. H. MILLER writes that after a five week hunting trip in the Adirondack Mountains he is again "in harness," having signed for the advance with the Carron-Costello Co., which inaugurated their fourth successful season Thanksgiving Day. This organization already comprises a company of people, who are further augmented by Prof. Parney's Challenge Band and Orchestra, which has recently completed a highly successful tour of Nova Scotia.

THIRTY-ONE guests partook of the generous hospitality of the management of the Elks' Theatre, at Parsons, Kan., on Thanksgiving Day. The company was made up of: Mr. M. E. S. Laurence, Martin Dwyer, Harry Royale, Edw. Teaffler and others. At seven o'clock "Auld Lang Syne" was sung in unison, and then adjournment was in order.

CHAS. L. FISK & BEN F. IMHOFF CO. NOTES.—"We opened at Alameda, Kan. We have played Kansas, Missouri and Arkansas, and will put in the most of the winter in Oklahoma. We carry six people and we give the best of satisfaction at every stand. Buster, one of Fisk's owners, and the Van Doren Sisters, in the day of show, the comedy bicycle act on the street is a big business getter, and it is better than a band. We play the one night stand towns, and we have done a big business ever since we opened, and all during the election, which is usually bad, we did not play at many places. We played Monett, Mo., Nov. 24, to the largest house of the season so far, and this is a record."

NOTES FROM THE EMPIRE DRAMATIC CO.—We have been playing Spenser Walker's Western melodrama, "The Cowboy's Sweetheart," "Molner's Devil" and "Sam the Secret Service Man." The company will lay off week after Thanksgiving and reorganize.

NOTES FROM R. D. CRAWFORD'S "Uncle Zeke" Co. (Northern).—Our company is stronger this season than ever before, and packed houses greet us everywhere we go. R. D. Crawford, who has recently joined, is a strong feature in the "Uncle Zeke" band, which scores a hit at each concert. The roster of the company is as follows: Harry Mitchell, manager; E. D. Whittington, bandmaster; stage director; Layton Gulick, orchestra leader; E. W. Hueter, stage manager; E. D. Crawford, Talmage Crawford, Sid Jolly, Ted Harlow, Wm. Plunlee, Mrs. E. E. Whittington, Mrs. Harry Mitchell and Master Jack Mitchell, with C. H. Shorter, seven days ahead of the "Uncle Zeke" Co. for the season, and are a special feature. They have introduced a forward somersault with a chair, and they say "it's going great."

ROSTER OF THE KENNEY STOCK CO., which is at Provincetown, Mass., for an indefinite engagement. Chas. Kenney, stage director and principal comedian; Wm. P. Hannum, leads; John Dennis, heavy; Murray Birch, character; Frank Davis, second heavy; Arthur Dennis, second comedian and stage manager; W. E. Lewis, master of property; Katherine Ayella, leads; Hannah Virge, character; Mary Adams, soprano. Business good. Thanksgiving Day the S. R. O. sign was hung out at both performances of "A Boy of the Streets."

LARRY CONOVER is this season playing the comedy part, Hiram Maxwell, in Atkinson & Thatcher's Western "Quincy Adams Sawyer" Co.

CARL BREMER and OLIE HANCOCK entertained W. D. Fitzgerald of the "Cats" Co., and Nicholas Jodels, of the "Hunchback of Test" Co., during their engagement at Erie, Pa., with a real Dutch lunch.



MERRY CHRISTMAS! YOU WILL HAVE SUCCESS IN THE YEAR 1909 IF YOU USE  
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**THE THOMPSON MUSIC COMPANY, - - - Chicago, Ill.**

**"QUEEN OF THE ROCKIES" NOTES.**—A banquet was given in honor of Jennie Delavan, a member of this company, by P. J. Gould, manager of the company, at Warren, Mass., after the performance. Miss Delavan has closed her engagement with the company. She is a big loss to the company, as her work was of the best, and she always had a kind word and a pleasant smile for everyone. She has the best wishes of the company, and we hope to have her back with us again.

**FLORENCE LESLIE, J. E. Coughlin and Arthur McAdams** closed a fourteen weeks' engagement with Walter Arlington's "Texas Ranger" Co. in St. Cloud, Minn., Nov. 14. Miss Leslie joined Perce R. Boston, big production of "San Antonio," to do the juvenile lead. Mr. McAdams is now in vaudeville, on the Orpheum circuit, with Harry and Fate Jackson and company, in the one act scenic production, "Cupid's Voyage."

**CLARENCE AUGUST** has closed with the "Sherlock Holmes" Co., as agent, and join the Edith Mary Proctor Co., as business manager. We find business great over the Northwestern Associated Theatrical circuit of three hundred and fifty-eight theatres.

**CALDWELL BURNES** has been engaged as manager of Fred Niblo's lecture tour.

**HARRY A. BAILEY** has resigned as manager of Gus Edwards' enterprises.

**ROSTER OF THE MURRAY & MACKAY BIG COMEDY CO.** John J. Murray, general manager; Frank H. Mackay, secretary; Harry V. Winslow, representative; Fred Frevoll, business manager; Chas. W. Guthrie, stage director; Gus Lantz, stage carpenter; John Lynch, properties; Walter Eldridge, electrician; Florence J. Murren, costumer; H. Webb Chamberlain, leads, and the following: Willard Robertson, Francis Townsend, Ernie Marks, Lew Griffith, Henry Brunette, Joe Doyle, Chas. W. Guthrie, May B. Hurst, Kittle Marks, Mrs. Chas. Guthrie, and Virginia Lodge. The added stars are the Crying Brunettes and Frevoll's mystic.

**ROSTER AND NOTES OF THE CURRAN COMEDY CO.**—Our company "pulled stakes" so to speak, in Denison, Tex., Oct. 1, going North into Oklahoma. The first two weeks we played to big business, owing to the inclemency of the weather. We are now playing Texas time, from one to three night stands, and packing them in. We ate Thanksgiving dinner in Weatherford, after which we unfurled our sails to the Southward. Our roster: Robt. E. Walker, manager; J. P. Curran, director; F. M. Thomas, representative; Chas. T. Wilkerson, stage manager; Frank Henley, electrician; Irene Williams, leads; Emily Rose, specialties; Mary Stanley, characters; Grace Johnson, soubrettes; John Stewart, piano; R. B. Nonce, first advance; Henry Nell, second advance.

**THE PERKINS** will launch the new musical melodrama, "In the Valley of Kentucky," next season. It is said to be a beautiful Southern play, with fifteen musical numbers. The little Perry Sisters will be the features of the bill. New scenery and an elegant line of paper is in progress for the play. The Perry Sisters are playing a sixty weeks' run with the "Kidnapped for a Million" Co. Little Pauline, Flossie and Mrs. Adaline Perry will go home for a much needed rest, from Hamilton, Mo., Jan. 2. The Little Woods Sisters, from New York, will take their place the rest of the season, and will be featured in "Kidnapped for a Million," next season, under the management of Le Roy Bailey, Yankton, S. D. The above plays are booked by the Perry Amusement Co., of Springfield, Ill. E. H. Perry is booking manager.

**NOTES FROM COULTER & CLARK'S "U. T. C." Co.** Chas. Barnes, manager. We opened at Albany, Ind., Nov. 26, to big business, and are packing the houses at every night. Messrs. Coulter & Clark have left nothing undone to give the people the best "Tom" show on the road. We carry all special scenery and everything that goes to make it a fit production for the best theatres. Our twelve piece concert band, under the direction of Bert Jarvis, is one of the best on the road, and our parade, at noon, makes the natives take notice—in fact, from the time we arrive in town all you can hear is Coulter & Clark's big show, and with our fine half mile parade and superb orchestra, under the direction of Keller, Little Ethel McBumbe as Topsey, and Baby Helen Barnes as Eva, we are turning them away at every stand. We are going Northwest. "THE OLD RELIABLE" and the "Cheerful" put in their appearance as regulars as clockwork.

**NOTES FROM CHAS. T. FALES CO.**—We have reached Florida, and opened an engagement at the Pastime Theatre, at Jacksonville, where a return date is to be played on Jan. 1. Our season will extend as far South as Key West, and in the Spring we will be on our way North, when Manager Fales will again put out his tent show. The plays we are putting up are still making good, under the direction of F. A. Stelle. The weather here is very warm, in fact, the boys are all going around in their shirtwaists and enjoying the Summer breezes down here in Winter time.

**WALTER J. PARKER** writes: "I was forced to leave the 'Billy the Kid' Co. at Allentown, Pa., on account of fever, and returned to my home in Chicago."

**CHAD HUBNER**, singing and dancing comedian, is in his second season with Geo. M. Coban's "Little Johnny Jones" Co., playing the part of the bell-boy. He will join hands with Fern Robinson, a California girl, next season, in a new act.

**NOTES FROM THE "HEARTS FOR MONEY" Co.** under the management of A. Monroe Younger. We opened to a nice business Tuesday, Dec. 2. The company is an exceptionally strong one, and features the well known actors, Dick Burgess and G. B. Lawrence. Mr. Younger has spared no expense with this company, and Mr. Burgess and Mr. Lawrence have been fitted with roles exactly suited to their talents by the author of the play. Mr. Burgess is a first class "heavy," while Mr. Lawrence is one of the best character men. The company plays big time in a few weeks. Our specialties are: Henry and Lezell, formerly with Barnum Bailey's Circus; Mac Burton, monologue, singing and dancing; Joseph Kotoilo, vocalist; May Wiley is our leading lady. Geo. Taylor "Little Snapper" is an extra attraction. We are also featuring the Salome Dance by Henry Lezell. We receive the best and only theatrical Journal, THE NEW YORK CLIPPER, every week.

**FRANK HARCOURT** will remain with the "Bunch of Keys" Co., playing Grimes.

**J. ARTHUR O'BRIEN** writes: "The Molly Rawn" Co., under the direction of Burton Nixon, closed at Findlay, O., Saturday, Nov. 28. Some of the members have other engagements, secured through THE OLD RELIABLE, while others will join the throng on the "Great White Way" until something 'doms up."

**EDWARD AUMANN AND JOSEPH DE NARDO** joined the Columbia Stock Co., at Columbia, Tenn., last week. The former will play leads and heavies, and Joe De Nardo will be the comedian. They also play cornet solos between the acts. They write: "We will be at Columbia all Winter, then we join A. L. Fanshawe's Herald Square Stock Co., of which Edward Aumann was a member last season."

**NOTES FROM "The Angel and the Ox" Co.**—In spite of election and the general depression in theatricals, Holden Bros. & Edwards' new play, "The Angel and the Ox," written by John A. Preston, has "caught on" and is doing a nice business. We opened at Dayton, O., Oct. 8, and have received excellent notices at every stand. The show pleases the first floor as well as the "gallery gods." The great secret of its success lies in its simplicity and beauty of tone, and its clean sentiment. In the second act, occurs the race between two engines, a sensational act, and this scene is excelled by none, as the mechanical and electrical effects are as near realistic as any similar scene on the American stage to-day. The attraction is being kept up to the standard and not allowed to deteriorate. The show has a fair margin of profit to date and has some good bookings to follow, playing the Stair & Havlin time exclusively. Geo. B. Edwards is back with the show.

**NOTES FROM THE LOCKES.**—Henry W. Locke, who was thrown from an automobile Jan. 14, of the present year, while playing at Lawrence, Kan., and received a compound fracture just above the right ankle, is now able to work again, playing the part of Colonel Strong, in "The Girl and the Hawk." The Lockes have met with splendid success this season throughout Kansas, Nebraska, South Dakota, Minnesota and North Dakota. "The Girl and the Hawk" is being booked for the same circuit next season.

**FRANKIE KANE**, leading woman at the Lulu Theatre, Butte, Mont., closed her engagement there Nov. 21, and returned to her home at Houston, Tex., on account of her mother's illness.

**R. BENNETT** writes: "I have just joined one of the Bennett-Moulton companies for leads, having severed my connection as leading man with the Manhattan stock, of Findlay, O."

**Mrs. WILL A. PETERS**, who is at San Antonio for her health, is rapidly recovering, though she says her life was despaired of on Aug. 29.

**NOTES FROM MAXAM & SIGHTS' Comedians.**—We are following the same route as last season, and from our opening we are pleased to see us return. The roster is almost the same as last season: J. W. Sights, manager; Pauline Sights, treasurer; A. H. Davis, business manager; Ed. Tillman, stage manager; H. E. Tourtellot, musical director; Clarence Wanwright, Harry C. Scoules, Vina Wanwright and Myrtle Scoules. Our repertory this season is entirely new, and includes the greatest sensation of the day, "The Devil," which has proven a big drawing card for us. Business is most satisfactory, especially in the towns where we are well known. We are booked solid up to May 1, over the Northwestern (Walker) circuit, in Minnesota and North Dakota.

**FRED K. LANHAM**, agent of Depew-Burdette Stock Co., writes: "Our company, one of the old established repertory companies of today, is now on its way to the K. & E. Southern time, where we are welcomed as the 'kings' of popular priced attractions. Thomas E. Depew heads his own big company of eighteen people. Mr. Depew is a comedian who is known by everyone in the territory where he plays. At Vincennes, Ind., Manager Willis made the statement that the Depew-Burdette Co. was the best repertory company he had ever played, and has asked for a return date. On Monday night, by actual count, we were compelled to turn away three hundred and forty-two people, as the capacity of the house was tested. Our roster is as follows: Thomas E. Depew, proprietor; Fred K. Lanham, business manager; Edw. F. Silvers, Harry M. Smiley, electrician; Thomas L. Brower, Harry Wayne Lindsay, O. J. Mowbray, Walter Scott Graziar, May Boyce, Fannie Depew, Naima Wheeler, Jessie Egan, Ruth Wheeler, the Great Salome, and Floss Wheeler, wardrobe mistress; Claude Kelly, stage manager; and 'Hot Stuff,' mascot. In the near future, Mr. Depew No. 2 company takes to the road, with a cast of fifteen people and thirty-five hanging pieces, doing this to fill return dates. All in all, the season has been a most prosperous one, with the exception of about two weeks during election."

**NOTES FROM THE MORRIS-THURSTON CO.**—This company has been out fifteen weeks and has played to its share of business. While the business has not been phenomenal and we have had to work for it all the time, still we have six house records to our credit this season, and can only lay it to the show. Managers and public say it is the best stock company that has ever played the Middle West. Our vaudeville features are: Butterworth Sisters, Grace Andrews, hand-clap, and illusionist; Marvelous Clintons, daredevil sharpshooters; also James Fields, the man with the spoonphone; Grace Thurston, comedienne, and moving pictures and illustrated songs. We have played where they have had a vaudeville bill against us, we have always held our own after our first night. The roster is: G. S. Flinders, business manager; William B. Morris, Leigh-ton J. Stark, James R. Fields, Arthur M. Platt, Charles Boardman, Sheridan Davidson, Edward Halter, Grace Thurston, Laurel Bennetts, Marie McDonald, Mrs. James Fields, Mabel Halter, Great Andrews, Butterworth Sisters, the Two Clintons, and Baby Grace Halter.

**NOTES FROM THE "Dr. Jekyll and Mr. Hyde" Co.** Roy C. Clark, manager. We are at present enjoying unusually good business, having played to S. R. O. houses for the past two weeks. We carry only six people, including the following: Roy C. Clark, Wm. B. Alkon, Harry Wilson, Edna Harvey, Grace Hampton and Nellie Mae Cole. We carry our own special scenery, also a nice line of printing. We are using a new version of this play, and it has been pronounced to be one of the best. Next season Mr. Clark will have two companies of this play. The No. 2 company will be under the management of Joseph Rebsmen. We are headed for the sunny South, and everybody is enjoying the best of health. THE OLD RELIABLE comes every week.

**MANAGER JOHN GRAHAM** has left for the West, going as far as Denver, to close up the booking for Knapp's Band's third annual tour, which begins early in the New Year.

**H. H. GELSEY** writes: "I am playing with the 'Texas Cattle King' Co., through Kansas and Oklahoma. The 'ghost' and THE OLD RELIABLE arrive every week, and business is fine."

**BILLY LINK** has a vaudeville and musical comedy company on the road that has played thirty-eight weeks this season. The show, he reports, is doing a nice business.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

## THE BURTIS AUDITORIUM AUBURN, N. Y.

Largest and Finest Theatre in Central New York. Capacity 3,350.  
**UNDER NEW MANAGEMENT.**  
NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY.  
JOHN N. ROSS, Manager.

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COME AND GET THEM

## WINSLOW, ARIZONA

MONTHLY PAY ROLL, \$60,000

The best stand on the Santa Fe, between Albuquerque and Los Angeles.

## Modern Theatre, Capacity 1100

Real ones can get the real money, bad little boys best keep away. Get busy and write.

HOWARD &amp; HIGH

## Put Dongola, Illinois, ON YOUR LIST, MR. MANAGER,

As a good little SHOW TOWN. On Ill. Central R.R.; 27 miles north of Cairo. Population 1,000, and good territory. Seals 400, electric lights, piano, good stage. Plays companies to 12 people. OPEN TIME NOW. Liberal terms.

J. E. POINDEXTER, Manager.

## WANTED, ATTRACTIONS

Grand Opera House, Linton, Ind.

Grand Opera House, Jasonville, Ind.

Linton, pop. 12,000; Jasonville, 4,000. Two good mining towns.

R. E. BOOHER, Manager.

## DILLON, S. C. OPERA HOUSE

C. T. O'NEILL, Manager.

Good open time in Dec., Jan., Feb., and March. Inducements to good companies. Having fine patronage, times prosperous.

## Keyport, N. J. - ARMORY HALL.

Attractions wanted for season 1908-09. Seating capacity 600. Population 3,000. Trolley draws on 6,000. On C. R. R. of N. J. 30 miles from N. Y. City.

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## MASONIC HALL AUDITORIUM, West Point, Pa.

Repaired and refitted. Capacity 450. Now booking.

WM. B. BELL, Manager.

**WILLIAM'S OPERA HOUSE**, Cobden, Ill. Brand new. Open after December 15. Grand opening expected. A No. 1 Attractions Wanted. No other.

J. W. WILLIAMS, Manager.

## HAMILTON HALL, Shinnston, W. Va.

Repaired and refitted. Capacity 400.

F. J. ICE, Manager.

**GOOD Attractions Wanted at GRANGE OPERA HOUSE**, Bristol, N. H. New house; new scenery; seats 400; electric light. Write Geo. E. Price Mgr.

HUNTINGDON OPERA HOUSE, Huntingdon, Pa. Cap. 1200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

## COLONIAL THEATRE, New St. Louis, Mich.

Will be ready to open Nov. 30. Seats 500. Attractions wanted. Address COL. L. S. SAVERS, owner.

## ATTRACTIONS WANTED. - PRICE'S THEATRE, Holland, Mich.

Seating cap. 600; pop. 12,000. JAMES PRICE, Prop. BUR LAKEY, Mgr.

## RODEY'S AMUSEA, ELICOTT CITY, Md.

Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

## HAZEN CASINO, Hazen, Ark. Just completed.

Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

WE control the output of the best vaudeville authors in the country. Original songs, sketches, monologues, dramas written to order. Best work. Fair prices. THE VAUDEVILLE CO., 233 South 5th St., Philadelphia.

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**FILMS, 1,000 feet, \$12.00; MACHINE, \$65.00; PANAMA CANAL SLIDES, Lecture, copyrighted, and others. WYNDHAM, 59 Christopher St., N. Y.**

**SARA TREADWELL AND WHITNEY LUE** write: "We are in our eighteenth week with the Treadwell-Whitney Stock Co., management of Ketchum & Walburn, where we are being featured in both roles and specialties. Our sister turn has been a success, and we have put in a very pleasant season."

**ROSTER OF LYCEUM Comedy Co., No. 1.**—Al. S. Evans, G. Ed. Nafziger, Frank Maringer, Julian Gray, Jimmie Glasgow, James Brown, Dave Marshall, Jack Donworth, W. L. Kenney, Otto Schoenfeld, Frank Jenkins, Marlon Otto, Elmer Hunter-Nafziger, Margaret Swander, Vivian Nafziger, Georgia Maringer, Nora Jenkins, and "Hot Stuff," the high school horse. Lyceum Comedy Co., No. 2: (Al. S. Evans), J. N. Owen, Eddie Swander, Sherman Skinner, Al. G. Harris, Joe Thompson, Prof. Wm. Sangziny, Sam Hemmingsway, Mrs. Edna Swander, Cora D. Opdike and Estella Le Mar.

**THE LOMBARDI Grand Opera Co.** is playing the Pacific coast and Middle West this year, all Klaw & Erlanger dates. The company numbers one hundred and fifteen people, including chorus of forty and orchestra of forty. The Lombardi Co. is traveling special. Staff: Impresario, Mario Lombardi; Sparks M. Berry, general manager, and H. W. Alexander, general agent.

**CHARLES C. WENZLER**, of Omaha, a dramatic critic and newspaper man, well known in the larger cities of the West, has dramatized the Kuntin triple suicide part in a psychological drama.

## VAUDEVILLE ACTS

**WANTED, For MOVING PICTURE THEATRES,**

PACKARD VAUDEVILLE BOOKING CO., Suite 404-405-406, 1416 Broadway, N. Y.

## Wanted, Vaudeville Acts

THAT CAN CHANGE TWO OR THREE TIMES A WEEK

Can offer such acts from four to six weeks' work. Want Acts that have never played the following towns: Woodward, Okla.; Newton, Kans.; Manhattan, Kans.; Junction City, Kans.; Anthony, Kans.; Eldorado, Kans.; Winfield, Kans.; and Wichita, Kans. Don't forget! No act too big for Wichita house.

E. G. OLSON, Orpheum Theatre, Wichita, Kans.

## AT LIBERTY, MUSICAL DIRECTOR (PIANO)

Transpose, arrange, compose. Thoroughly experienced in directing orchestra and chorus. A. F. of M. Positively sober and reliable. Have had experience in every line of show business. You want competency and reliability. I want fair salary. Address:

ARTHUR G. GINDLING, Suite 2, No. 332 Mass. Ave., Boston, Mass.

## SMASHING ALL RECORDS. WHO? WHAT? WHEN? Why the

## NEW PECK'S BAD BOY CO.

Under the management of JAMES F. MARRON. If you don't believe it, just ask the managers all along the line. They all take off their hats and say it's the BEST BAD BOY SHOW they ever played. There is a reason for all this, because we have James A. Callahan playing the Bad Boy, and he's a "Candy Kid," and John H. Marron as Shultz, the groceryman, who gets there "forty ways." Six Big Vaudeville Acts and one Big Feature Act. Remember there is only one authorized version and only ONE "Peck's Bad Boy" Company on the road this season: SO "PIRATES BEWARE!" Address all communications, together with your open time, to D. J. SPRAGUE, Business Manager, as per route.

## MUSICAL COMEDY PEOPLE WANTED, FOR "THE HALL ROOM BOYS"

The Cartoon Piece. Song and Dance Comedians; Lead Juvenile, Baritone (real one) or Tenor, Old Man Character, Prima Donna and Soubrette. All must sing and dance. Few more chorus girls. N. B. Managers, Pa., Ohio, Ind. and Ill. kindly send open time. Carload scenery, electrical effects and beautiful wardrobe. Address FRANK CASPER, Biz. Mgr., No. 329 Knickerbocker Bldg., N. Y.

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Gowns, Furs and Fur Coats at special prices. Call and see for yourself.

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Telephone 1257-38. Closed Friday 5.30 P. M. Open Saturday 5.30 P. M.

## AT LIBERTY, Agent, Manager or Treasurer.

Sober, reliable, experienced. Can raise and book. Competent press worker; handle any work connected with the business end of a show or theatre. Join on wire. Reasonable salary. One night or 5 p. Have Stock Co. experience.

J. H. BAUMAN, New Castle, Pa.

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ASK ALF. T. WILTON, UNITED OFFICE, NEW YORK CITY.

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Who wrote what WILLIAM HOLT WAKEFIELD sings about Fluffy Ruffles "showing her indignation" ("That wasn't all"), and what MATTHEWS AND ASILEY sang four seasons ("The Dope Song"), writes sketches and songs to order only. Parodies \$1.00 and up. 604 Eighth Ave., N. Y. City.

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WHEN IN CHICAGO Stop at the Theatrical Hotel Headquarters.

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Musical entertainment while dining in our beautiful restaurants. Service and food the best.

J. K. SEEBREE, Pres. R. S. SEEBREE, Mgr. Hotel. W. H. MORRIS, Mgr. Restaurant.

## REOPENED HOTEL NORMANDIE

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Rooms with running water (hot &amp; cold), \$1.00 a day

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Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago.

FRANK HUNT, Prop.

## CONTINENTAL

Wabash &amp; Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan, \$8-15 single \$7-12 Double. Vaudeville patronage invited.

## HOTEL REED

Chicago, N. W. Cor. Clarke and Lake. New management, hand-some furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up.

## COLUMBUS HOTEL, 1840 Wabash, Chicago.

Fireproof. New management. Up-to-date. Amer., \$6 to \$12. Eur., \$5 to \$8. Five minutes to theatres.

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## ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bouquet, prop., 150 West 44th St. (near leading theatres).

## HEIDELBERG

Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

## FOLDING CHAIRS

I have 2,000 Folding Chairs, brand new; very strong; no better made at any price. Will sell at \$6.50 doz. Cost \$9.50. Send for sample, 45 cents. M. E. ALLEN, 114 Fifth Avenue, New York City, N. Y.

## Musical Acts

For sale, large Musical Novelty. Will sell for less than half what it cost to build.

BILLY GOLDBER, No. 824 Union Ave., N. Y. City.

SKETCHES. \$5.00, Written to Order. Original work for your exclusive use, up to 30 minutes. Any line of work. Edward L. Gamble, Playwright, East Liverpool, O.

HAPPY NEW YEAR!

**"I'M NOT MAD AT YOU"**



# MOVING PICTURES.

**New Lubin Films.**—"The Face in the Window."—The old oysterman. The face in the window. A new born son. The pearl. Five thousand dollars. The clerk. Thou shalt not steal. The rich oyster packer. The last vision. An exceedingly fine subject of fisherman's life.

"Button, Button, Where Is the Button?" is a comedy film, full of fun and funny situations.

"On the Stroke of Twelve."—In a strange town. The hunchback. Position at last.

### New Lubin Films.

The young proprietor. You may own the factory but you don't own me. The legacy. The proprietor's accomplice. A broken heart and a cross. Drogged. Claiming the fortune. The dramatic subject of great drawing power.

"Christmas Eve at Sunset."—Bessie, the daughter of a Quaker family, leaves home to go to town. Arriving in town, she stops at the Quaker Inn. Queen Quaker is met by her uncle. There she meets a young officer with whom she falls in love. The young officer takes advantage of the innocent country girl and betrays her. Eight months have passed. Bessie is now a mother. Her uncle shows her the door. She appeals to her lover. He laughs at her and drives her in the cold winter snow. Slowly Bessie made her way to her home, where she arrived in the dark of the night. Her mother and father are dead. Mother opens the window, they carry the young girl into the house, where they find her to be their daughter. Bessie, a baby upon her arm, meets her lover, presumably to give the baby an English name. He tells her that he has married and thrusts it down a precipice, forcing the mother to swear not to reveal what has happened. He then leaves her for the second time. More dead than alive she arrives home. She will not explain where she has been, and then, three days later, she is found dead. She is accused of murder, and as she refuses to speak, is condemned to be hung on Christmas Eve. William, Bessie's brother, hearing of her plight, visits her in the prison cell, to comfort her and console her. He tells her of a confession. He visits the officer and forces a confession from his lips. They fight a duel, whereby the officer is mortally wounded. In his dying hour he writes a note exonerating Bessie. William mounts his horse and goes to the gallows. The dead little body is found by the way of the governor's office and pleads his cause so well that he receives the pardon he so anxiously asked for. The wagon carrying Bessie to the scaffold is on its way. One minute more and she will be dead. Suddenly there is a commotion. William is coming galloping. He now reaches the scaffold and holds up the pardon. Bessie is freed, everybody is wild with joy. William takes his sister by the hand and brings her home, where she is reunited to her mother. So ends the story of a happy Christmas Eve at the Quaker family home.

S. Lubin is the sole representative of the Duke's synchroscope.

**Another Cameraphone for Brooklyn.**  
Brooklyn, N. Y., has another cameraphone. An establishment—was opened last week, at 14033 Broadway. Large audiences have shown that they appreciate the combination of moving pictures with voice reproduction.

### Brooklyn Sunday Picture Shows.

At the Crescent, the Savannah automobile race in moving pictures was featured. The art, the principal turns in the route and the finish aroused much enthusiasm. William Cahill, Mlle. Valeska and the Elite Music Company were on the bill.

The new motion picture "The Girl and Johnny Nestor sang "There Never Was a Girl Like You," "All I Want is One Love" and "I Will Still Love You."

The Olympic and the Bijou furnished motion pictures, with songs and vaudeville. Monahan and Arnold presented singing and

## FIVE HELD FOR ACCIDENT IN MOVING PICTURE HOUSE.

kinged Mr. and Mrs. Barry good comedy, and the Bates Musical Trio (unannounced). The singers were Ethel Davy, captain of the Olympic, and Minnie Hurst at the Bijou.

**FIVE FELD FOR ACCIDENT IN MOVING PICTURE HOUSE.**

**Proprietor and Employees Furnish \$2,000 Ball Each.**

Stephen J. Scherer, proprietor of the moving picture theatre at No. 125 Livingston Street, New York, yesterday arranged with Eastern Market Court Dec. 13. The balcony of the theatre gave way during a performance, 12, heading some fifty women, children and men, heading into the pit. Louis Fein, eighteen died later in the Gouverneur Hospital. Scherer's wife is recovering from the shock at Corcoran. With him were also arraigned and remanded Julius Kneiser, the manager; Louis Kamsman and Max Salund, ushers, and Isidor Bernstein, assistant manager. They were held in \$2,000 each to await the inquest on Dec. 22. All furnished bail.

**Permanent Picture Announcement.**

Jos. J. Leo has inaugurated a new idea in painting the title of all films that are run at the Dewey, Star and Gotham Theatres, N. Y., on a large cardboard. The cards are placed on an easel, same as used for announcing vaudeville acts. A later come is thus insured of the title of the picture.

**Old Church to Be a Moving Picture Theatre Resort.**

The edifice on West Twenty-third Street, Bayonne, N. J., used by the People's Baptist Church, has been sold by the trustees of that organization to an amusement promoter of Elizabeth, who will turn the church into a moving picture house.

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## Among the Stock Companies.

**The Stock Company at the Valencia, San Francisco.**

The Winter season at the Valencia Theatre, in San Francisco, opened on Sunday, Nov. 29, with a re-organized stock company.

Robert Warwick returned, after a two week absence, with a new cast. The new Stoddard, a real California favorite, began her engagement as leading woman. Her appearance was signaled by a tremendous reception, and her engagement promises to be most successful.

With her, Meg Larnie, Helen Lockney, Darryl Standing, Gerald Harcourt, Beatrice Nichols and George Baldwin Jr. also made their initial appearance, and were most cordially received by the big audiences.

The newly organized Valencia Stock company, which has just begun rehearsals on that day, were the guests that evening of the management of the theatre at a sumptuous banquet served at the Hotel St. Francis. Thirty-seven members of the company and attaches of the theatre were present. Walter Hoff Seely, new president and general manager of the Valencia Theatre company, presided, and made sure that all of the new members of the Valencia Stock company were made welcome, and the old members glad that they had been retained. Addresses were delivered by President J. Charles Green, Seely Brown, dramatic director; Robert Warwick, Blanche Stoddard, and most of the other members of the company.

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**MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "The Man on the Box" week of Dec. 14, and Dr. Jekyll and Mr. Hyde" week of 21.**

### Meeting of Pittsburg Lodge.

**T. M. A. Nominees.**  
The following are the officers nominated for the year 1909, by the Theoretical Mechanical Association, New York Lodge, No. 1: James Curtin, president; Chas. C. Shay, past president; W. B. Flinnegan, vice president; Jas. E. Eakins, treasurer; B. Forman, recording secretary; Thomas A. Shecan, financial secretary; Douglas Gordon, assistant financial secretary; Dr. Nelson S. Irwin, doctor; N. L. D'Mallon, J. Belsenthal and M. Alexander, trustees.

**T. M. A. Benefit.**

The benefit for the sick and death benefit fund of the New York Lodge No. 1, Theatrical Mechanical Association, will be held at the New York Hippodrome, New Year's Eve, Thursday, Dec. 31, beginning at 12 midnight, sharp. A host of the best talent will appear, and all are welcome to help along this good cause.

### T. M. A. Benefit in Brooklyn.

Manager Geo. W. Sammis, of the Grand Opera House, Brooklyn, N. Y., has tendered the use of that playhouse for Sunday evening, Feb. 14, to Brooklyn Lodge, No. 30, Theatrical Mechanical Association, for its annual benefit performance. The offer has been accepted.

annual memorial exercises  
Dec. 21. 18. 15.

CHARLES A. HOFF, a member of Philadelphia Lodge, No. 3, T. M. A., died Dec. 13. He was the treasurer of the National Theatre, Philadelphia, at the time of his death.

# THE FRIARS

Monastery, 107 W. 45th Street, N. Y. City. To print the names of every one present at the Friars' dinner to Oscar Hammerstein, at the Hotel Astor, on Sunday, Dec. 13, more than a column of the CLIPPER would be necessary. Everybody who was anybody in the musical, theatrical and literary circles, was present. It was not only the largest banquet the Friars have ever given, but also the most successful. It was a night of rare fun for the famous guest of honor and the six hundred men present.

The Abbott, Charles Emerson Cook, presided, and when he introduced the genial Oscar, the applause was deafening.

Mr. Hammerstein told of his early days and of his future plans for grand opera. He then turned to the evening with the production of "Shining to Burn" or, "Burning to Sing," a "near grand opera" in one act, in which George O'Donnell, W. G. Stewart, Neal McCoy and Melville Stewart took part.

It scored a great success.

It was well served in miniature high hats, shaped a la Hammerstein. A number of popular speakers made interesting addresses.

AUBURN, N. Y., NOTE.—At the Auburn State

person, on Thanksgiving morning, one of the best shows was given, through the courtesy of Manager Reddell, who represents Nash & Belmont, at the Grand. Keith's vaudeville act, including the "Big Girl" Brown, the Harris and Brown, the Custer Bros., did the dancing, and the Red Sisters, Faust Bros., the Arlon Glee Club and Ellen Richards, made up a bill that was fine. Sydney Dean would not appear, but his company was there, and at the last moment Seymour and Dancer did appear, and a performance was given that was as much as the inmates. The show lasted two hours. The stage manager and all the boys volunteered, also the entire orchestra from the Grand.

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**INDIANA.**—At the English's Opera House (Ad. F. Miller, mgr.) "The Road to Yesterday," Dec. 6-10, was well received. Victor Moore 11, 12; "The Honeymoon Trail" 15, 16; "A Knight for a Day" 18, 19. "The Honeymoon Trail" (Dickson & Talbot, mgrs.)—Bonita, in "Wine, Woman and Song," week of 7, gave the best musical show ever seen here at popular prices. Business was very good. MAJESTIC (B. J. Kelly, mgr.)—"The Warrens of Virginia," 7-9, was an artistic success. Business was good. Forepaugh Stock Co. in "Dorothy Vernon of Haddon Hall," 9-12; "The Man on the Box," week of 14, "Dr. Jekyll and Mr. Hyde," week of 21. GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—Week of 14: "A Modern Pocahontas," Four Fords, Scott Bros., Sisters De Faye, Frank Mostyn Kelly, Ines and Taki, George Kelly, Charles Matthews and Doris Reese, and the kinodrome. Week of 21: Fernande-May Doo, Trappell Family, Charles Marville, A. O. Duncan and others. (E. K. Burton, mgr.)—Cherry Blossoms, featuring John and Lillian Perry, drew good business. The Brigadiers week of 14. Kentucky Belles week of 21. NOTE.—"Professor Neopolitan," by local talent, for the benefit of the orphans' home, 7, 8, and matinee, drew three packed houses. It was the best amateur entertainment ever given here.

**Lafayette.**—At the Grand (J. T. Carpenter, mgr.) "Brown of Harvard" pleased a good house. Dec. 7. Jeannette Duran, piano recital, 8, drew well. "East Lynne," 9, had good business. "Graumark," booked for 11, canceled. "The Witching Hour," 12. "The Talk of New York," 13. Dramatic Club (local) 16. "The County Sheriff," 17. Nazzari, 19. (D. W. Maupier, mgr.)—Excellent houses week of 7, with "The Macabris, Martin's Dumb Actors, the Millards, Eddie Dolan, Jimmy Ryan, Elmer Griffith, Harry Tiffin, and motion pictures. NOTES.—Gregg A. Frelinger has secured an interest in the 4c, and will occupy the position of pianist. This house has a large patronage, and Mr. Frelinger, at the piano, will be an added attraction. Edward Frank, proprietor of the Lyric, has gone to New York to resume his musical studies. He will sing in a prominent church choir there. The Lyric will be managed during his absence by Geo. Fraser, of this city. Work on the new Victoria Theatre is progressing rapidly. It is rumored that the Grand is to have a stock company for nights, not filled by road attractions.

**South Bend.**—At the Auditorium (E. J. Welsh, mgr.) Rosar-Mason Stock Co. week of Dec. 7, made a success. Nancy Boyer Stock Co. week of 14. OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Francis Wilson week 7, Daniel Sullivan 9, "The County Sheriff" 12, Andrew Mack 14, "Just a Woman's Way" 15, May Irwin 17, "Montana" 19. INDIANA (P. J. Clifford, mgr.)—Week of 7: Frank Mayne and company, Harry Cantor and Alice Curtis, Ed. S. McGinn, Harry B. Nickrode, Grey and Peters, and motion pictures. MAJESTIC (Thos. Moss, mgr.)—Week of 7: McLean and Bryant, Coy Stickney, Eugene Emmett, Hazel Ake, the Four Stradimers, and motion pictures. NOTES.—Jeannette Leblanc, who does specialties, joined the American Stock Co. here. Thomas M. Morse purchased the Indiana Vaudeville Theatre lease from P. J. Clifford 8, and will continue it as vaudeville house under his own management.

**Frankfort.**—At the Blinn (Langebrake & Hufford, mgrs.) "My Friend from Arkansas" Dec. 11, "The Trust Busters" 12, "The Honeymoon Trail" 19, Colonial Stock Co. 21-24. CRYSTAL (Chas. Welch, mgr.)—Week of 14: Nantier and Riley, L. F. Jeannette, Ashley, Four Beasons, Chas. and Jennie Welch, May Lapple, and the kinodrome. FAMILY.—Splendid business with vaudeville. PRINCE.—Satisfactory business with motion pictures.

**COLORADO.**—At the Broadway (Peter McCourt, mgr.) Joseph and William Jefferson, week of Dec. 7, pleased. Edith Tallafarro, in "Polly of the Circus," week of 14. TABOR (Peter McCourt, mgr.)—Kathryn Osterman, 6-12, in "The Night of the Play," drew good business. "The Honeymooners" week of 13. BAKER (Robt. Fountain, mgr.)—"Three Years in Arkansas" week of 6, "The Missouri Girl" 13-19. CURTIS (Pelton & Smutzer, mgrs.)—"Why Women Sing," 13, "The Goodbye Kiss," 14, and company week of 13, opening in "The Lieutenant and the Cowboy." The Lorch Co. are Denver favorites, and will stay for three weeks. QUINCY (A. C. Carson, mgr.)—Week of 14: Lyster, Campbell, and Chas. Kibbitz, "The Operator," Hazel Wallace, a Denver girl, in barefoot dances; Rogers and Deely, Ernest Van Pelt and company, Morris and Adams, Hallen and Hayes, and Mabelle Adams. MAJESTIC (Dan'l McCay, mgr.)—Bill 12-18; Enigmatica, the Musical Gardens, Noble and Brooks, Laughlin's dogs, Jolly and Wild, and the Vivians. CRYSTAL (Robt. Gardner, mgr.)—Week of 14: Tom-Jack Trio, Harvey and Lea, J. E. Smith, Richard Burton, Richard and Pike, Leardo and Blake, Lawrence Sisters.

**Pueblo.**—At the Grand (J. W. Lockin, mgr.) "The Isle of Spice" had good business. Dec. 7. "Preston's Millions," 8, had good business. "The Farmer's Daughter," 13, "Billie," 14-15 (local), Kathryn Osterman 16, "Just Out of College," 25, "The Honeymooners," 26, Joseph and William Jefferson 28. EARY (C. M. Morris, mgr.)—Hardeen, handkerchief wizard, was a feature week of 7, and business was excellent. NOTES.—The picture shows, White City, Maze and Dreamland, are all projecting the latest released films, to fine business. The Grand Opera House is now in control of the Grand Theatre Co., and plans are being made for high class bookings, and to put in a stock company during the summer. J. W. Lockin remains as manager. Plans are being made by the local morning news paper for a street benefit on Christmas Day for the orphans' home, to be given by the "Just Out of College" company. The local P. M. A. will observe its anniversary Christmas Eve, and a big time is planned.

**"I'M NOT MAD AT YOU"**

**CONNECTICUT.**—At Poll's (Harry Parsons, mgr.) Imperial moving pictures to capacity Dec. 6. "Polly of the Circus" scored 9, 10, Ollis Skinner, in "The Honor of the Family," 11; "Lena Rivers" 12, Imperial moving pictures 13. JACQUES (Dan'l McNamara, mgr.)—Bill week of 14: "The Devil," Laurence Craue and company, Watson and Morrissey Sisters, Pearl and Vasco, Ben Boyer and Brother, Kaufman Bros., Roberts, Hayes and Roberts, electrograph. EMPIRE (David Hartford, mgr.)—The David M. Hartford Stock Co. played "Raffles" to good houses all week. Next, "Christopher Jr."

**New Haven.**—At the Hyperion (Shubert Bros., mgrs.)—"The Wolf" did well Dec. 7-9. Eddie Foy pleased 10, 11. Ollis Skinner, to large audience, 12. GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—Nell Burgess pleased good houses 7-9. The Rays did good business 10-12. "Hello Bill" 17-19. POLI'S (S. Z. Poli, mgr.)—Bill week of 14: La Petite Revue, Reynolds and Donegan, McNeil and Penfold, Meredith Sisters, Marshall, Phil Bennett, Gertrude Shipman and company. NOTE.—The benefit concert at the Grand for George E. Morton, former press agent, who is ill at the hospital, was a great success 13.

**Hartford.**—At Parsons' (H. C. Parsons, mgr.)—"The Witching Hour" pleased large audiences Dec. 7, 8. Ollis Skinner drew a good house 9. "The Thief," 10-12, did well. "Polly of the Circus" week of 14. HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—Johnny Ray, in "King Casey," drew packed houses 7-9. The Choir Singers, 10-12, pleased. Moving pictures that talk week of 14. POLI'S (Geo. S. Hunscombe, mgr.)—Week of 14: Mr. and Mrs. Stuart Darrow, Marshall and Maximilian, E. F. Hawley and company, Chas. Albert, Troupe, Al. Leach and Three Rosebuds, Smith and Campbell, Kenney, McGahan and Platt, and electrograph. NOTE.—Scenic and Nickel, with moving pictures and songs, do well.

**Bridgeport.**—At Smith's (E. C. Smith, mgr.)—"Polly of the Circus" played to good business Dec. 7, 8. Smith's moving pictures 9, Ollis Skinner had capacity 10. "The Witching Hour" did big business 11. Eddie Foy did well 12. "Lena Rivers" 13, 15, Yiddish Dramatic Club, 16, the Rays 17. POLI'S (S. Z. Poli, mgr.)—Week of 14: Howard and North, Sharp Bros. and Six Ducky Belles, Mr. and Mrs. Frank K. Wallace Jr., Harry B. Lester, Roy Barnes and Bessie Crawford, Philippi Bros., Potter and Harris, and electrograph.

**Meriden.**—At Poli's (Harry Parsons, mgr.) the Hartford Comedy Co. did well week of Dec. 7. "Lena Rivers" drew good business 11. "Humanova" talking pictures and high class vaudeville week of 14. NOTES.—Happy Thought (Al. Pindar, mgr.) S. R. O. is often displayed at this busy film exchange. Star Theatre (Burgess & Kuppington, mgrs.)—Good business continues at the West Side picture house. Geo. W. Graham, the well known vocalist, has re-opened the Scenic, under the name of the Nickel.

**MINNESOTA.**—At the Metropolitan Opera House (L. N. Scott, mgr.) Dustin Farnum Dec. 13-16, "The Servant in the House" 17-18, "Way Down East," 6 and week, drew good business. "A Knight for a Day" 20 and week. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.)—William H. Turner 13 and week. "The Creole Slave's Revenge" was well received. Ben Hendricks 20 and week. ORPHEUM (G. E. Raymond, mgr.)—Bill for 13 and week: Adeline Dunlap-Frank McCormack company, Ben Welch, Four Rianos, Imro Fox, Cadets De Gasconne, Redford and Winchester, Carter and Bluford. LYRIC (W. W. Wittig, mgr.)—"The Little Gray Lady," 13 and week. "The New York Idea" had large audiences. DEWEY (Archie Miller, mgr.)—Oriental Cozy Corner Girls 13 and week. W. B. Watson and his own company drew very good business. New Century (G. E. Raymond, mgr.)—For 14 and week: Arville Pitcher, Perry and Gannon, King Harmony Trio, Irene Stanfield.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, mgr.)—"The Virginian" pleased week of Dec. 6, with an additional performance 13. "The Servant in the House" 14-16, Dustin Farnum 17-19, "Rogers Bros. in Panama" week of 20. ORPHEUM (H. W. Plerong, mgr.)—Week of 14: "Phonographs," the Davies Trio, Howard and Howard, Claud and Fannie Usher, Tony Wilson and Mlle. Heloise, Vinnie Daly, and Amoros Sisters. GRAND (Theo. L. Hays, mgr.)—Business was good with "The Governor and the Boy," week of 6, for week of 13. Ben Hendricks in "Von Yonson," "From Sing Sing to Liberty" 20-26. MAJESTIC (D. Jack Bondy, mgr.)—Week of 13: London Shadowgraphs, Joe Golden, Callahan and Call, Lohr, Lee, Fred Gladish, and Mary Black and Leo White.

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**Duluth.**—At the Lyceum (C. A. Marshall, mgr.) Thomas Jefferson, in "Rip Van Winkle," Dec. 7, 8, pleased. Dustin Farnum had large audiences 9, 10. Rogers Bros. Co. 11, 12, week of 14, "Rip, Rip, Hooyay," 25, 26. BIJOU (Joe Maitland, mgr.)—Week of 7: Harry Lukens' trained ponies, Newhoff and Phelps, Lefingwell and Bruce company, Isadore Silver, Art Adair, Baker Troupe and James McCallan. NOTE.—The Orpheum and the Sunbeam give moving pictures and songs. Business is very good.

**ARKANSAS.**—At the Capital (Chas. T. Taylor, mgr.) Madame Calve, in concert, Dec. 7; "Flower of the Larch" 8, Florence Davis, in "Under the Greenwood Tree" 9; "A Stubborn Cinderella" 10, Adelaide Thurston 11, 12, "Uncle Tom's Cabin" 14, Galvina 21, 22, "My Wife's Neighbor" 23, "Clansman" 24, Morrison's "Faust" 25. MAJESTIC (Saul S. Harris, mgr.)—For

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week of 14: The Tanakas, Becker and Mack, Harris and Hillard, Merritt and Love, Zenda, Mary Ann Brown, Dancing Davy and Pony Moore.

NOTE.—The Coliseum and Auditorium skating rinks are both opened and skating is again popular. The moving picture shows are all doing big business.

**Hot Springs.**—At the Auditorium (Frank Head, mgr.) Tim Murphy, Dec. 7, delighted a large house. "Lena Rivers," 8, pleased. Adelaide Thurston had a well filled house 10. "Uncle Tom's Cabin" 12, Barrie Graham Co. 14-19.

LYRIC.—Vaudeville and moving pictures, to fine business. "The Orpheum and Lyceum, moving picture shows, are doing good business.

**ALABAMA.**—At the Lyceum (Thomas Polk Littlejohn, mgr.)—Florence Davis pleased Dec. 1.

NOTE.—Manager Thomas Polk Littlejohn, of the Lyceum, who has also been a manager of the Open House at Sheffield, Ala., says he will give up the house at Sheffield on Jan. 1.

**New Decatur.**—At the Payne (Mr. Cook, mgr.)—"The Lamentable Tragedy of Julius Caesar," by local talent, played to a good house. This was the first show of the season. The houses were recently leased by Mr. Cook.

**MISSISSIPPI.**—At the Grand Opera House (L. Rothberg, mgr.)—"The Traitor" Dec. 9, Florence Gear 12, E. H. Sothern 15, Paul Gilmore 18.

GEN. Prof. Wolford, mgr.—Week of 7: Forceman and Dixon, Clarence Grogan, the Ballingers, and Jeanette Marlboro.

**Vicksburg.**—At the Walnut Street (Hy. Mayer, mgr.)—"The Red Mill" Dec. 8, "The Great Divide" 9, "Three of Us" 19, "The Traitor" 21, Back Path 24.

A. H. KNOX, of Erie, Pa., the well known cornetist, who recently was made a life member in the Elks Lodge No. 208, Ashabula, O., now has the distinction of being made an honorary member of Lodge No. 419, F. & A. M., Hot Springs, Ark.

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## PENNSYLVANIA.

**Philadelphia.**—The only novelty in town the current week is "Nat C. Goodwin, in 'Cameo Kirby,' at the Lyric. At the Forrest 'The Waltz Dream' supplants 'The Soul Kiss'.

**Lyric.** (Messrs. Shubert, mgrs.)—Nat C. Goodwin, Dec. 14, in "Cameo Kirby." Maude Fealy, Wallace McCutcheon, Neil O'Brien and Janet Beecher are in the cast. Maxine Elliott was warmly welcomed last week, in "The Chaparral." "Havana" 21.

**Abolition.** (Messrs. Shubert, mgrs.)—Louise Combs continues to win plaudits in "Marcelle."

**Christine Street Opera House.** (Nixon & Zimmerman, mgrs.)—Cohan & Harris' Minstrels created a most favorable impression last week. The second and final week begins 11. Richard Carle 21.

**Broad.** (Nixon & Zimmerman, mgrs.)—"Divorce" proved a play of much merit last week, to houses of good size. The final week starts 14. Kyrle Bellow 21.

**Forrest.** (Nixon & Zimmerman, mgrs.)—"The Waltz Dream" begins 14, a three weeks' engagement. "The Soul Kiss" concluded 12, a highly successful four weeks' stay.

**Garrick.** (Nixon & Zimmerman, mgrs.)—"The Girls of Gottenberg" is now in its final week. Fine business results. Henry Miller 21.

**Walsh.** (Frank Howe Jr., mgr.)—Crowded houses continue to be "Paid in Full," the month's run of which ends 19. Chauncey Elliott 21.

**Grand.** (Stair & Havlin, mgrs.)—Aborn Opera Co., in "The Chinese Homecoming," 14. Last week, "John Hood" drew good patronage. "Flower" 21.

**Park.** (C. G. Nixon, Nirdlinger, mgr.)—"Forty-five Minutes from Broadway" 14. Joe Welch did fine business last week. "The Gingerbread Man" next.

**Grand.** (Miller & Kaufman, mgrs.)—"The Little Organ Grinder" 14, with Eleanor Cairns, a local favorite, starting. "Morning, Noon and Night" was a sprightly show, and drew good patronage. "The Kentucky" 21.

**Blaney's.** (W. D. Wegfarth, mgr.)—"Montana" 14-19, following a successful week's stay of "Shadowed by Three." "The Angel and the Ox" 21.

**National.** (Jos. M. Kelly, mgr.)—Florence Hindley, in "The Nick of Time," 14 and week. "The Outlaw's Christmas" was favorably received last week. "Jack Sheppard" next.

**Hart's.** (J. W. Hart, mgr.)—"The End of the Trail" 14-19. Last week, "The Montana Limited" drew large numbers. "Jane Eyre" 21.

**Christine.** (Grant Lafferty, mgr.)—Orpheum Players put on "Second in Command" week of 14. "Lovers' Lane" pleased big houses. Kathleen MacDonnell, a new member, displayed fine abilities and won plenty of applause. "Charles' Aunt" 21.

**Stetson.** (Fred Davis, mgr.)—"Standard Stock" in "Fighting Bill, the Sheriff of Silver Creek" 14-19. "No Mother to Guilt Her" had good patronage 7-12. "Nellie, the Beautiful Clock Model" 21.

**Gavety.** (Edward Shayne, mgr.)—Al. Reeves, Big Beauty Show 14-19. With Andy Lewis and Maude Elliott, and the Madewski troupe. The City Sports had capacity. Mlle. Sanford's dancing was the big feature. The Hastings Show 21.

**Lyric.** (Geo. W. Rife, mgr.)—Empire Burlesques 14-19, with Roger Inhof. Fay Foster Co. drew big houses. Bea Cook provided the laughs. Tiger Lilies 21.

**Casino.** (Ellis & Koenig, mgrs.)—Weber & Rusk's, "Furish Widows" 14-19. Edward Mackey is an address attraction. "Clark's Runaway Girls" faced big houses. "Robbie's Kneekickers" 21.

**Trocadero.** (Chas. Cronwell, mgr.)—Williams' Imperials 14-19, with the Beardsley Sisters, the Grubbs, Dove and Lee, Chas. H. Mackie and company, and George's Parishes Models. "The Wise Guy," with Edmund Hayes, drew big business last week. The Three Judges excelled in an acrobatic turn. Follies of the Day 21.

**Kaufman's.** (H. E. Jordan, mgr.)—Robert Hilliard and company week of 14. O'Brien, Lily Lena, Bert Levy, the Jostels, the Battling Girls, Niblo's Birds, Wynne and Lewis, Long-Ace Quartette, Borani and Nevano, Arthur, Rigby, Hy. Greenaway, Morrissey and Ayer, Leslie Thurston, Marr and Evans, and the Kinetograph 21.

**Ninth and Arch Musical.** (C. F. Hopkins, mgr.)—Curtis hall week of 14. Bayroty Oriental Troupe, "Whiskers," Wyoming Jack and Fable Nell, Wounded Buffalo, and Prof. Hall. In the theatre: Vera Olcott, Mitchell and Browning, George H. Turner, Alan and Dalton, Eddie Clark, and Lillian's chaperone.

**Eleventh Street Opera House.** (Frank Dimey, mgr.)—The new skits, "Pade Dee Full" and "The Grand Opera War" continue to draw good patronage. "Hughes Dougherty and Victor Richards" are the two winners. There is the usual weekly change in the first part, where well rendered ballads are always a pleasing feature. Business continues good.

**Madestic.**—Moving pictures and vaudeville.

**Fifteenth Street.**—Moving pictures and vaudeville.

**Forrest Girls.**—Moving pictures and vaudeville.

**Prophet's.**—Moving pictures and vaudeville.

**Notes.**—A contract was awarded last week to A. S. Hill, to erect an immense, seven-story railway to cost \$25,000, at Woodside Park. It will be of frame construction, and will cover an area of 96 by 350 feet. Work will be started at once, in order to have it ready for the opening day on May 30.

**Elks.**—Memorial services were held at the Grand Opera House, 6, the exercises being most impressive. R. W. McFarland, the former manager of the Lyric and Adelphi Theatres, has commissioned Architect James T. Wadsworth to prepare plans for the remodeling of the old stable property at Nos. 1425 to 1435 Columbia Avenue, into a vaudeville theatre. The improvements will cost \$25,000. Manager John W. Hill, of Hart's Theatre, who has been ill for several weeks, has been taken to Atlantic City, where a change of climate is hoped will restore him to health. Manager W. D. Wegfarth, of Blaney's, in addition to his managerial duties, is developing a considerable amount of literary ability, and several of his articles have recently been purchased by a local magazine. George Evans and John Hazzard were the guests of honor at a night in Bohemia, given by the Pen and Pencil Club on Dec. 12.

**Pittsburg.**—At the Nixon, "The Round-Up" Dec. 14, for two weeks. "The Golden Butterfly" did a big business.

**DeLussie.**—Italian Grand Opera Co. 14-19. "The Little World" played to capacity houses 7-12. "The Little World" 14-19.

**Adams.**—Norman Hackett, in "Classmates" 14-19. "Our New Minister" played to large audiences. "The Shepherd King" 21-26.

**Grand.**—Week of 14: Lillian Cliff, "Cameo Kirby" in the Golden Globe. Carlyle Moore and company, W. C. Fields, Ben Burke and Girls, Dagwell Sisters, Charles Keim, Scott and Wilson, Peabody, Goldie and Lee, and motion pictures.

**Lyric.**—Lillian Mortimer 14-19. "Montana" drew well. "The Angel and the Ox" 14-19. "Jane Eyre" did well. "The Girl from the Emerald Isle" 21-26.

**Blaney's.**—"The Angel and the Ox" 14-19. "Jane Eyre" did well. "The Girl from the Emerald Isle" 21-26.

**Gavety.**—"The Gay Masquerades" 14-19. Harry Brown's Big Show drew large crowds. Rex & Barton's Big Gaiety Co. 21-26.

**Academy.**—Colonial Belles 14-19. Tiger Lillies played to big business. Strolling Players 21-26.

**Extracurricular.**—Harry Lauder and his own company will give three performances 17, 18, with special matinee Friday. Prices from 50 cents to \$2.00.

**Expos.**—Amateur championship roller skating races this week.

**DeLussie's Garden.**—This will be gala week, and Manager McSwiggan has arranged many specialties. Monday is popular night, and Friday night a fancy dress carnival will be held.

**Family.**—Week of 14: Dilger and company, Anna Belmont, Chas. and Fanny Belmont, Louise Roxburgh, Eugene Lindlow, Smucker Sisters, Bart. Smully, Haney and Haney, David Kremer, Lavelles, Katala, King and Mason, Jerome Carter, Maude Allen, and motion pictures. Business very good.

**Hiland.**—The Hiland Stock Co., in "Miss Clover," last week business was good, and Harry Montague, Carolyn Duncan, Charles Gramlich, Helena Hall and Jeanette Dupre received much applause.

**Notes.**—Dec. 14-19, Casino: Foster and Hughes, Fred May, Polly Harger, Elastic Trio, Casad and De Verne. Variety: Barney Gallagher, the Demacos, Kyle and Gurney, Rose and Rose. K. & K. Opera House: Julie Walters and Louise Lewellyn, Adelaide Walters, Doc Samson, Mexican Herman, Bennett Sisters. Park: Collins and Jewell, Mexican Herman and company, Marie Vogel, Harry Baker, Alex. Brisson, Ashborn's dog and pony show. Star: Bennett Sisters, Archie Clark, Fred Osterstock, Polly Harger, Billie Sheets, Mr. and Mrs. Harry Stockton. George Dawson closed with the Hiland Stock Co. last Saturday night and will rest over the holidays, after which he and his sister will go to vaudeville in a new skit, called "The End of the Rainbow." They will probably open in the West. Harry Montague and Carolyn Duncan have joined the Hiland Stock Co. Mr. Montague will assist Manager Gramlich in putting on the weekly offering.

**Easton.**—At the Able Opera House (Chas. H. Rice, mgr.) Yorke and Adams scored Dec. 7. Dockstader's Minstrels had a large house 10. "The Dollar Mark" 11. "Hello Bill" 12. Helen Grayce & Co. 14-19, except Wednesday.

**Brace.** (Will B. Putnam, mgr.)—Week of 14: Cogan and Bancroft, the Alabama Four, De Van Twins, and moving pictures.

**Orpheum.** (J. Fred Osterstock, mgr.)—Week of 14: Crenony, Ried Sisters, Delf Redent and company, Sam Mendels, and Orpheum's Special attraction, Wednesday, 16, Helen Grayce and company, in "The Three of Us," afternoon, and "The Devil," evening, besides regular vaudeville show.

**Notes.**—Manager Will B. Putnam, of the Bijou, announces that beginning with week of 21 he will introduce the new and up-to-date cinematograph, in connection with his vaudeville show. Mr. Putnam's main object is not only to get the people, but to please them. Beginning with the week of 21, the Orpheum will feature "The Devil," and return to its old policy of straight Keith & Proctor vaudeville, with Pauline as the headliner. This will be the first anniversary of the opening of a vaudeville house in Easton.

**Wilkes-Barre.**—At the Nesbitt (H. A. Brown, mgr.) "The Lion and the Mouse" drew good sized houses. Dockstader's Minstrels played to S. R. O. "The New Clerk" 12, Fred Niblo 15, Yorke and Adams 16. "Madam Butterfly" 17.

**Grand Opera House.** (H. A. Brown, mgr.)—"Aunt Cynthia's Homestead" did good business. "The End of the Trail" 14-19. "The Morning After" 14-16. "Through Death Valley" 17-19.

**Potts.** (J. H. Docking, mgr.)—Business remains good in this house. Bill week of 14: Harry, Follies, and the Grubbs, Napier, O'Brien, Havel and company, Nelson Downs, Schiro and Mulvey, Mack and Williams, Sam Stearn, Sie Hassen Ben Ali's Troupe, electrograph.

**Notes.**—Manager J. H. Docking was presented with a beautiful clock, engraved by the stage employees, in appreciation of his fine treatment. LIZIERNE (Louis H. Barker, mgr.)—"The Thoroughbreds" did well. Champagne Girls drew good houses. The Ducklings 14-16. Miss New York Jr. 17-19. Jolly Girls 21-25. Fay Foster 21-26. Empire Burlesques 28-30.

**Carbonate.**—At the Grand Opera House (Geo. W. Loyder, mgr.)—"The Lion and the Mouse," Dec. 7, drew a large audience. "The New Clerk" 11. "Madam Butterfly" 25.

**Family.** (A. L. Lynch, mgr.)—Week of 14: Prof. A. H. Holton, J. H. George, J. H. Keene and Hamilton, Duff and Walsh, Cowboy Williams, M. F. Rittenhouse, in songs illustrated, and cinematograph.

**Notes.**—A. E. Lynch, of Mahanoy City, last week succeeded in depositing a resident manager of the Family. Mr. Depheut has been transferred to Pottsville as manager of the vaudeville theatre in that place.

**Louis.**—Maurice, proprietor of the local five-cent picture show, Dreamland, has opened the "Potts Theatre," in Pottsville, and is encouraged with the success of his venture. Harry Hersker has returned from his Western trip.

**Scranton.**—At the Lyceum (C. M. Southwell, mgr.) Yorke and Adams Dec. 7. "Madam Butterfly" 19. Dockstader's Minstrels, 12, had large houses. "The Lion and the Mouse," 11, was well received. Harry Fisher, in "The New Clerk," 9, pleased a good house.

**Academy.** (C. M. Southwell, mgr.)—"Through Death Valley" 14-16. "The Morning After" 17-19. "At the Finish" 21, 22. The house remained dark 10-12, by cancellation of "The Black Crook." "The End of the Trail" 7, had good houses.

**Pott.** (J. H. Docking, mgr.)—Week of 14: "The Devil" and Tom Walker, Julia Ring and company, Cliff, Oswald Troubadours, Kalmar and Brown, Robert's animals, and Bernard.

**Columbia.** (J. Nelson Teets, mgr.)—Miss New York Jr. 11-16, the Ducklings 17-19, Fay Foster 21-25, Jolly Girls 24-26. Thoroughbreds, 10-12, did well. Champagne Girls, 7-9, were well received.

**Altoona.**—At the Mishler (C. C. Mishler, mgr.)—"The Thief" had a large audience Dec. 8. "Buster Brown" was well received 9. "The Gingerbread Man" had good house 10. How's pictures 12. "Madam Butterfly" 14. Andrew Mack 25. "Sold into Slavery" 26. "Forty-five Minutes from Broadway" 28. Chas. K. Champion Repertory Co. 29, for five nights. Casino (H. B. Cohn, mgr.)—Attractions 7-9, the Lave Troupe and Carolita; 10-12, Della George, the Wrens and Jerome Caspary; 14 and week, Marie Girard, Fealy and Wilton.

**Orpheum.** (Whitner & Vincent, mgrs.)—Business continues good at this house.

**Lancaster.**—At the Fulton Opera House (Chas. A. Clark, mgr.)—"The Hardy Boys" Stock Co. had very good business 7-12, except 9, when Herbert Kelsey and Ethel Shannon presented "The Thief" to a good house. "The Drummer Boy of Shiloh" (local) 16-18.

**Family.** (Ed. Mozart, mgr.)—Week of 14: Sidney's dog and cat, Pantomime, Weston and Young, the Margells, Crane-Foley company, Mildred Hanson, Delphina and Delphina, and moving pictures. Manager Mozart will give away one hundred turkeys during the week to his patrons.

**Harrisburg.**—At the Majestic (M. Reis, mgr.)—Low Dockstader drew good houses Dec. 8. "Paid in Full" (return) did well 12. Yorke and Adams 14. "Madam Butterfly" 15. "Quincy Adams Sawyer" 25.

**Orpheum.** (Whitner & Vincent, mgrs.)—Week of 14: Edward Blondell and company, Steely and Edwards, Yamonada Bros. Show, brook and Berry, Milt Wood, World and Kingston.

**Notes.**—The Savoy Theatre, Alf. Harrington, manager, opened with burlesque and vaudeville, 7, but will be closed until 21, when the theatre will be re-opened after a number of changes and enlargement of stage facilities. Spencer C. Charters, of the Thomas E. Shea Co., who was home on account of illness, has rejoined his company.

**Johnstown.**—At the Majestic (Leonard B. Cool, mgr.) bill week Dec. 14: Una Clayton and company, Villa Holt Wakefield, Thelma Troubadours, Hickman Bros. and company, Gabrielle Brothers, Swan and Bamard, Frank Le Dent, and Lifograph motion pictures. Business unusually good.

**Glenn.** (J. G. Foley, mgr.)—Bill week 7: "The Wrens, Stella George, Jerome Caspary, and the Monkeys." Neely Kyles Kids, and moving pictures. Business continues big.

**Cambria.** (H. W. Sherer, mgr.)—"Madam Butterfly" 12. Howe's moving pictures 14.

**Reading.**—At the Academy of Music (M. Reis, mgr.)—"The Thief," to good audiences 7. "Paid in Full" drew well 8. "The Lion and the Mouse" 12. "The New Clerk" 19. "Madam Butterfly" 16.

**Orpheum.** (Whitner & Vincent, mgrs.)—Week of Dec. 14: Robert Henry Hodge and company, "The Hardy Boys," Charlie Carmel, and Laura Harris, Asot, Eddie Trio, Young America Quintette, and Gardner and Somers.

**Williamsport.**—At the Lyceum Opera House (L. J. Fisk, mgr.) Murray & Mackey Stock Co. had a good week Dec. 7. "The Isle of Champagne" (local) 15, 16. "The Lion and the Mouse" 17. "The New Clerk" 19.

**Family.** (Fred M. Lamade, mgr.)—Week of 14: Vota, Hammond and Forrester, Ben Morse, Grayman and Lawrence, Ellsworth and Linden, Donat Bedini and dogs, and moving pictures.

**Shenandoah.**—At the New O'Hara (J. W. Major, mgr.) Shenandoah Elks' benefit attraction, Yorke and Adams Dec. 10, played to the largest one day's receipts in the history of the theatre. "Quincy Adams Sawyer," 12, drew big. "Paid in Full" follows.

**Montreal.**—At His Majesty's (H. Q. Brooks, mgr.) Edward Ables, in "Brewster's Millions," had good attendance. Lillian Russell 14-19.

**Academy of Music.** (C. E. Macmillan, mgr.)—Hal Reid, in "The Kinetograph," played 7-12. "East Lynne" 14-19, Pollard's Juvenile Opera Co. 21-26.

**Bennett's.** (R. A. McVean, mgr.)—Week of 14: Robert Henry Hodge and company, Gilroy, Haynes and Montgomery, Deltorelli and Gillsand, Elmer Tenley, Thos. E. Shea, the McNaughtons, Morton-Jewell Troupe, and the Bonnetoscope.

**Maxwell.** (F. W. Le Clair, mgr.)—Louisa Vale, in "The Girl from the Emerald Isle," played last week. "The Phantom Detective" 14-19. "The Cowboy and the Squaw" 21-26.

**Palace.** (H. C. Egerton, mgr.)—New York Stars came to good business 7 and week. Trans-Atlantics 14-19, Irwin's Big Show 21-26.

**Royal.** (Olivier McBrien, mgr.)—Miner's Merry Burlesques had a good reception 7-12. Washington Society Girls 14-19, Star Show Girls 21-26.

**Notes.**—This theatre, which has been closed, re-opens 14, with vaudeville, under the operation of the Bennett Amusement Co.

**Notes.**—On account of the large number of moving picture shows, doing business several hours of the week in Montreal, and the announcement that a picture and vaudeville entertainment is to be put on on Sundays at the new Bennett Theatre in the East end, formerly the Naiveutes, the Sparrow Amusement Company, which controls His Majesty's, the Academy, the Grand, and Royal, have decided to open two of their theatres next Sunday. The performances will be held in the afternoon and evening, and will consist of songs, instrumental selections and moving pictures.

**Toronto.**—At the Princess (O. B. Shepherd, mgr.)—"The Cat and the Hat," the Mediums, drew good business week of Dec. 7. "The Newkewds and their Baby" week of 14.

**Royal.** (Alexander (L. Solman, mgr.)—Imperial Opera Co., in "Rob Roy," did good business week of 7. "Fantana" week of 14, including "The Cat and the Hat."

**Grand.** (A. J. Small, mgr.)—Norman Hackett, in "Classmates," drew well week of 7. Pollard Opera Co., in repertory, week of 14.

**Maestic.** (A. J. Small, mgr.)—"The Phantom Detective" did good business week of 7. "Uncle Tom's Cabin" week of 14.

**Shen's.** (J. Shea, mgr.)—7-12, a good card, which played to packed houses for the entire week. The bill for week of 14 includes: Claire Romano, Willie Panzer Troupe, Kelley and Barrett, Geiger and Walters, "A Spotted Reputation," Bertie Herron, Melrose and Kennedy, and the Kinetograph.

**Gavety.** (T. Henry, mgr.)—Trans-Atlantics did big business week of 7. Fred Irwin's Big Show week of 14. Fred Irwin's Maestics week of 21.

**Star.** (C. W. Stair, mgr.)—Avenue Girls drew big houses week of 7. Minora Merry's week of 14. Washington Society Girls week of 21.

**Masses Music Hall.** (Stewart Houston, mgr.)—Toronto Symphony Orchestra, assisted by Mme. Gadsch, soloist, drew a record house 8.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, mgr.) Pollard's Lilliputians, Dec. 7-12, pleased good audiences. "Janey" 14. "Brewster's Millions" 17. "The Girl of the Emerald Isle" 19. Lillian Russell 24, 25. "The Cowboy Girl" 26.

**Savoy.** (J. G. Appleton, mgr.)—Week of 7: "Camille." Week of 14, "Divorces," "Raffles" 21-26.

**Bennett's.** (J. G. Appleton, mgr.)—Week of 14: Henry Vinton, Maude Bancroft and Geo. Henry, Gilroy, Haynes and Remington, Hawthorn and Bart, Krenka Brothers, Marshall and Klog, Conlin and Steele, and Elmer Tenley.

**Notes.**—Marie Leona Brackman, the Gainsboro Girl, billed for week of 7 at Bennett's, had to cancel after the first performance, owing to illness. Geo. Eldred and company billed in. The Colonial, James Street, North, has been converted from a 10 cent to a 25 cent house. Wm. Nelson, formerly of Bennett's, houses, is the new manager. "The Crystal" is the latest 5 cent theatre to open, having a prominent King Street stand.

**Woodstock.**—At the Woodstock Opera House (Chas. A. Clark, mgr.)—"The Hardy Boys" Stock Co. had very good business 7-12, except 9, when Herbert Kelsey and Ethel Shannon presented "The Thief" to a good house. "The Drummer Boy of Shiloh" (local) 16-18.

**Family.** (Ed. Mozart, mgr.)—Week of 14: Sidney's dog and cat, Pantomime, Weston and Young, the Margells, Crane-Foley company, Mildred Hanson, Delphina and Delphina, and moving pictures. Manager Mozart will give away one hundred turkeys during the week to his patrons.

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## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, mgr.)—"The Man of the Hour" entertained large audiences week of Dec. 7. Francis Wilson 14-16, William H. Crane 17-19.

**Lyceum.** (E. D. Stair, mgr.)—"Fifty Miles from Boston" 15-19.

**Temple.** (J. H. Moore, mgr.)—Week of 14: Harry Davenport and Phyllis Rankin, in "The Naked Truth." Empire Comedy Four, Leipzig, and the Moorescopes.

**Gavety.** (J. M. Ward, mgr.)—Rose Sydell's London Belles had liberal patronage week of 6. Mardi Gras Beauties week of 13.

**Avenue.** (Drew & Campbell, mgrs.)—"The Frolicsome Lambs" played to good attendance week of 6. Pat White's Burlesques week of 13.

**Whitney.** (E. D. Stair, mgr.)—"The Gambler of the West" drew large crowds. "Messenger Boy No. 42" week of 13.

**Ann Arbor.**—At the New Whitney (A. C. Abbott, mgr.)—"The Witching Hour" drew good business Dec. 8. John Griffith, in "Fifty Miles from Boston," well filled house. University Comedy Club (local) 11, "Culture" 16-19.

**Maestic.** (Arthur Lane, mgr.)—Week of 7: Leon and Adeline, Al. Tyrrell, Manley and Stirling, Knight Brothers and Sawtelle, and moving pictures.

**Brice.** (Harold Phelps, mgr.)—Week of 7: Clark and Clifton, Jack Hamilton, Manning and Murry, J. C. Howatt, moving pictures, illustrated songs.

**Notes.**—Star, Theatreum and Casino are doing good business, with moving pictures and illustrated songs.

**Grand Rapids.**—At the New Powers (Harry G. Sammers & Co., mgrs.) Robert Mantel, Dec. 7-12, played to crowded houses. "The Top of the World" 25-28. "Brewster's Millions" 30. "The Three Twins" Jan. 1.

**Maestic.** (Orin Stair, mgr.)—"Tennessee Toss," 6-9, drew well. "Fifty Miles from Boston" 10-12, played to crowded houses. Lyman H. Howe's moving pictures, 13-19. "The Values," in "The Promoters," 20-23, and "The Straight Road" 24-26.

**Grand.** (Davis & Churchill, mgrs.)—Week 14-20: Crimmins and Gore, Coy De Tricsek, Doherty's trained poodles, the Great Jarro, and Mr. and Mrs. Harold Kelly.

**Bay City.**—At the Washington (W. J. Daint, mgr.)—"Fifty Miles from Boston" drew a good sized audience Dec. 7. "Montana" canceled for 8. "A Good Fellow" 25, 26.

**Alvado.** (W. J. Daint, mgr.)—"This house was dark week of 7-13.

**New Blau.** (J. D. Pilmore, mgr.)—Bill week of 14: Knight Bros. and Sawtelle, Rawls and Von Kaufman, Joe Garza, Will H. Fields, and the Bijoscope. Business is excellent.

**Battle Creek.**—At the Post (E. R. Smith, mgr.)—"The Cowboy and the Squaw" did well Dec. 7. Francis Wilson, 10-12. "Molly Bawn" 15, Nancy Boyer Stock Co. 13, Andrew Mack 15, Nancy Boyer Co. 16-19, American Stock Co. 21-26.

**Brice.** (J. B. McKown, mgr.)—Week of 14: Alphonse, Frank Rechan, Armstrong and Clark, Austin's animals, moving pictures.

**Jackson.**—At the Athenaeum (H. J. Porter, mgr.)—"The Witching Hour" pleased large house Dec. 7. John Griffith, in "Faust," to good house 8. "Montana" 15. Grace Cameron 12. Lattimore Stock Co. week of 21. "Brewster's Millions" 29, and "Top of the World" 30.

**Brice.** (Will Marshall, mgr.)—Bill week of 6: Whittman and the Bijoscope, the Baker, the Steiner Trio, and the Bijoscope.

**Flint.**—At the Stone (Albert C. Pogg, mgr.) Grace Cameron, in "Little Dolly Dimples," pleased good house Dec. 9. "A Message from Mars" 25. "The Straight Road" 26. "A Good Fellow" 27.

**Brice.** (F. J. Bryce, mgr.)—Bill week of 7: Doherty's poodles, Mazuz and Mazette, Teddy Bear Girls, Rockway and Conway, Bijou motion pictures.

**Louisiana.**



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## P. RICHARDS' LETTER.

A REVIEW OF THE PASSING SHOWS IN THE GERMAN CAPITAL—AMERICAN ACTS IN THE LEAD.

Berlin Bureau, 23 Mittel Strasse.

Nov. 30.

This month is always considered over here the best month of the season from the box office point of view, and in consequence the programmes are as good as the managers can possibly furnish.

A strong increase of American acts is noticeable on almost every bill throughout Germany, partly caused by the real merit of our home talent, partly also through the recent trouble between managers and the Artisten Loge, which is said to have culminated in a "blacklist"—at any rate many good German acts are lying idle and cannot even get an interview with any of the managers, although dozens of them are in Berlin since the eighteenth of this month when they held their big meeting in which they resolved not to recognize the Artisten Loge as a body.

Permit me now to take you around on a tour of the principal vaudeville theatres of the great German metropolis: Of course, we have to begin with the Wintergarten, for this famous resort still remains the key to European vaudeville, and an act which has been a success at this place can always count on a couple of years' engagement throughout Germany and Austria. The clientele of the Wintergarten is international—in fact, you find less Berliners there than in any other local vaudeville theatre, and during the intermission one can hear at the buffet and in the lobbies almost every modern language spoken. The theatre is located in the building of the Central Hotel, and could not be termed a modern structure by any means. But its location is convenient and an air of refinement which distinguishes the place is especially heightened by the magnificent ceiling, which is filled with thousands of electric light bulbs of a background, giving it the appearance of the sky on a clear midsummer's night. The Wintergarten is an amusement resort in a class by itself.

Charles Mertens, formerly connected with the German artists' paper, *Das Programm*, has now assumed his new position as an associate manager together with Franz Steiner, of the Wintergarten, in which capacity he is said to prove himself exceedingly successful.

The November programme is headed by Cleo de Merode, still well remembered to U. S. from her rather short visit to New York some ten years ago, where her act did not seem to create a great sensation. But Cleo has improved since in appearance as well as in her work, and should she decide to repeat her visit across the water, she would, in all probability, make an entirely different impression. The real hit of the bill is Lalla Selbini, "The Bathing Beauty," that dainty little singer and phenomenal cycling expert, who charmed American playgoers to such an extent that her place has never been filled since her return to Europe. The Kratons, who take pardonable pride in displaying their native colors (the Stars and Stripes) over their attractive hoop-rolling scene, scored an emphatic success, which was repeated by Goleman and his ever-ready entertainers, an act that might almost be termed American, considering its repeated visits to the States. Woodward's sea lions would probably also swim their way back to America if they had their own choice, as I believe our native fish taste better to them; but as far as the German audiences are concerned, they seemed inclined to keep the huge monsters, who have almost human intelligence, here forever. The Bros. Martin, xylophone experts, also an American act, received their just share of applause, and the Steedes, who only left the States a short while ago, repeated their American success, notwithstanding the fact that "black art" received a "black eye" in this country long ago. La Belle Titcomb, "Saengerin zu Pflers" (Songstress on Horseback), as she is termed over here, created a most favorable impression by her beautiful stage presence and fine voice. The statuesque poses of the horse were thoroughly appreciated. The remaining acts on the bill were the Andros Troupe of Japanese Jugglers, Louise Blot, a renowned French singer, and Dr. Angelo's living pictures.

The Apollo Theatre forms a striking contrast to the Wintergarten in its appearance as well as in the style of entertainment. It is catering to the Berliners especially, and to family audiences exclusively. The programme is always most carefully selected, so as not to offer anything suggestive or offensive to the minds of the better middle-classes who patronize the place.

The owner, R. Schier, who has heretofore taken a most active interest in the management of the place, is now leaving it entirely in the hands of Carl Jupp, who has been connected with the Apollo Theatre for many years as a "house" booking agent, and enjoys a great popularity among professionals. The principal feature of this month's bill is a musical comedy, in two acts, entitled "Eine lustige Spreeaufahrt," which is splendidly presented, especially the scene of the peasants' wedding in the second act, which would win favor on the stage of any opera house.

The music for it is furnished by Paul Lincke, Berlin's most popular composer, who is well remembered in the United States from his visit last year, when he introduced several of his compositions to the American market with very gratifying success. The vaudeville attractions consist of Miss Dlanda, with her educated dogs and monkeys, which act gives promise to become one of the best trained animal acts extant. Miss Dlanda is a daughter of Alexander Bratt, well remembered in America as the principal member of the late Barre Troupe of musical performers. Vittoria and Giorgetto are a team of step dancers of no mean ability, and Les Three Macagnos present an acrobatic act on

the style of our Three Joscarys, which takes exceedingly well with the audience. Gibsy Woolf, with her Six Sunbeams, is an English act that has a strong American favor to it, and would be a decided hit with any of our burlesque shows. Philippa Fredericksen is a Danish performer with an imposing shape and a commanding voice, who renders her two songs to general satisfaction. The obligatory humorist of this bill is Siegwart Gentes, a small, good looking chap, with an abundance of hair and a still larger abundance of good songs and jokes, which he dispenses freely to the appreciative audience.

The Passage Theatre is one of the most popular vaudeville houses of Berlin, which manages to play to seating capacity nearly every night. This is partly due to its excellent location—corner Friedrichstrasse and Unter den Linden—on Berlin's most popular thoroughfare, partly also to the real good bill one will always find at this house, which is run at popular prices of admission. The owner of the theatre is Carl Rosenfeld, who visited America some years ago with the first great Lilliputian ensemble that ever came across the big pond. The management of the Passage Theatre is in the hands of Jos. Steiner, and the great success of this enterprise is mostly due to this gentleman's clever business methods. The November programme is headed by the side-splitting comedians, Mason and Forbes, who also proved themselves great laugh provokers in America. The Nine Yankee Doodle Girls (all of whom are members of the team in New York some years ago with the Matweel Hugoston Troupe. Mizpah is a pretty and well built English girl who presents a pleasing act, composed of dancing, juggling, jumping and several other acrobatic pastimes, without any apparent effort, and receives several curtain calls. The Richardinis are three clever gymnasts, and Monsieur Muhry presents some illustrated songs in a new and attractive fashion.

Rita Tancs sings sentimental songs and plays her own accompaniment on the violin. The comedy portion of the programme is in the hands of Anni Wuensch and Paul Schneider-Duncker, both great local favorites. The Danneberg Troupe presents an excellent stage picture, and their national songs and dances are far above the average acts of this kind. The Walhalla Variete is owned by the Metropole Theatre Co., and managed by M. Schiller, a gentleman who has formerly been connected with several other large amusement enterprises in this city, and it is due to his untiring efforts that this theatre has reached a paying basis after being an apparent failure for many years. This month's bill is headed by Ernest Perzina, with his trained monkeys, and an excellent dog pantomime, entitled "The Dogs of Baskerville." The Three Sisters Anderson, called the tiger lilies, are Americans, and played in the West twenty years ago, to my recollection, when they were small children, and performed a most excellent dancing act similar to the one they do now. The Terras Brothers do some clever gymnastic work, and the Gilberts are seen in a wire act which ought to please the most fastidious audiences. The Lindstrom Terzett, three Swedish singers, seem to be well appreciated, and Nelly Palmey executes an "American" eccentric song and dance which would set our gallery gods howling with delight. The Galley's musical comedy is on the order of our average acts of that kind in the States, and Brothers Leigh show themselves to great advantage in their equilibrium billiard scene. Otto Otto is the essential comedian, and acquits himself favorably.

The Palast Theatre, formerly the "Feenpalast," is now in the hands of Milton & Ritter, as mentioned in my previous letter. Although the place was terribly run down they still manage to attract the better classes, and cannot help but make the establishment a success finally, if they continue to present such good shows at small prices as they are doing now. Besides a sketch, "The Spy" (a dramatic incident of the Russo-Japanese war), which is very well rendered, they are offering this month a sensational attraction in Istvan Belick, who performs the "Swedish singers," the jump to well appreciated, and Nelly Palmey executes an "American" eccentric song and dance which would set our gallery gods howling with delight. The Galley's musical comedy is on the order of our average acts of that kind in the States, and Brothers Leigh show themselves to great advantage in their equilibrium billiard scene. Otto Otto is the essential comedian, and acquits himself favorably.

I will save a discussion of the programmes at the Circus Busch and Circus Schumann for my next letter.

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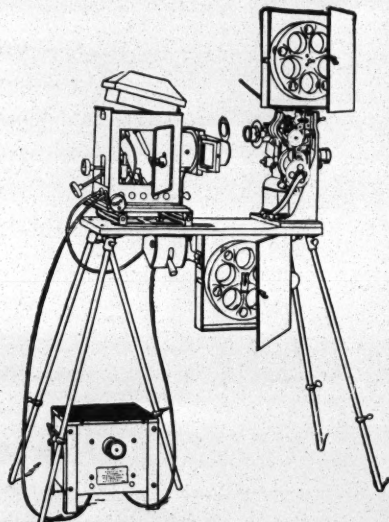
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